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◄Illustration by Daren Bader
To find out more about Daren's work, contact him at daren@angelstudios.com

PUBLISHER'S NOTE

To start off this month's issue, I first and foremost want to offer a warm congratulations to our very own Debra Yanover and her husband, Jeff- -as by the time you read this, they'll have added a wonderful addition to their family! It will also be great to be able to refer to Howard as "Grandpa"! (Heh!)

As for this issue, here it is kids- -the issue we've all been waiting for- -the fifth installment of Mr. Frezzatos' "Keepers of the Maser"! Woo! Woo!

I credit the success of this series to the readers- - I always loved Max's artwork, and its mix of "Euro-Anime" but it got off to a rocky start. The first two stories we ran in the magazine resulted in dropped sales and we were concerned we couldn't support the whole series. But by the third graphic novel, sales of the back issues and hardcover books went up week by week, month by month, to where it is one of our best selling titles next to Druuna. Thanks all!

I know I always talk about the artists and writers of each issue in the Publisher's note and I apologize for repeating myself, but I am always proud of the talent that allow me to publish them. Simon Bisley is back on the cover, cool beans! I'm thrilled to have Liam Sharp in the Gallery, and Daren Bader in the "Featured Artist" section. I always try to publish the artists' web-sites in both those sections, hoping you'll all give them an online look.

We've got a stellar line-up of returning regulars to the short story sections- - Nate Van Dyke, Robert Valley, Matt Marsilia, Alex Ebel, Tomas Giorello, as well as Basalo and Gonzalez with their "Tony Danger" story and Tayyar Ozkan with his return of "Caveman". I also look forward to adding Mark Henry who created "The Joust" to our ongoing cast of regulars.

If you didn't catch it in my last column, I want to say again that we're going monthly in July- - we'll have six regular issues and six specials every year- - you can subscribe to one or both. Either way, let me know what your thoughts are.

Remind me to tell you about the six new direct to DVD Heavy Metal movies we're starting on shortly- - and one of the best ways to reach me directly is on the www.heavymetal.com site message board! Always good banter over there, and a great place to find out what's going on between issues and to check out all the new stuff we've added!

Lastly, I just want to say my heart goes out to Jean-Pierre Dionnet, the creator of "Metal Hurlant" (the inspiration for Heavy Metal Magazine) for disappointing so many of his countrymen and the rest of the extremely talented European talents we publish in each issue. It seems he felt compelled to make some really unpleasant comments about the work we publish in the most recent issue of "Metal Hurlant".

His original creation, based on many, many magazines of its type in existence at that time started in the mid seventies and was out of business before the start of the eighties. It, like the others published there, and Heavy Metal which followed, featured mostly the best talents from Europe and top talents from America- - 25 years later, we still do. I'm proud to have been a reader for all those years and a publisher for the last twelve. I thank you all for your support. My only hope is that Mr. Dionnet continues on the same successful path he's journeyed through the past 20 years.

Sincerely,

Kevin Eastman

LETTERS TO THE EDITOR

Before I get into this letters section, I just wanted to say it is a bit "focused" as they all are from fans in prison. We have lots of fans there, and I've run letters from them in the past, most of which tell me they made stupid mistakes to get there, and all of them tell me it helps them pass the time while they work on getting their shit together. I just want to say thanks for the letters, all the best to you, and we all hope you get it "right" out there, when your time is done.

Dear H.M.,

I've seen the first Heavy Metal Movie over 1,000 times. Anyway, it never occurred to me to buy your magazine. Nevertheless, a year ago while sitting here in prison I decided to order your magazine. When I received my first issue I realized what a fool I had been. Not only have I repented and subscribed, but I've helped convert many of the inmates of this prison in to Heavy Metal devotees as well.

Chad

Dead Chad,

The first Heavy Metal Movie is a true classic, and I've seen it countless times myself. I hope to recreate that magic in another film someday, but it is a tough act to follow. Thanks for your subscription and keep the faith and hard work going forward.

Dear H.M.,

Due to the California Department of Corrections (CDC) new mail policy, Heavy Metal Magazine is no longer being allowed into any CDC facility/prison. I, along with several others are appealing this new policy but the process will be slow at best.

Brian

Dear Brian,

I'm sorry to hear that, especially as it meant a lot to you. Thanks for your efforts to get H.M. back into your location. Thanks for your support.

Dear H.M.,

I am a first time reader/subscriber. I was recently sent to prison for a bad choice I made. One of my fellow inmates gave me an old copy of H.M. to read. The first thing I saw when I looked at the magazine was a stunningly beautiful woman wearing next to nothing. Then, I noticed the workmanship of the art. The moment I opened the magazine I knew I was hooked! Thank you for making this kind of artwork available to the public regularly. I will be reading H.M. for a long time to come. I only wish I didn't need to wait two months between issues.

Alex

Dear Alex,

The incredible talents of the European artists have made H.M. what it is today, and they'll appreciate your compliments as much as we do. Also, you're in luck as we are now going monthly with our issues starting in July! Cool beans!

Dear H.M.,

I am an avid fan of Luis Royo's and I'm constantly amazed at how lifelike his drawings are. By far, he is the most talented artist I've seen in H.M. I am in a correctional facility and all my free time goes to drawing. I have so many questions I'd like to ask Luis Royo – What are your colored pencils of choice? What type of paper or canvas do you use? Do pastels come into play? Do you have any tips you are willing to share? Anything he could reveal to me, I will be very grateful for. In closing, I'd like Luis Royo to know that I place him among the greatest artists that every walked this planet.

Matthew

Dear Matthew,

Luis Royo lives in Spain and speaks only Spanish. It has been difficult to get a response from him as his schedule is so intense, but I'll keep working on it. I will tell you he works mostly on bristol board and paints with acrylics – mainly with his airbrush using a very fine spray line. All of the other insane detail comes from using a super fine paintbrush and paint- - little or no colored pencil work. There are a number of books on his art in the H.M. store that discuss his technique. If you have access to a computer, you can check them out, or let us know and we'll mail you a catalog.

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CITIZENS OF THE FEDERATION
PART 1

THE VISIBLE TSAILEROL

Crowning the Tsailerol's head is its sensory surrogate and lifetime partner, the **pisp** – a symbiotic fungus that is as much a part of the Tsailerol as their tripod legs. The pisp returns intuition and intelligence as payment for feeding on the adult Tsailerol's system.

Instead of **eyes**, the Tsai have an optical sensor under the skin of their head that allows them 360° vision. They can use one or many eyes, depending on the number of openings they make in their dextrous double eyelids.

Tsai feed with their **hands**, all three of which are flexible and extendible. Vegetarians, except during their infancy, the Tsai chew and metabolize their garden-grown food internally. Smell and hearing are provided by their tough, but sensitive, blue skin.

It surprises some to learn that, in spite of the Tsai's strange appearance, their physiology is closest to Human of any living thing found in the galaxy. Their **blue color** is the result of an abundance of copper in their planet's environment.

The Tsailerol have no skeleton. Instead, they possess a strong and extremely flexible musculature attached to a cartilage-like foundation. **Tripod legs** provide a galloping stride and an unusual way of running – offsetting their weight to one side or the other, they spin. The Tsai can stretch their bodies to almost twice their normal height. In this way they can extend their stride and cover large distances swiftly.

Like Humans, the Tsailerol are carbon-based and breathe oxygen. In spite of these similarities, Human colonists studying Tsai culture find their hosts perplexing at times. But Humans are equally strange to the Tsai. Despite our differences, both races are committed to a cooperative exploration of the cosmos.

GALACTIC GEOGRAPHIC

Galactic Geographic © Karl Kofoed 2003

CITIZENS OF THE FEDERATION
PART 2

The Aquatic Noron

The Noron of Epsilon Iridani are physiologically unlike any lifeforms found in Earth's oceans. Some compare the Noron to the octopus, both being soft-bodied animals with high intelligence. But the comparison is superficial and misguiding, for the Noron are more comparable to Humans or the Tsailerol, who have embraced technology and left the safety of their home planet to explore the stars. This is no easy feat for a creature who hasn't ventured onto land – the first step in the accepted theory of species evolution, which holds that technology evolves from the need for tools to survive a changing environment. Unlike Earth or the Tsailerol home world, there is no land on the Noron planet. An ice age, caused by an orbital shift of their planet, forced the Noron to develop an artificial heat source to survive a cooling ocean. Thousands of years later, they took to the skies, and finally to the stars.

From the rear, Noron look like clams, but their "shell" is a leathery pouch that covers their vital organs and serves also as their ears, receiving sounds from all over their world.

Background: A Noron clan rings a floating egg cluster in an annual birth ritual.

The red faces of the Noron are heat sensitive, with black eye-spots that provide stereo vision.

A small mouth, located between two sets of water-filtering organs, is used in feeding on farmed biota, locomotion, and playing the famous aquabell – their principal tool of communication.

Twelve dextrous arms terminating in pincer-like hands, which once captured swimming prey, enable the Noron to build everything from undersea homes warmed by chemical fire to spaceships capable of FTL travel.

While the word "clothes" is not in their vocabulary, Noron do have outfits. This flight officer wears the colors of his clan.

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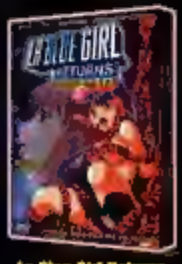

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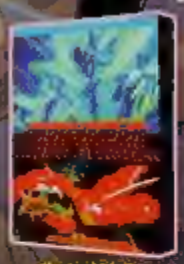

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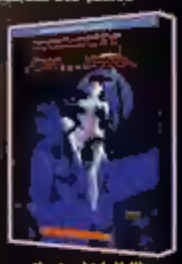

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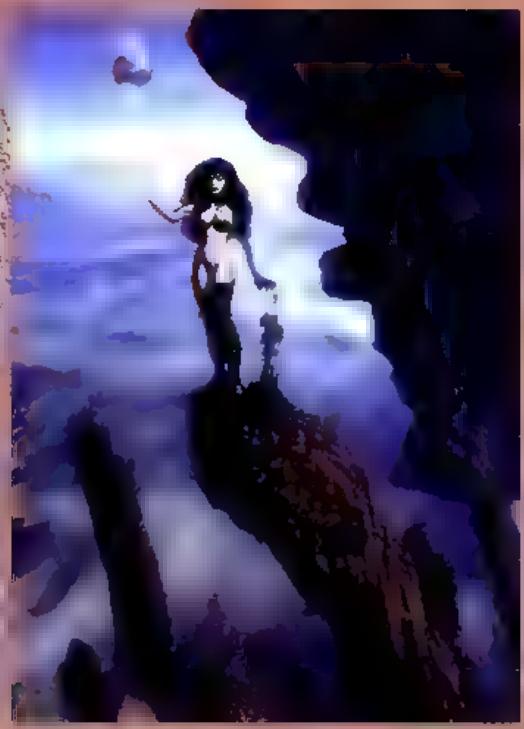
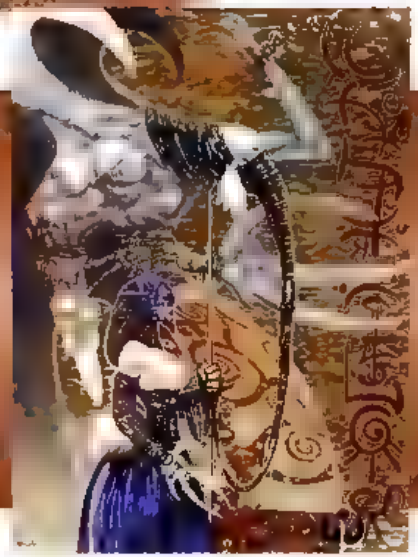
GALLERY

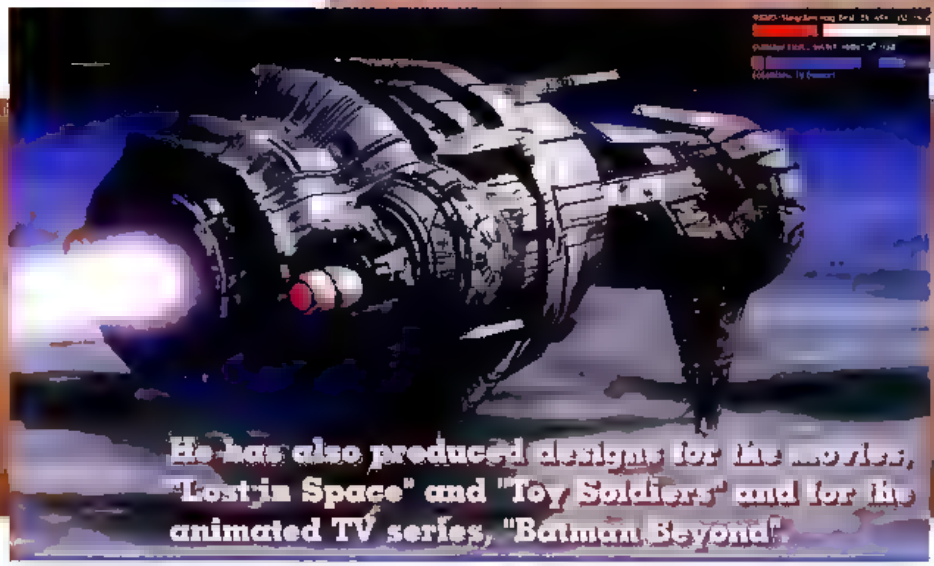
LIAM SHARP

Liam Sharp describes his work as "lovingly eclectic". He has created artwork for a wide range of titles with an equally diverse readership, from the hub of the mainstream to the boundaries of cultism.

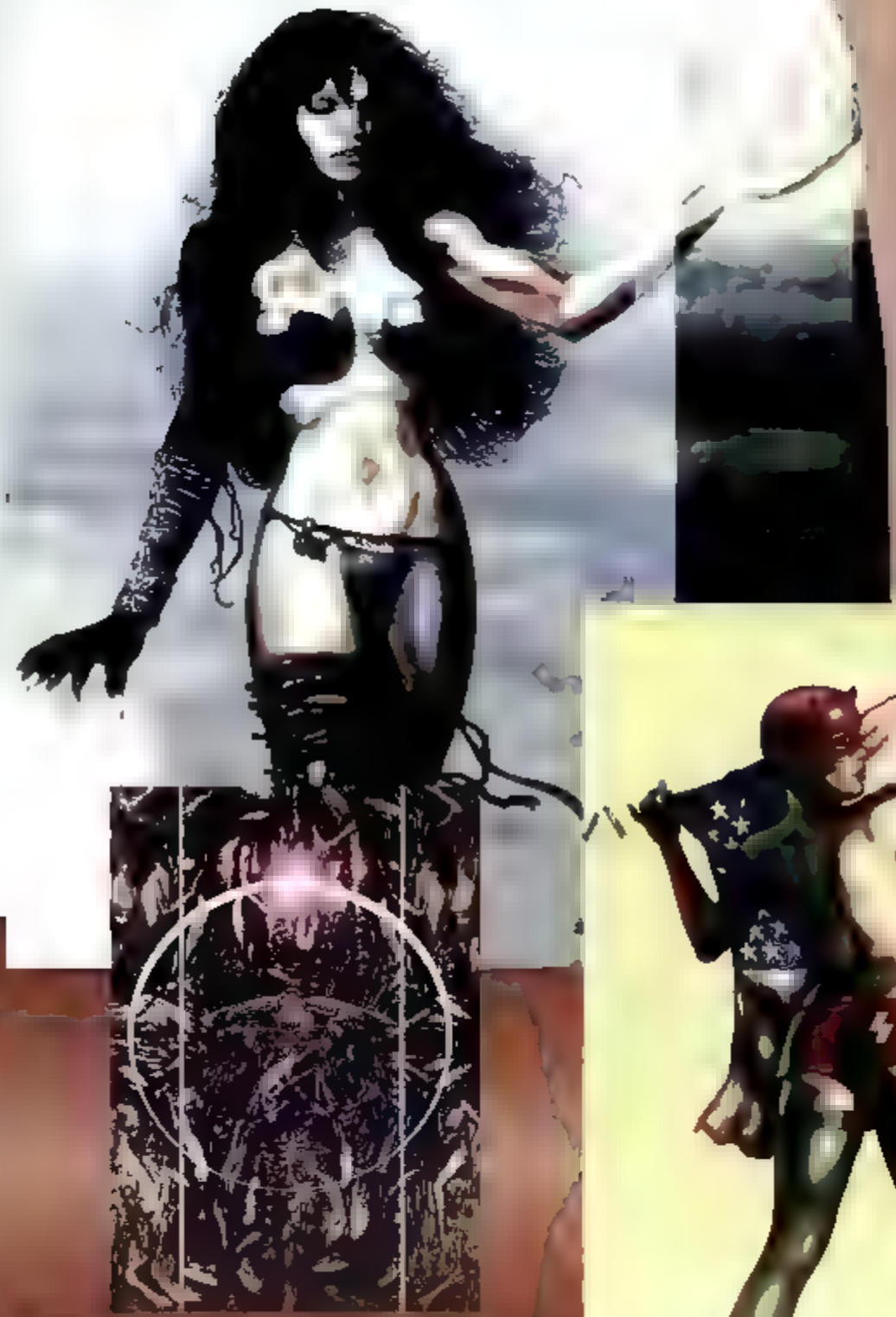
Titles that Liam has worked on include *Judge Dredd* and the *ABC Warriors* for Fleetway, *Death's Head 2*, *Spiderman*, *Venom*, *The Hulk*, *XMen*, and the *Manthing* for Marvel, Frank Frazetta's *Death Dealer*, *Jaguar God* and *G.O.T.H.* for Verotik, *Spawn: The Dark Ages* for Todd McFarlane Productions, and various Batman and Superman titles for DC Comics.







He has also produced designs for the movies, "Lost in Space" and "Toy Soldiers" and for the animated TV series, "Batman Beyond".



Liam is currently involved in a creator owned project called, "The Wayfarer's Gem" from which the bulk of this artwork is taken.

Happily married to Christina, Liam has two children, Matylda and Lorcan. He lives and works in Derby, right in the heart of the English midlands.

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Is America Ready for Cowboy Bebop: Knockin' on Heaven's Door?

Like a lot of people who are alive in the first decade of the 21st Century, I have a fascination with most things Japanese. Of course in my case, I've been into Japanese culture since I was about three years old and living on a U.S. Air Force base just outside of Tokyo, so my interest in it runs deeper than most, I think. I should also say up front that I think the Japanese animation industry puts ours to shame. American animation just can't compare in terms of quality of imagination, artistic beauty and the general excellence of Japan's cumulative output.

So, like I was saying, I was already primed to like Cowboy Bebop: KoHD just like the rest of America. I mean face it, every American over a certain age has been exposed to a steady diet of Godzilla, manga, anime, 8th Man, Gundam models and Japanese robot toys. But even if I hadn't been mentally primed for it by the steady torrent of pop culture pouring out of Japan over the last four decades, I would've liked it anyway because this film was so hip, smart, and beautifully designed. People, I tell you—Cowboy Bebop rocks!

Cowboy Bebop, in case you've been living under a rock, is the hugely successful Japanese anime limited series that spawned the new film, and has already generated a slew of mangas, novels, games, toys and the rest of the usual cultural detritus that accretes around any successful media project. The series, which premiered in Japan in the late 90's, chronicles the adventures of Spike Spiegel. Spike, a ruffish ex-gangster with more than a few skeletons in his closet, travels the solar system searching for lowlifes he can bring in for their bounties. With his punky hairdo and tight black suits, Spike looks a little like the lead singer for an 80s hair band, but he's much, much badder than that—in a too-cool-for-school kind of way. A dead shot, and pretty handy with his dukes, Spike's also refreshingly vulnerable for a tough guy, and soaks up more than his share of punishment during the course of CB: KoHD's running time. Good thing he's animated. Like the private eyes and other soldiers of fortune who inspired his creators, Spike is often down on his luck, scraping for work just to keep his spaceship the Bebop flying.

Aiding and abetting Spike in his bounty hunting is Jet Black, an ex-cop with good connections on the force, plus a mechanical and a heavily scarred face. Jet's obviously seen some hard rollies, but he's tough as nails and fiercely loyal to Spike. Spike's other main resource is Edward, who, despite her name, is female. Edward is a kind of idiot savant tech whiz super-hacker, the "wise fool" type of character you often see in anime. She's a helpful plot device, for she's constantly aiding Spike, Jet and Faye with crucial info, but personally I found her annoying, like a lot of the comic relief characters in anime. I'm not sure American audiences will suffer this fool gladly, but then maybe that's just me.

But frankly my favorite supporting character is Faye Valentine, a slinky but tough fellow bounty hunter who competes with Spike as often as she helps him, and then sponges off of him by camping out aboard the Bebop as it travels around the solar system. A cheeky wench, Faye's also a handy gal to have covering your back during a gunfight. Rounding out the regular cast is Ein, the only non-human member of Spike's merry little band. Ein's a Welsh Corgi that Spike adopted during his adventures whose intelligence has been artificially expanded, so he's much, much smarter than the average dog, and consequently very valuable. Ein and Faye enjoy a mutual love/hate (mostly hate) relationship.

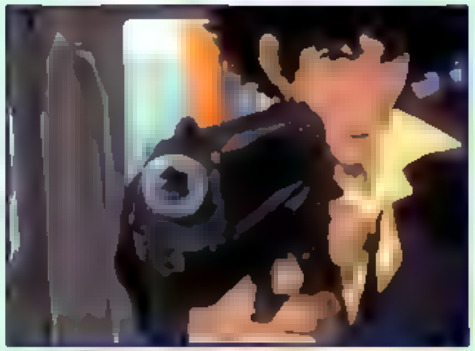
Set for release in early April 2003, CB: KoHD should take America by storm, coming as it does just before the summer blockbuster season. Cowboy Bebop is pure science fiction, something the Japanese animation industry cranks out with frightening regularity, unlike its American counterpart, occasional animated sci-fi films like The Iron Giant, Treasure Planet, and Titan A.E. notwithstanding. Story wise Cowboy Bebop is perfect futuristic film noir. While it is a cynical vision, there's something essentially honorable about Spike, Faye and Jett. They all share the same unspoken warrior's code of a Clint Eastwood gunfighter or a wandering samurai. Their nobility is of course, frequently contrasted with the various criminal scumbags, whackos and terrorists that they hunt down.

Bebop Fans should, however be forewarned that this film's plot doesn't advance the continuity of the original series at all. Cowboy Bebop: KoHD takes place between episodes 22 and 23 of the original 26 episode run. No doubt crafting a stand-alone storyline made it easier for director Shinichiro Watanabe, animation director and character designer Toshihiro Kawamoto and their crew to resurrect the Cowboy Bebop cast several years after the original series wrapped production. "The TV series was altogether 26 episodes). And then between 22 and 23 we put in some special stories and special characters. That's the movie. ." Kawamoto explains, it's self contained because we made it as an independent story."

Despite Cowboy Bebop's excellence and the high name recognition from airings on cable TV's Cartoon Network, plus the additional exposure from videos at conventions and anime specialty stores, there is no telling if the fickle American film audience will take Cowboy Bebop: KoHD to its collective popcorn-crunching bosom. Really, the movie is so slick and entertaining that it could possibly trigger the onslaught of a whole new wave of Bebop-mania. On the other hand, it may be greeted with a shrug of the American filmgoer's collective shoulders and be quickly relegated to the realm of hardcore anime fans and animation cognoscenti. However, I'm rooting for Option One. Cowboy Bebop: KoHD deserves a wide audience just on the quality of the animation alone, to say nothing of its vivid characters, explosive action scenes (think Hong Kong action director John Woo on steroids), and beautifully realized worlds that artfully blends past, present and future into a bizarre whole. Animation director Toshihiro Kawamoto made superb use of the wider aspect of the film screen to evoke environments that are bold, compelling, and eerily real. His crack animation team delivers a well-designed future tech background with just the right touches of Bladerunner-esque seediness. I particularly loved the exciting, well-done flying scenes. The film's look is a real visual feast for science fiction fans. Director Shinichiro Watanabe deserves tons of credit for fashioning such an intelligent, great-looking thriller. It's so great looking, in fact, that at times I almost forget I was watching animation. Bebop's sensational production design really heightens the realism.

Yoko Kanno's music plays an integral part in experiencing the Bebop universe, just as it does in the 26 episodes of the original series, all of them titled with the names of popular songs. American rock music is as strong an influence on Cowboy Bebop as any other U.S. import, it appears.

The strong influences of Clint Eastwood films and American crime shows from the 70s are evident in Cowboy Bebop: KoHD's laconic Leone-like pacing and the characters' flinty-eyed macho posturing (usually just before all hell breaks loose). Those elements are no accident, according to Kawamoto, "Me and the directors and many of the other staff from the television series and the movie belong to the same generation, so when we get together and we talk about whatever we had seen and they had watched on the television or the movies or whatever, especially on the American TV dramas. And out of these discussions, these characters were set. And so I think it's very, very influenced by the United States television and stuff like that. The influence of American media on Cowboy Bebop: KoHD is generalized rather than being dominated by any single aspect or idea, however. "Around the 1970s there were a lot of television series called like detective stories and these were watched when we were all in high school, but then in the 1970s, we used to watch Mission Impossible and some movies by Clint Eastwood, and lots of spy-X shows...American television series, and all this together we discussed and we talked about it and then we said, 'Hey, we'd like to watch something like that? So let's create something like that.' So ...all these backgrounds of the 1970s....Japanese and American as well influenced the original idea."



Vincent, the film's tortured, mysterious villain will only appear in this chapter of the Bebop saga. An ex-military man who was the subject of bizarre experiments after he supposedly 'died' during the war on Titan, Vincent is clearly bent on evil from his first appearance, but the true horror of his ultimate goal is only revealed near the end of the film. During the feline cat-and-mouse game between Vincent and Electra, his ex-lover from his military days, and Spike and Faye the audience learns slowly, as the characters do, just what Vincent is really up to. Watanabe's taut direction really adds to the mounting suspense and deliberate pacing.

Moving Cowboy Bebop from the small screen to the movie screen presented some interesting challenges to the animators. The most obvious difference between doing a feature film and a television show came from the problem of managing a feature film's much larger budget. While it allowed the designers and artists to work on a much bigger canvas, it also made them re-examine and expand the scope of the Bebop universe. The bigger budget allowed some of the filmmakers to travel to Morocco to film there. The animators used the resulting footage to transmute the filmed Moroccan ambience into the film's uniquely realized Red Planet. "When we wanted to express Mars," explains Kawamoto, "we wanted to input something like the United...like New York, the racial mixture and...Everything is mixed and everything is independently expressed. So when we went to Morocco, the towns and streets are really special and the costumes are also special. And so by looking at that, by observing all these towns and streets and costumes and people we were able to express some idea about Mars, so without these Moroccan locations we couldn't have expressed the Mars scenes. Of them, I am quite satisfied and happy." Plus, Kawamoto confesses with a small laugh, "The reason we selected Morocco was because the staff members wanted to go to Morocco."

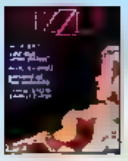
Another creative challenge for the filmmakers was finding the right voices for the American version, something Kawamoto admits he didn't have a hand in. "I am a character designer, so I don't know what happens. I'm not told what happened or what kind of changes were made. .But I was told by the people selecting and choosing all the American actors and actresses, they respected the Japanese versions and so they selected character voices similar to the .original) ones and similar personalities, so when we watched it, it was really close to the Japanese version and (the director) was very happy."

So far Cowboy Bebop: KoHD is only planned for release in the U.S., but with core audiences in France and Italy, an eventual European release seems like a foregone conclusion. Can worldwide Bebop-mania be far behind? Kawamoto expressed confidence that Cowboy Bebop: KoHD would appeal to American audiences, even people who were unfamiliar with the series and its spin-offs. "I think probably it's okay, because in Japan many Japanese even didn't see the TV series, but when they saw the movie they enjoyed it and they followed the story so I think the same would happen in the United States."

However, one thing Bebop fans should not expect after this film is released is a new series. For one thing, Bebop's talented creators are all in high demand and have already moved on to other projects. "At the end of the episode, the last episode," Kawamoto said firmly, "that's the end of the story and we're not going to make any other episodes of this same story. This is already over."

(By the way, if you still can't get enough of Cowboy Bebop, the next issue's gallery section will feature a selection of images from the film—don't miss it!)

NEW FROM ARIAN



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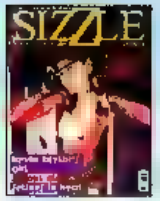

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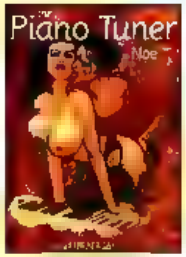

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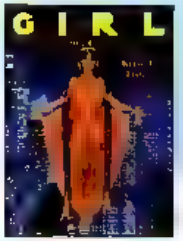

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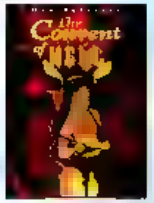

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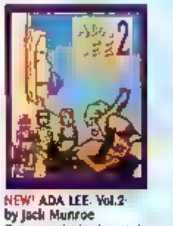

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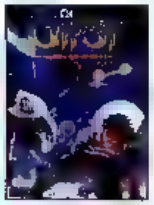

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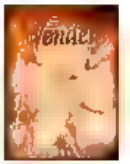

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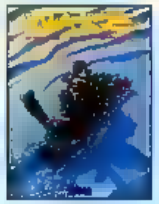

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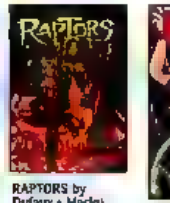

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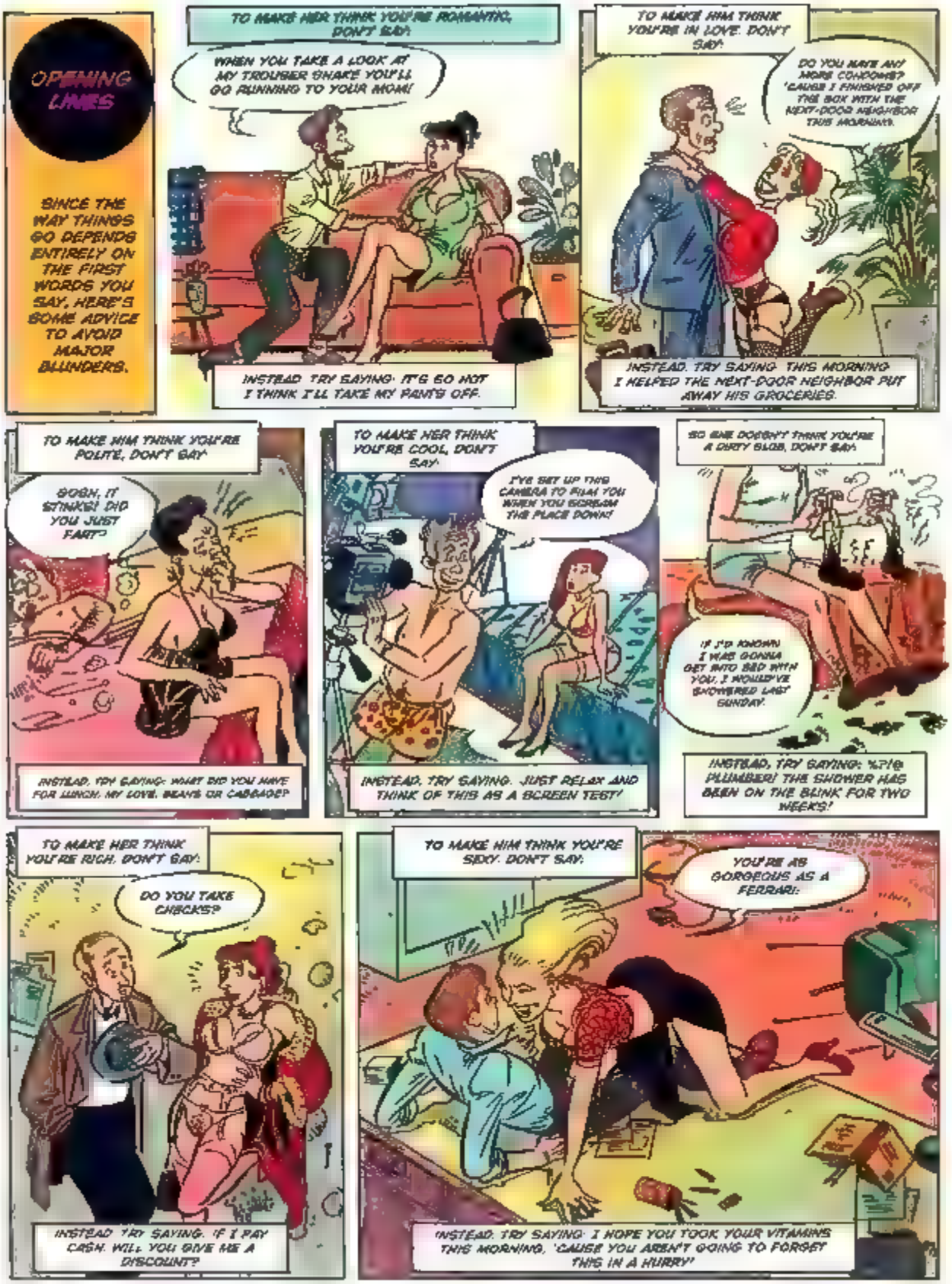
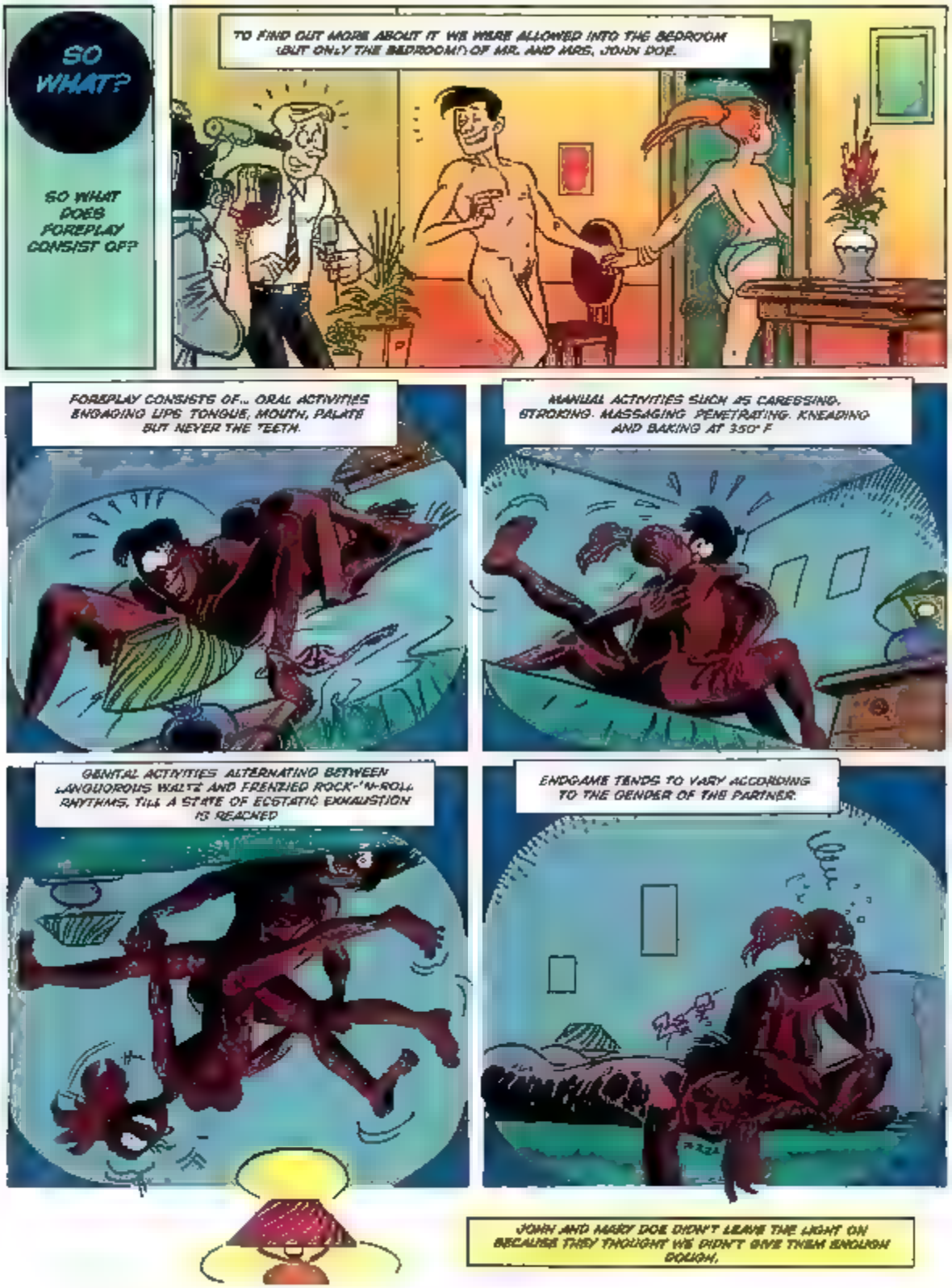

OPENING LINES
SINCE THE WAY THINGS GO DEPENDS ENTIRELY ON THE FIRST WORDS YOU SAY, HERE'S SOME ADVICE TO AVOID MAJOR BLUNDERS.
TO MAKE HER THINK YOU'RE ROMANTIC, DON'T SAY:
WHEN YOU TAKE A LOOK AT MY TROUSER SNAKE YOU'LL GO RUNNING TO YOUR MOM!
INSTEAD, TRY SAYING: IT'S SO HOT I THINK I'LL TAKE MY PANTS OFF.
TO MAKE HIM THINK YOU'RE IN LOVE, DON'T SAY:
DO YOU HAVE ANY MORE CONDOMS? 'CAUSE I FINISHED OFF THE BOX WITH THE NEXT-DOOR NEIGHBOR THIS MORNING.
INSTEAD, TRY SAYING: THIS MORNING I HELPED THE NEXT-DOOR NEIGHBOR PUT AWAY HIS GROCERIES.
TO MAKE HIM THINK YOU'RE POLITE, DON'T SAY:
GOSH, IT STINKS! DID YOU JUST FART?
INSTEAD, TRY SAYING: WHAT DID YOU HAVE FOR LUNCH, MY LOVE, BEANS OR CABBAGE?
TO MAKE HER THINK YOU'RE COOL, DON'T SAY:
I'VE SET UP THIS CAMERA TO FILM YOU WHEN YOU SCREAM THE PLACE DOWN!
INSTEAD, TRY SAYING: JUST RELAX AND THINK OF THIS AS A SCREEN TEST!
SO SHE DOESN'T THINK YOU'RE A DIRTY SLOB, DON'T SAY:
IF I'D KNOWN I WAS GONNA GET INTO BED WITH YOU, I WOULD'VE SHOWERED LAST SUNDAY.
INSTEAD, TRY SAYING: %?!@ PLUMBER! THE SHOWER HAS BEEN ON THE BLINK FOR TWO WEEKS!
TO MAKE HER THINK YOU'RE RICH, DON'T SAY:
DO YOU TAKE CHECKS?
INSTEAD TRY SAYING: IF I PAY CASH, WILL YOU GIVE ME A DISCOUNT?
TO MAKE HIM THINK YOU'RE SEXY, DON'T SAY:
YOU'RE AS GORGEOUS AS A FERRARI!
INSTEAD, TRY SAYING: I HOPE YOU TOOK YOUR VITAMINS THIS MORNING, 'CAUSE YOU AREN'T GOING TO FORGET THIS IN A HURRY!


SO WHAT?
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TO FIND OUT MORE ABOUT IT WE WERE ALLOWED INTO THE BEDROOM (BUT ONLY THE BEDROOM) OF MR. AND MRS. JOHN DOE.
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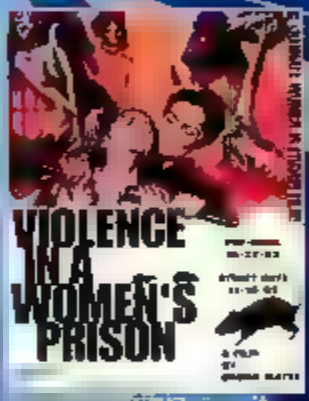
ENDGAME TENDS TO VARY ACCORDING TO THE GENDER OF THE PARTNER.
JOHN AND MARY DOE DIDN'T LEAVE THE LIGHT ON BECAUSE THEY THOUGHT WE DIDN'T GIVE THEM ENOUGH DOUGH.

MEDIA BLASTERS



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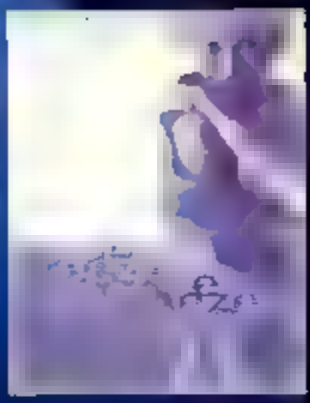

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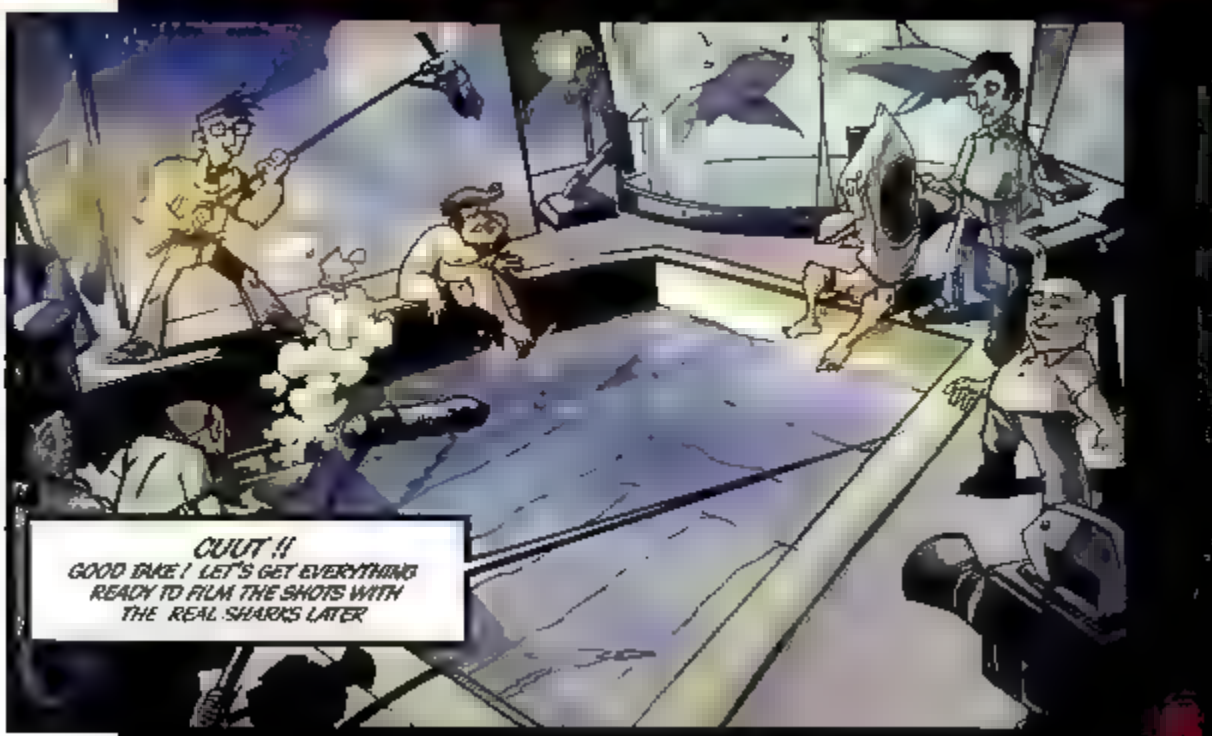
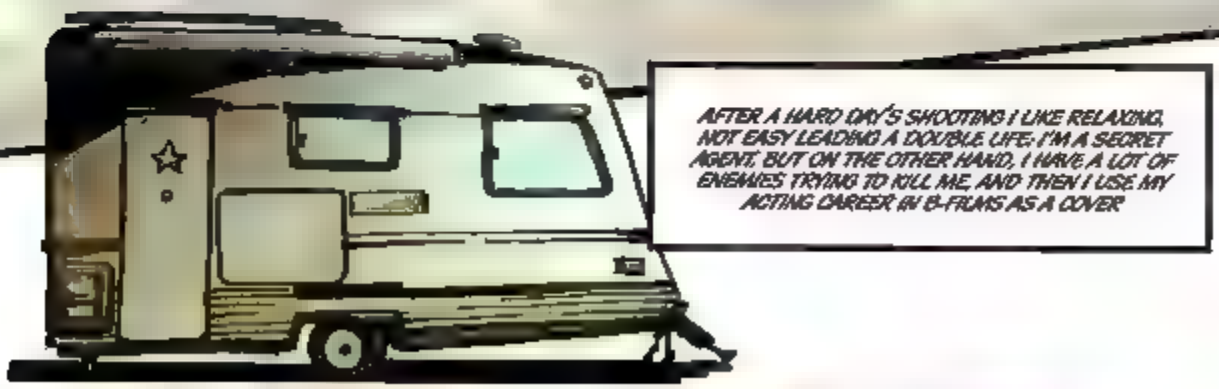


TONY TONY !
BABIES, PLEASE... THIS IS NOT THE RIGHT MOMENT... I GOTTA GO...


AFTER A HARD DAY'S SHOOTING I LIKE RELAXING. NOT EASY LEADING A DOUBLE LIFE: I'M A SECRET AGENT, BUT ON THE OTHER HAND, I HAVE A LOT OF ENEMIES TRYING TO KILL ME. AND THEN I USE MY ACTING CAREER IN B-FILMS AS A COVER

TOY
TOY
TOY
TONY
BOY

WHO IS THERE ?
I'M YOUR BEST FAN !

DON'T SAY ANYMORE BABY !!! YOU FOUND ME IN THE RIGHT ...
MOMENT !!
WOW, I SEE !
THEY'RE KILLERS, HIRED TO KILL ME !
I MUST ESCAPE AS BEST I CAN ! I CAN'T DIE STAND UP !
HOPE TO GET RID OF'EM IN THE RECORDING STUDIO WITHOUT REVEALING MY SECRET IDENTITY
Tchak
Tchak
Tchak
Tchak
Tchak
Tchak

LET'S THINK TONY, LET'S...
HE CANNOT ESCAPE FROM HERE
WHERE THE FUCK HE WILL BE ?
GET AWAY, STUPID! HE THINKS HE IS CLEVER WITH THIS SHARK COSTUME !
YOU'RE GONNA LOSE YOUR HEAD IF YOU DON'T GET OUT, TONY !
RUCH !!
NOOOO !! BROOOTHER !!!
!!
LET ME HELP YOU.
BASTARD ! I WILL KILL YOU !
04

TO AVOID YOU TO MISS
AAGH!!!
GRUNCH GRUNCH GRUNCH GRUNCH
TUNK
CUUTT !!!
EHH !?
GOODNESS, TONY ! WHAT HAVE YOU DONE TO THEM ! WE WERE HERE FILMING SHARKS !
HOW DO I GET AN EXPLANATION FOR THIS NOW...
END

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MANGA 18

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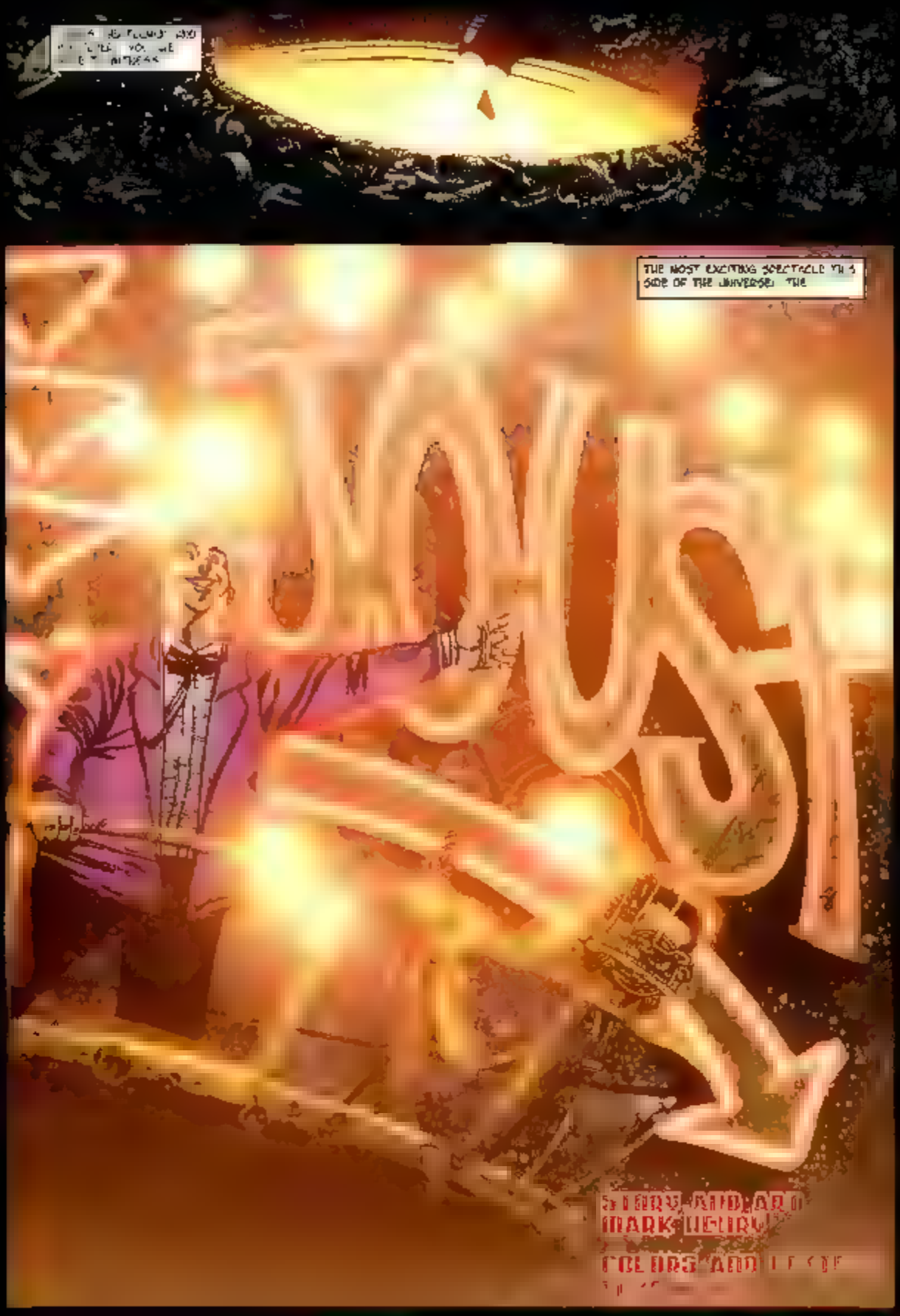
A VERY GRAPHIC NOVEL


THE MOST EXCITING SPECTACLE IN THIS SIDE OF THE UNIVERSE! THE
JOUST
STEVE RUNDARD
MARK HENRY

TWO OF OUR CHAMPIONS WILL JOUST THEIR PORTAL DRAGONS TO THE FINISH! A TRUE NEMESIS MATCH BETWEEN KISHA THE SHADOW HUNTER AND BRINA THE OIN WARRIOR
WHICH ONE WILL WALK AWAY FROM THIS ONE?
YOUR GUEST IS AS GOOD AS MINE!
MAKE SURE YOUR BET'S ARE IN FOR THIS ONE SWEETIES BECAUSE IN A FEW MOMENT'S
IT'LL BE TIME TO
PAY THE BILLS BABY!!!
PAY THE BILLS BABY!!!

AND WERE ARE THE TWO SKUNKS NOW
MUST SAY THEY DO LOOK TASTY
MIGHT MAKE A FELLA WANT TO CHANGE SIDES IF YOU KNOW WHAT I MEAN
ALTHOUGH KISHA'S LOVE OF WORK KEEPS HER AWAY FROM COMPETING REGULARLY SHE HAS NEVER LOST A JOUST AND IS LOOKING TO KEEP IT THAT WAY
THE WOMAN OF A FEW WORDS
THIS IS OUR ENTIRELY BROWN HAND TO HAND. SPELLS, GI-NORMOUS AND WILD HAIR TO BOOT AND ADD SOME MANLY FEATURES AND SHE'D MAKE A GOOD DATE
ALTHOUGH KISHA'S LOVE OF WORK KEEPS HER AWAY FROM COMPETING REGULARLY SHE HAS NEVER LOST A JOUST AND IS LOOKING TO KEEP IT THAT WAY
OOOOO. THE DRAGONS ARE OUT THEIR HOLES NOW WHERE HAVE HEARD THAT BEFORE

REFERS TO YOUR DRAGS
OOOO THESE HEEFERS WAIT NO TIME
BRINA CHOMPS INTO A SHA'S DRAG TIPPING THE SCALES OF THIS MATCH EARLY
RETURNS!!! TRYING SOMETHING NEW?
HONEY, YOU'RE GOING TO NEED SOMETHING BETTER THAN THAT!!
BRINA IS NOT PLAYING GAMES TONIGHT
OR ANY OTHER NIGHT FOR THAT MATTER
KRRRR

SHOOTING A SWARM OF BEASTS
GIRL THAT'S A BAD NASTY SNAKE REMINDS ME OF WHAT I HAD LAST NIGHT
OH NO. NOT MR SNAKE

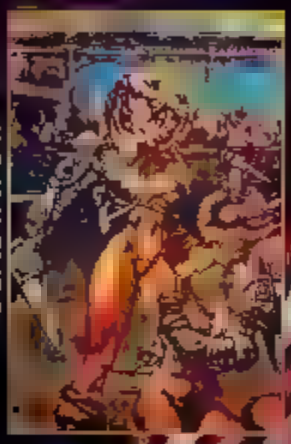
KAHA IS OUT OF THE PORTAL FIRST! THIS DOES NOT LOOK GOOD FOR BRINA
WITH ARROWS DRAWN, EVEN BRINA COULDN'T DEFLECT THEM IN TIME. I DON'T KNOW I SMELL A TRAP
... OR MAYBE IT'S SOMETHING I ATE EITHER
HOLY SH!T
OOOOO HERE SHE COMES NOW
CHOMP!!!

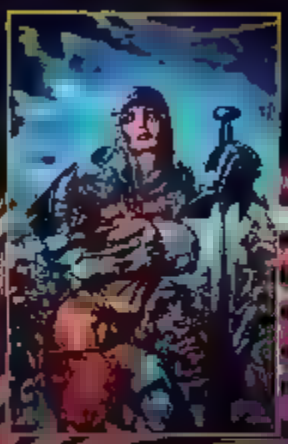
MAGNIFICENT
WHICH IS COMPLETELY ILLEGAL IN THE JOUST REGULATIONS. SORRY
BRINA HAS EATEN THE SHADOW HUNTER KISHA BY ENLARGING HER DRAGON WITH SOME MYSTICAL TECHNIQUE
YOU THINK YOU CAN TAKE ME!?!?
AND I UPHOLD THOSE RULES!!!
SEE, THIS IS THE THANKS I GET FOR BRINGING SPACE TRASH LIKE YOUTO THE JOUST
YOU THINK YOU CAN DO WHATEVER YOU WANT AND GET AWAY WITH IT
I AM THE JOUST!!!
WE HAVE FUCKIN' RULES HEREEEE!!!!!
YOU WANT A PIECE OF ME!!! WELL HOW ABOUT I TAKE
HM FRED HOW DO WE CALL THIS ONE?
I DON'T KNOW
WHAT THE HELL IS HE DOING?
AND THE WINNER IS KISHA THE SHADOW HUNTER!!!
A PIECE OF YOU
CRUNCH
BOOO!!!

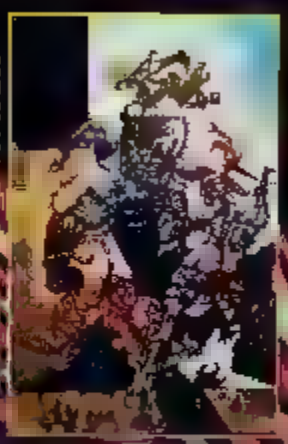
CAVEMAN

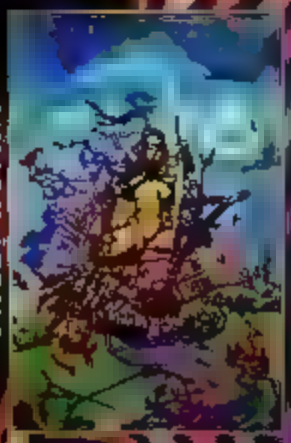
tayyarozkan.com

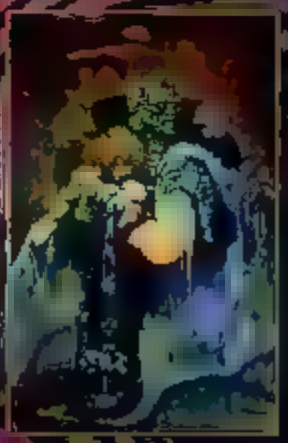
ABSOLUTELY BISLEY

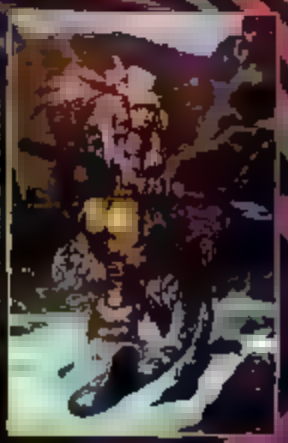


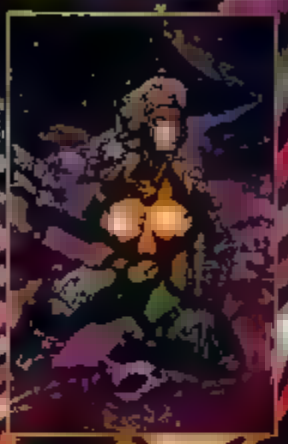












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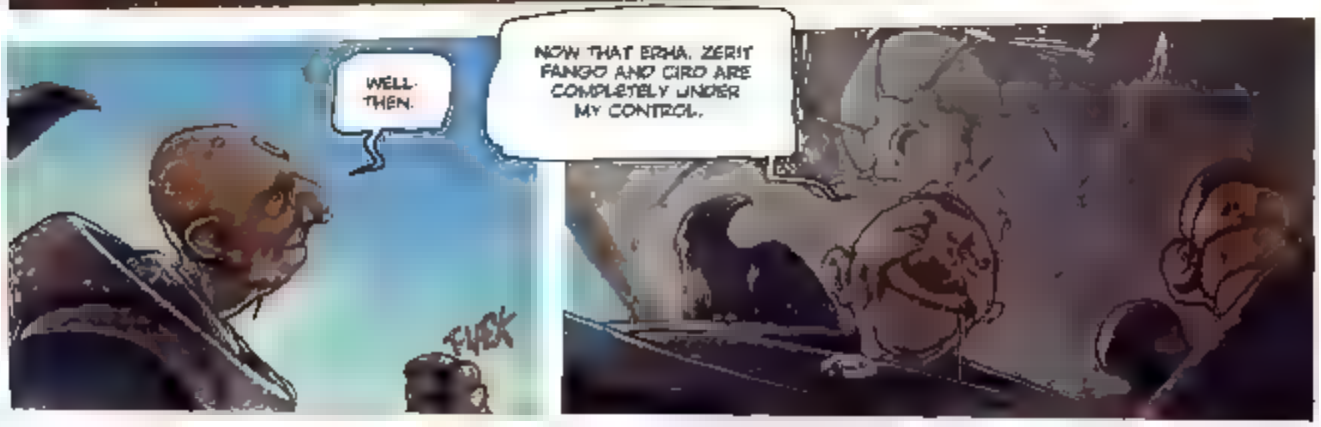
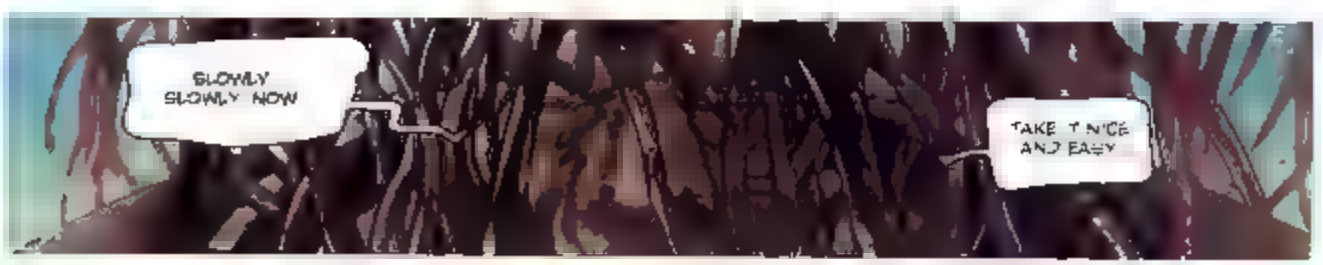
THE EDGE OF THE WORLD





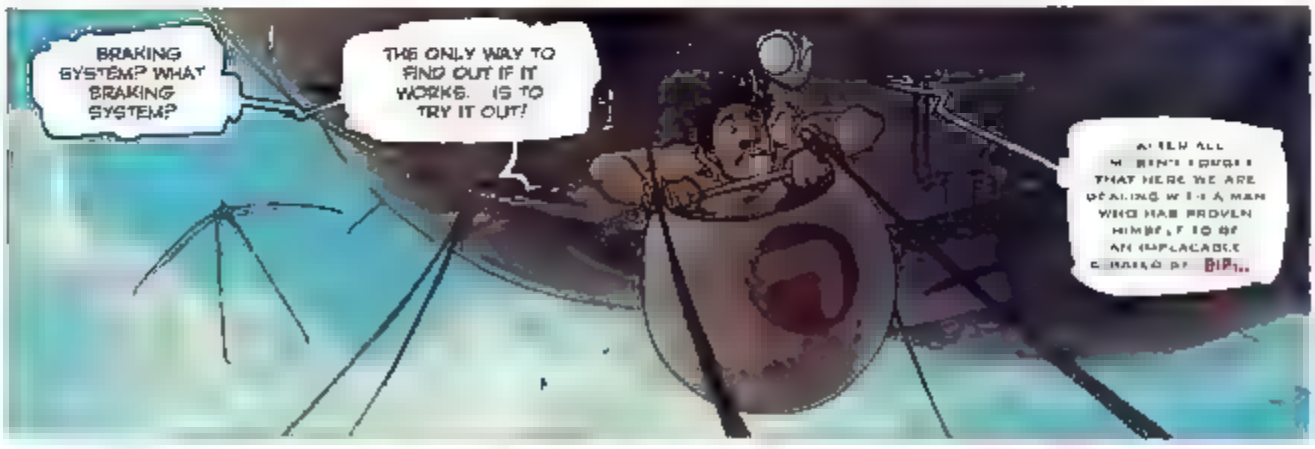
AH. THERE'S RELIABLE OLD KHOZ-YLLY! HE'S BRINGING IN THE THIRD ONE.
WHAT?! ANOTHER ONE?
WAIT! WE'RE NOT DONE WITH THIS ONE YET!
KHOZY DEAR COULD YOU PLEASE
MAKE THAT PATHETIC CREATURE STOP HIS WAILING?
HEY!! YOU THERE!! HELP!
LET ME OUTTA HERE!
I'VE HAD ENOUGH!

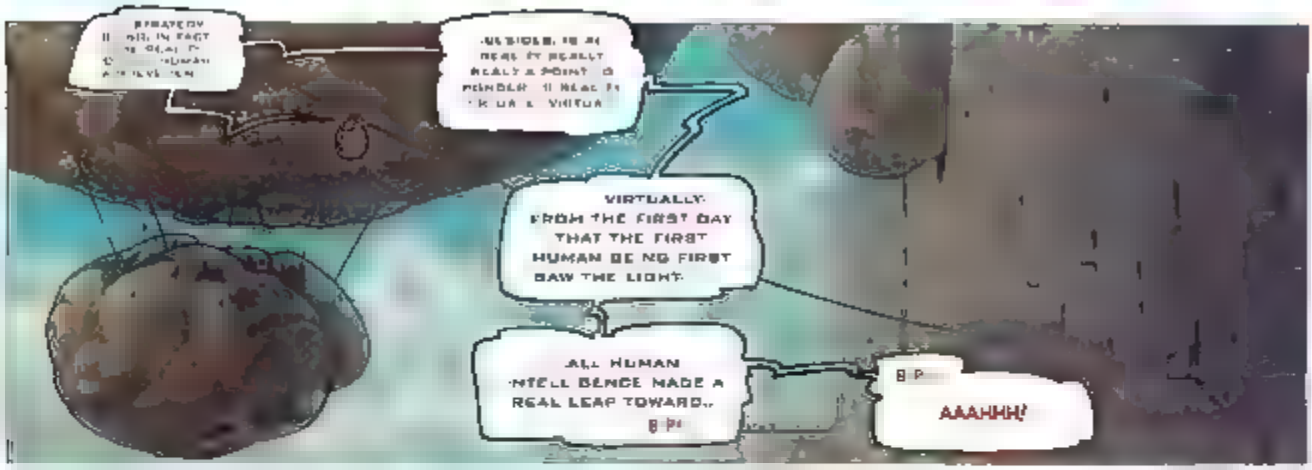
HELP ME! CAN'T YOU SEE I'M STUCK!
I'M COLD AND HUNGRY
AND I WANNA GET OUTTA HERE! SO, HELP!!
YOU'RE COLD BECAUSE YOU'VE GOT NO CLOTHES ON AND YOU'RE HUNGRY BECAUSE YOU HAVEN'T EATEN... B PI.
A BIT OF LOGICAL ANALYSIS JUST WHAT WE NEED RIGHT NOW.
HELP! MOMMY!
SAVE ME! I'M DYING!
?
AH, HA! I CAN HEAR SOMEONE COMING
HOW MANY FINGERS DO I GOT?
TIME'S UP.
YOU LOSE!
SHH

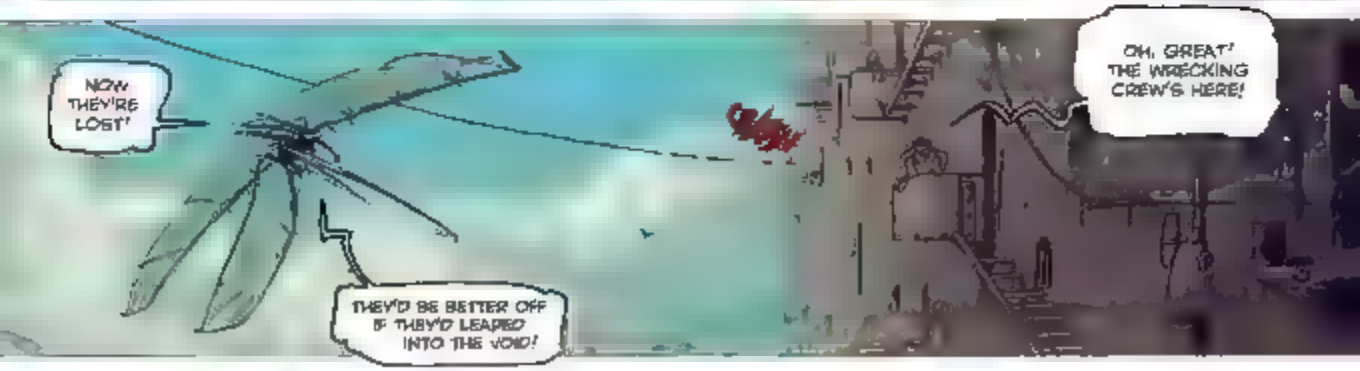
ARGH! I THINK I SNAGGED A BIG ONE!
WHAT?
THIS WASN'T PART OF THE PLAN
I'M STUCK
WHAT PLAN? HE HAD A PLAN? WHEN WAS THAT?
G G.. GAAARGH!
NOW HE'S STUCK SO HOW DOES HE PLAN TO COME UNSTUCK?
WHOOOA
A BIT DRAMATIC BUT THAT B ONE SOLID ON
FANGS?
CAN WE COME OUT NOW?

BRAVO FAN
THAT WAS AN AMAZING DISPLAY OF INTRICATE STRATEGY
NO! DON'T MOVE A MUSCLE! ER A SCREW!
WE ARE TERRIBLY OVERLOADED AND I MIGHT HAVE TO DUMP YOU TO.
WILL YOU STOP YOUR DAMNED SPEECHIFYING?! THIS WHOLE THING COULD TIP OVER AT THE SLIGHTEST MOVEMENT
WAIT A MOZ. WHAT'S THAT THING?
BE CAREFUL! HE LOOKS PRETTY CRAZY!
RELAX. I'VE DEALT WITH HIM BEFORE
HMMM. LET ME THINK
LOOKS LIKE THAT TROLLEY GOES TO
FOR THEIR SAKE, I HOPE THEY DON'T GET ONTO THE

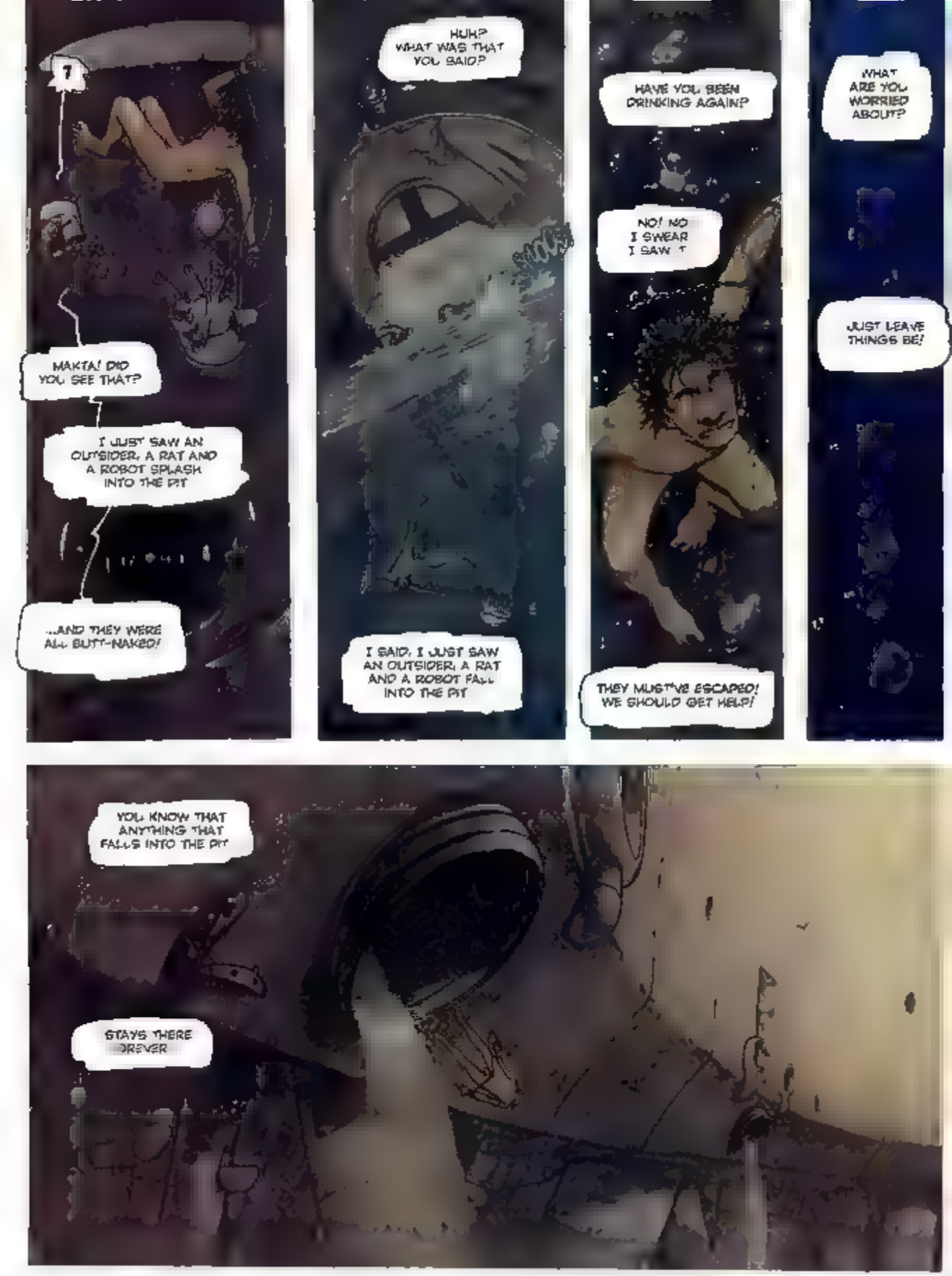
AND SO... WE'LL HOP ONTO THE TROLLEY
WITHOUT HAV NG CHECKED OUT F THE BRAKING SYSTEM IS IN FUNCTION NO ORDER
-BUT THEN WH-D AM I TO WORRY.
g P

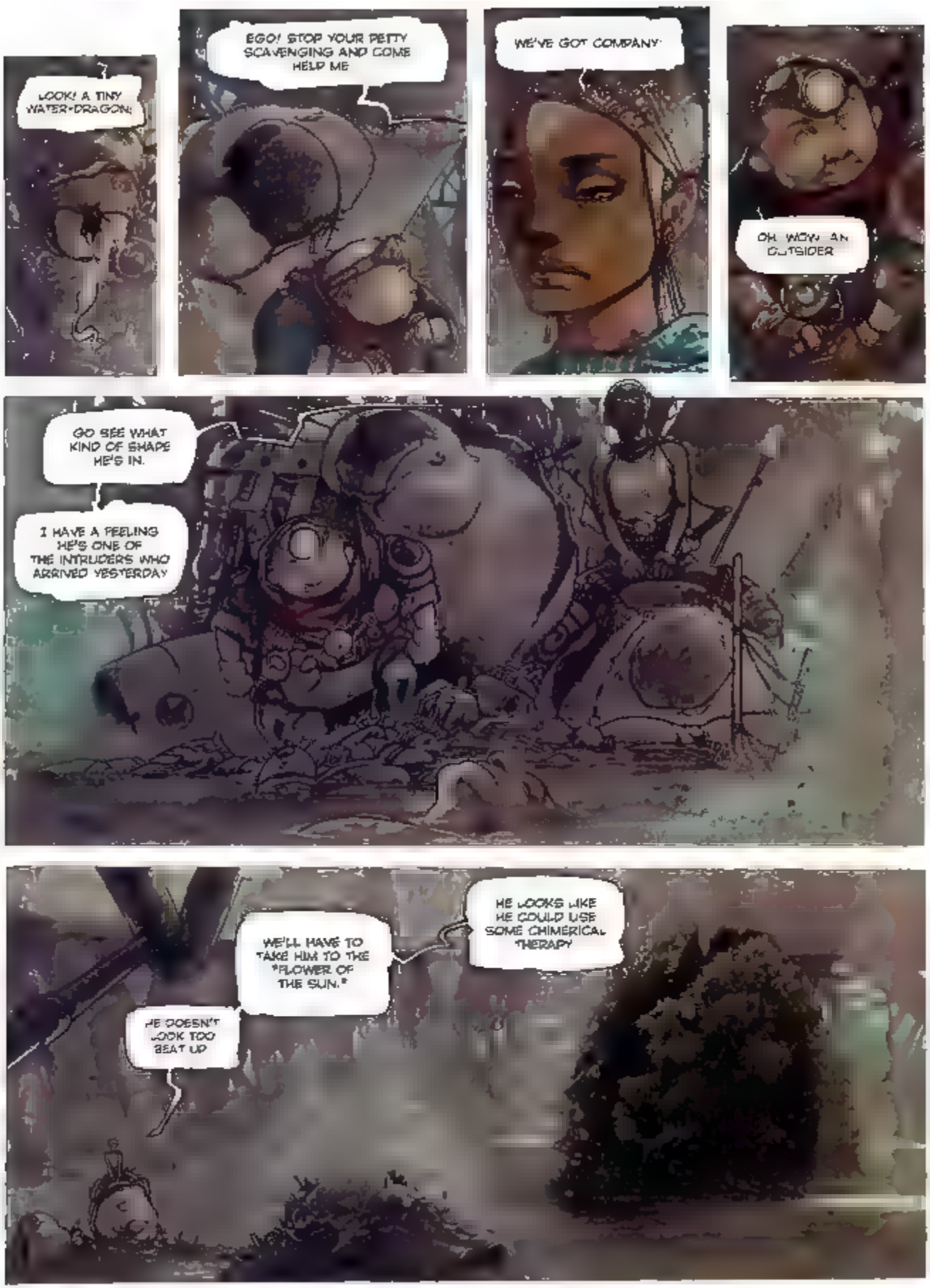

BRAKING SYSTEM? WHAT BRAKING SYSTEM?
THE ONLY WAY TO FIND OUT IF IT WORKS... IS TO TRY IT OUT!
A-TER ALL W- BEN- FOUGHT THAT HERE WE ARE DEALING W-TH A MAN WHO HAS PROVEN HIMSELF TO BE AN IMPLACABLE


VIRTUALLY FROM THE FIRST DAY THAT THE FIRST HUMAN BE NG FIRST SAW THE LIGHT
ALL HUMAN -NTELL BENCE MADE A REAL LEAP TOWARD..
B P
AAAHHH!

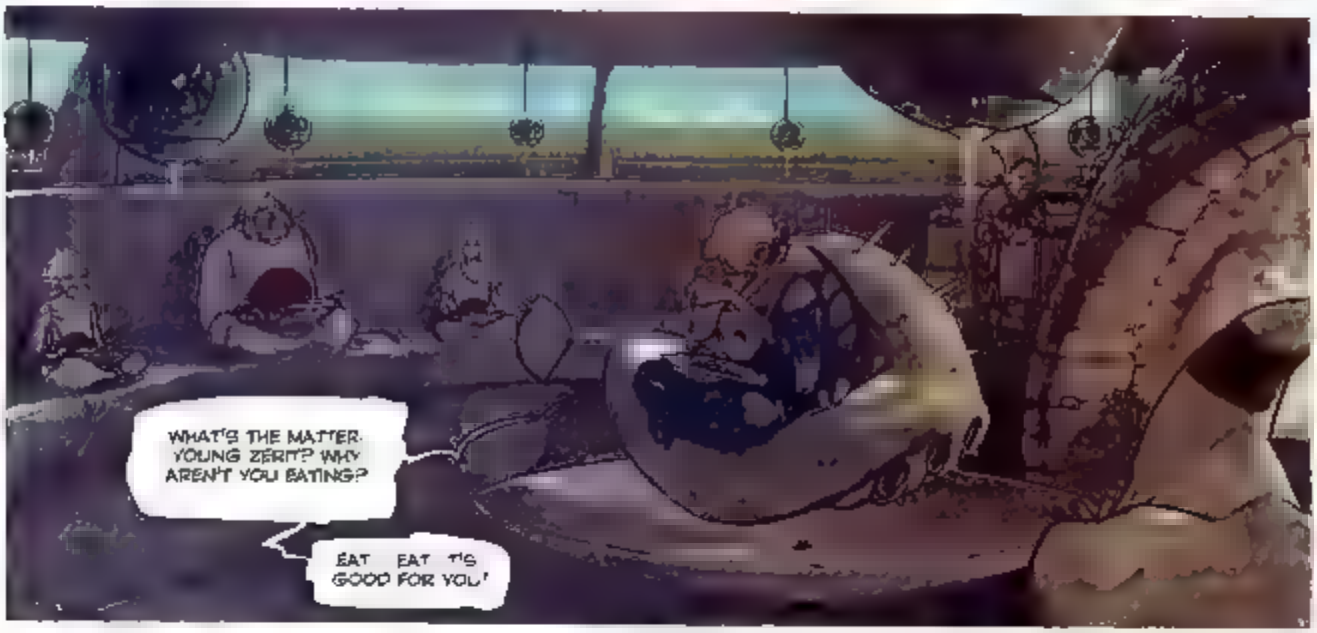

NOW THEY'RE LOST!
THEY'D BE BETTER OFF IF THEY'D LEAPED INTO THE VOID!
OH, GREAT! THE WRECKING CREW'S HERE!

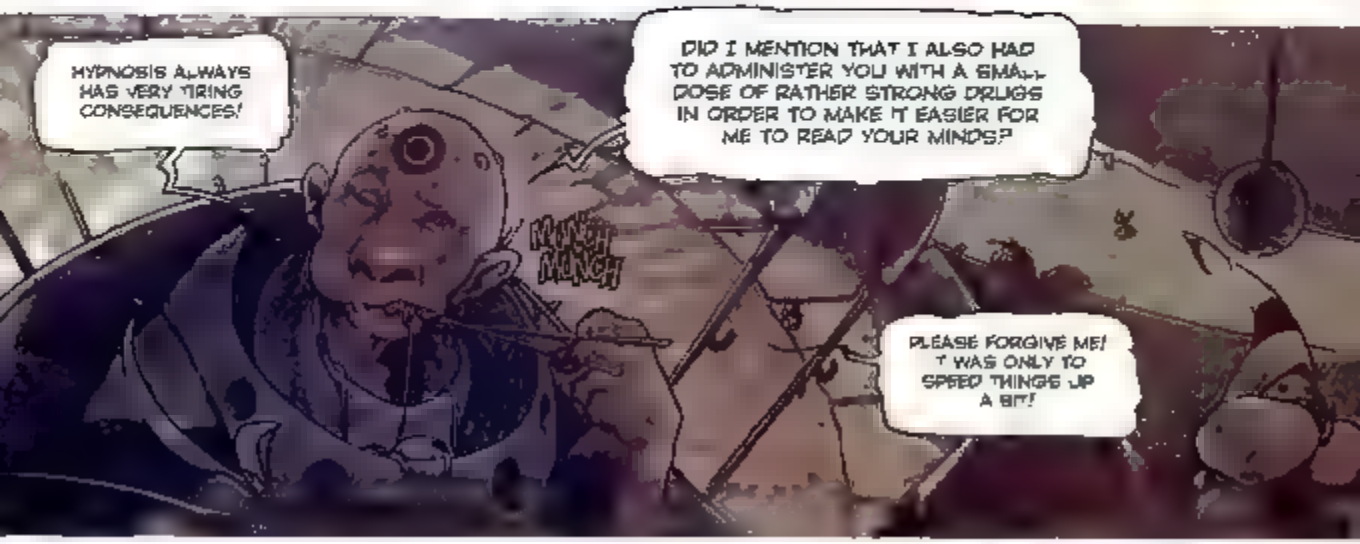
WHY ARE YOU LOOKING AT ME LIKE THAT?
YOU GOT A PROBLEM?
TWEE!
OH, MISERY! THEY CRASHED INTO THE NEST OF THE BIRD OF DOOM!
WHAT A HORRIBLE FATE! I WOULDN'T WANT TO BE IN THEIR SHOES FOR ANYTHING IN THE WORLD!
NO PRISON NOR GUARD CAN EVER HOLD ME! FOR I AM AS POWERFUL AS NATURE ITSELF!
HEY, FANGO WATCH OUT! IT'S REAL SLIPPERY HERE...!
...AND BESIDES THERE'S A BIG BLACK HOLE AND I CAN'T EVEN SEE THE BOTTOM!
GET OUT OF MY WAY, YOU PUNY LITTLE BIRD!
WHAT A MISERABLE FATE!
THEY'RE DONE FOR!

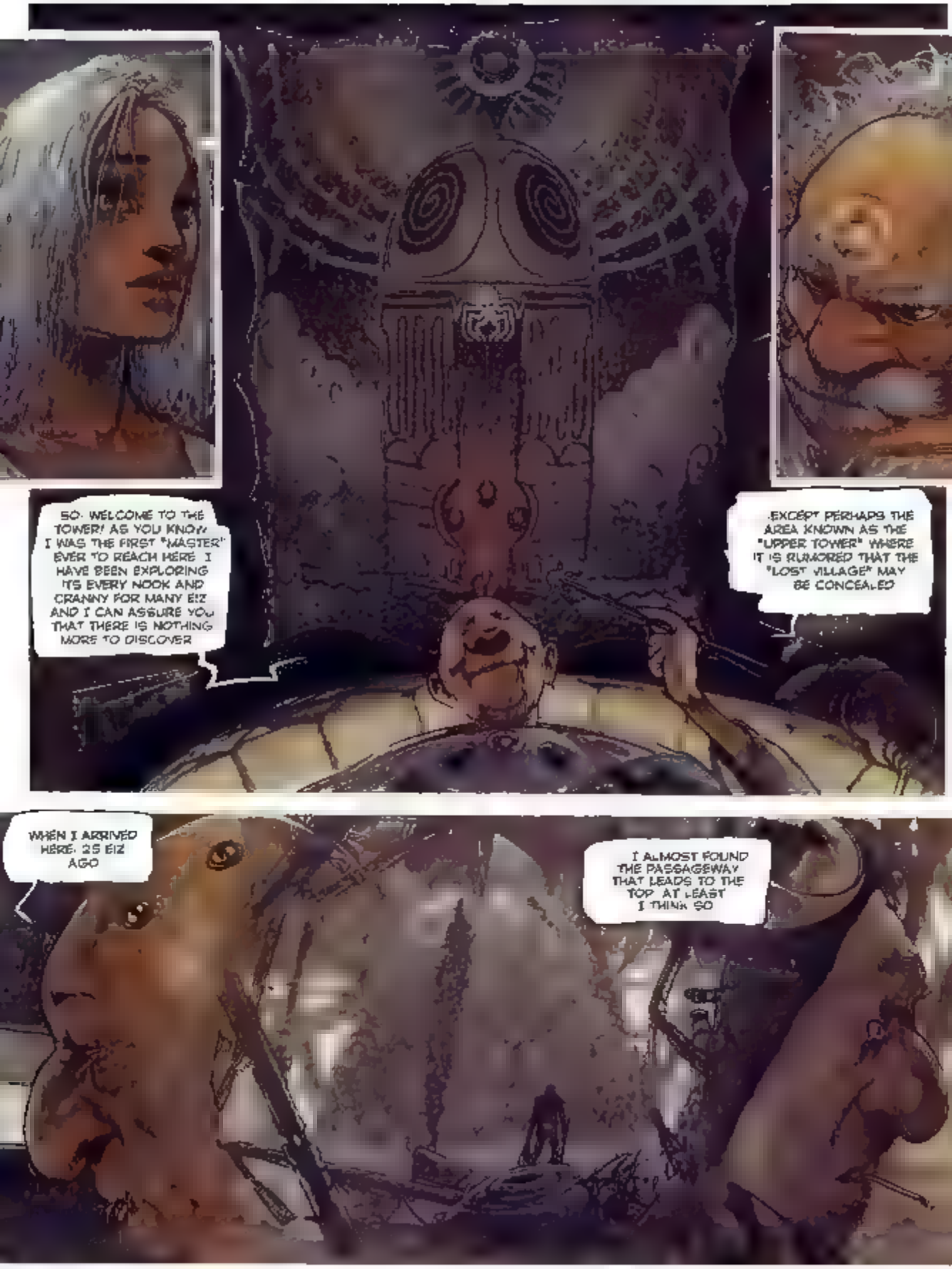

MAKTA! DID YOU SEE THAT?
I JUST SAW AN OUTSIDER, A RAT AND A ROBOT SPLASH INTO THE PIT
...AND THEY WERE ALL BUTT-NAKED!
HUH? WHAT WAS THAT YOU SAID?
I SAID, I JUST SAW AN OUTSIDER, A RAT AND A ROBOT FALL INTO THE PIT
HAVE YOU BEEN DRINKING AGAIN?
NO! NO I SWEAR I SAW T
THEY MUST'VE ESCAPED! WE SHOULD GET HELP!
WHAT ARE YOU WORRIED ABOUT?
JUST LEAVE THINGS BE!
YOU KNOW THAT ANYTHING THAT FALLS INTO THE PIT
STAYS THERE FOREVER


LOOK! A TINY WATER-DRAGON!
EGO! STOP YOUR PETTY SCAVENGING AND COME HELP ME
WE'VE GOT COMPANY.
OH, WOW! AN OUTSIDER
GO SEE WHAT KIND OF SHAPE HE'S IN.
I HAVE A FEELING HE'S ONE OF THE INTRUDERS WHO ARRIVED YESTERDAY
HE LOOKS LIKE HE COULD USE SOME CHIMERICAL THERAPY
WE'LL HAVE TO TAKE HIM TO THE "FLOWER OF THE SUN."
HE DOESN'T LOOK TOO BEAT UP

GREETINGS, LADIES AND GENTLEMEN!
NOW, PLEASE DON'T GO JUMPING TO ANY HASTY CONCLUSIONS..
YOU'RE STILL SUFFERING FROM THE ILL EFFECTS OF MY HYPNOSIS. BUT THEY WILL WEAR OFF SOON.
MY DEAR WIFE MARINETTE HAS PREPARED A LITTLE SNACK FOR YOU.


WHAT'S THE MATTER, YOUNG ZERIT? WHY AREN'T YOU EATING?
EAT EAT IT'S GOOD FOR YOU!


HYPNOSIS ALWAYS HAS VERY TIRING CONSEQUENCES!
DID I MENTION THAT I ALSO HAD TO ADMINISTER YOU WITH A SMALL DOSE OF RATHER STRONG DRUGS IN ORDER TO MAKE IT EASIER FOR ME TO READ YOUR MINDS?
MUNCH MUNCH
PLEASE FORGIVE ME! IT WAS ONLY TO SPEED THINGS UP A BIT!


SO· WELCOME TO THE TOWER! AS YOU KNOW I WAS THE FIRST "MASTER" EVER TO REACH HERE I HAVE BEEN EXPLORING ITS EVERY NOOK AND CRANNY FOR MANY EIZ AND I CAN ASSURE YOU THAT THERE IS NOTHING MORE TO DISCOVER
EXCEPT PERHAPS THE AREA KNOWN AS THE "UPPER TOWER" WHERE IT IS RUMORED THAT THE "LOST VILLAGE" MAY BE CONCEALED
WHEN I ARRIVED HERE· 25 EIZ AGO
I ALMOST FOUND THE PASSAGEWAY THAT LEADS TO THE TOP AT LEAST I THINK SO

BECAUSE JUST AS I DISCOVERED HOW TO GET THROUGH
A TERRIBLE, YET WONDERFUL THING HAPPENED
I WAS SUDDENLY BATHED IN A GENTLE BUT BLINDING LIGHT AND EVERYTHING THAT I HAD LEARNED WAS INSTANTLY ERASED FROM MY MIND!

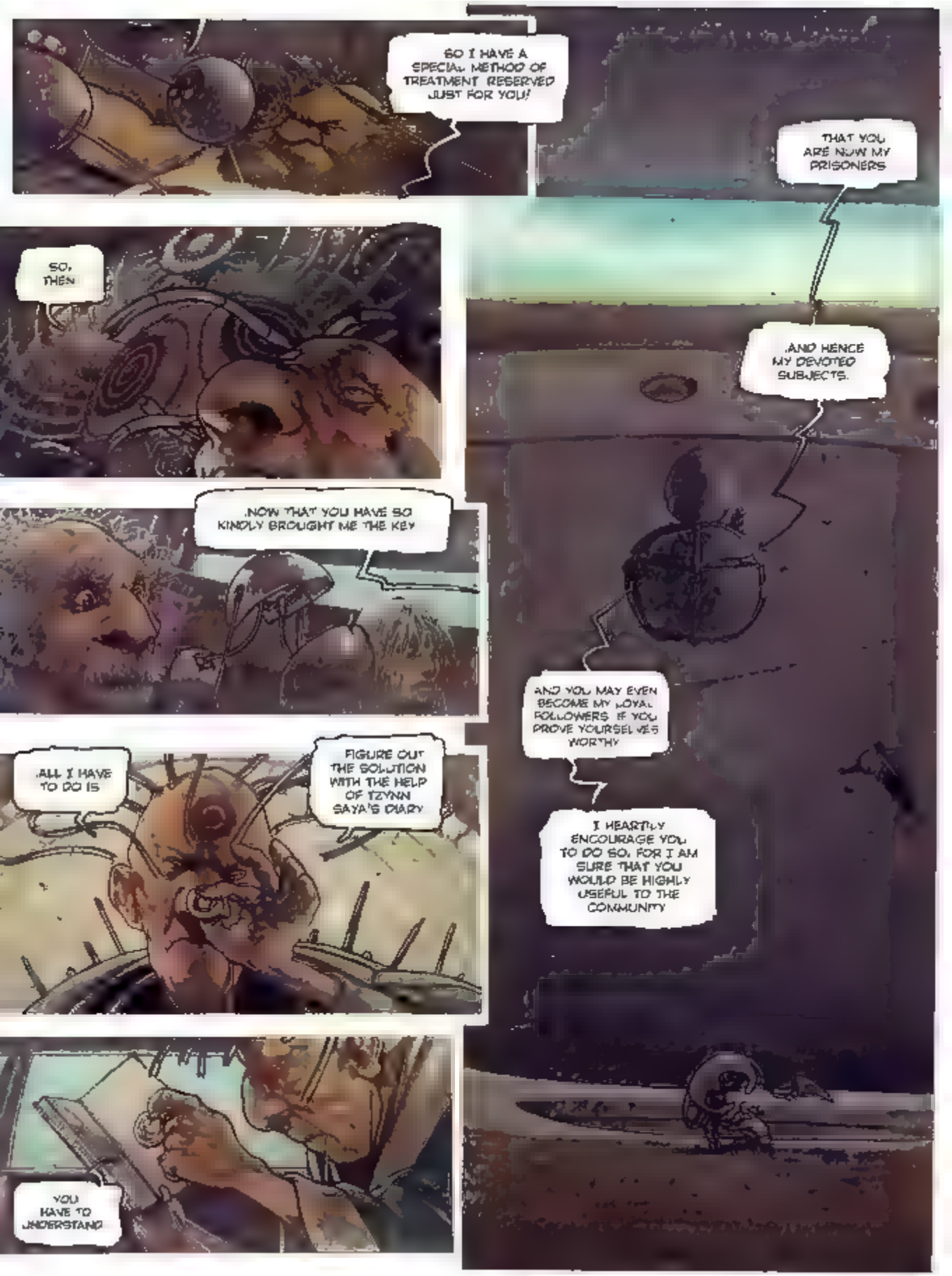
A QUIX-YLVY FOUND ME WANDERING AIMLESSLY AND NURSED ME BACK TO THE HEALTHY STATE THAT I'M IN NOW.

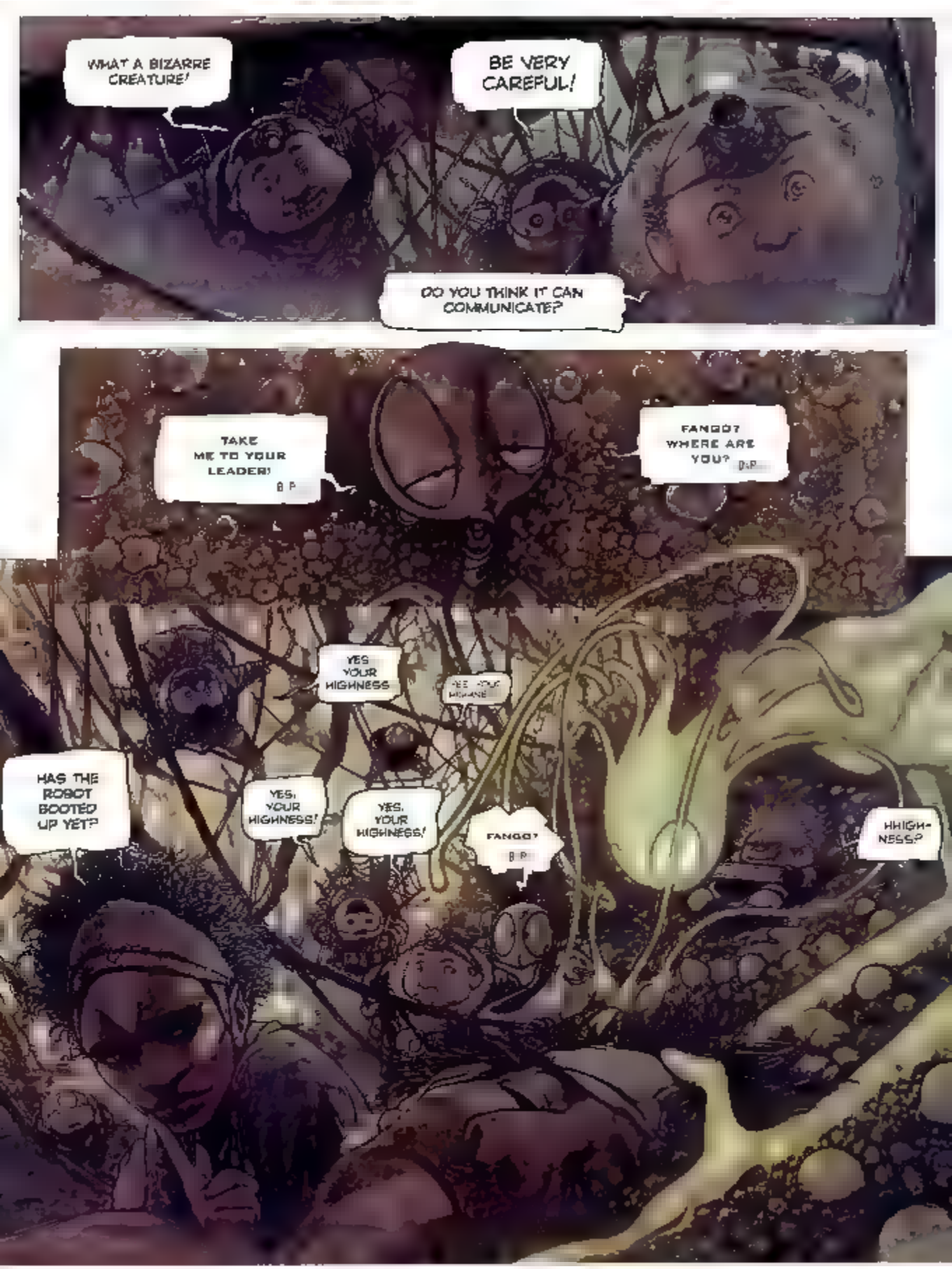
UNFORTUNATELY, I COULD NEVER AGAIN FIND THE EXACT LOCATION OF THE PORTAL!

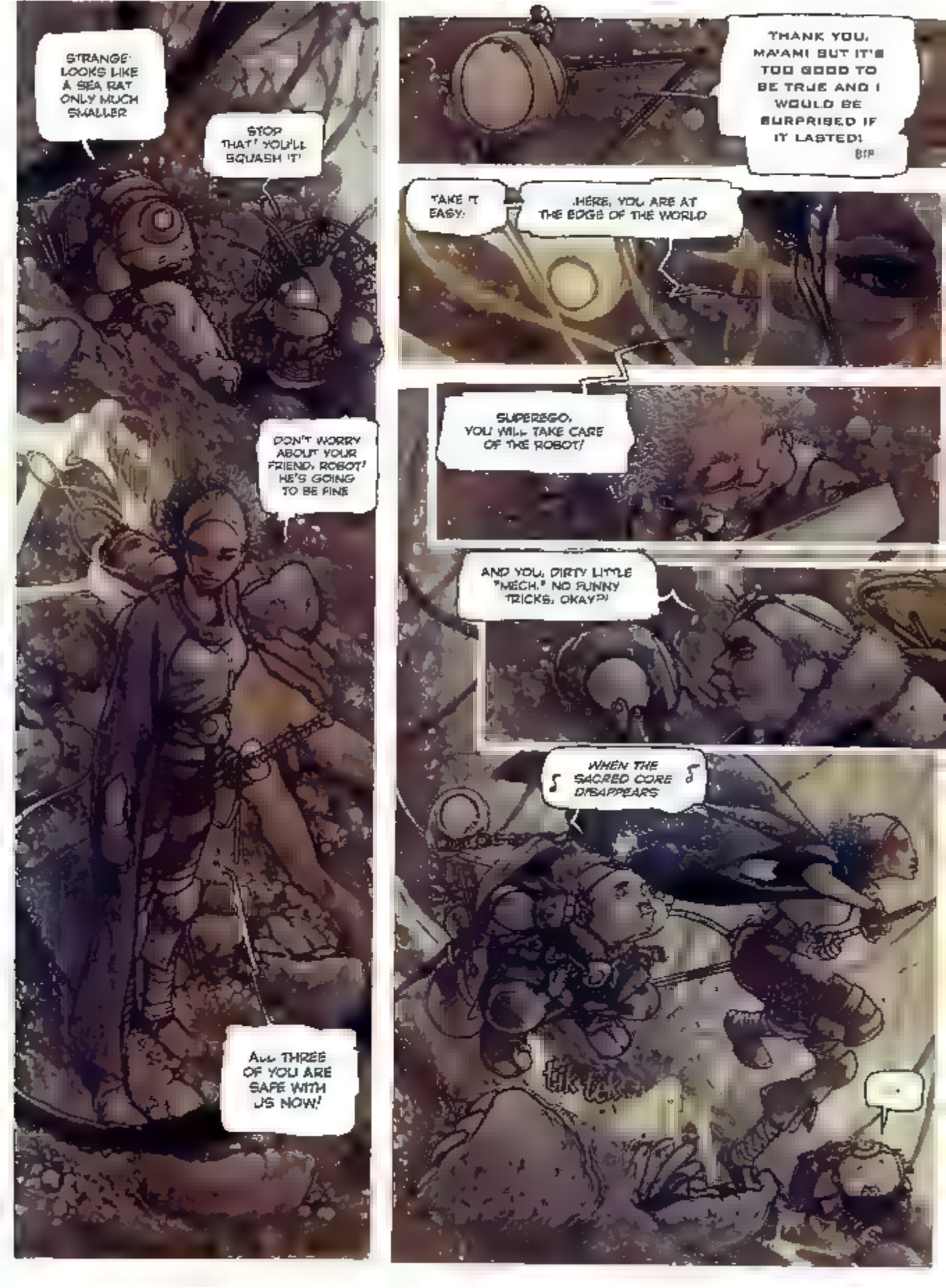
AND TODAY YOU HAVE BROUGHT ME THE SACRED SYMBOL WHICH IS SURELY THE KEY TO THE HIGHEST REACHES OF THE TOWER!

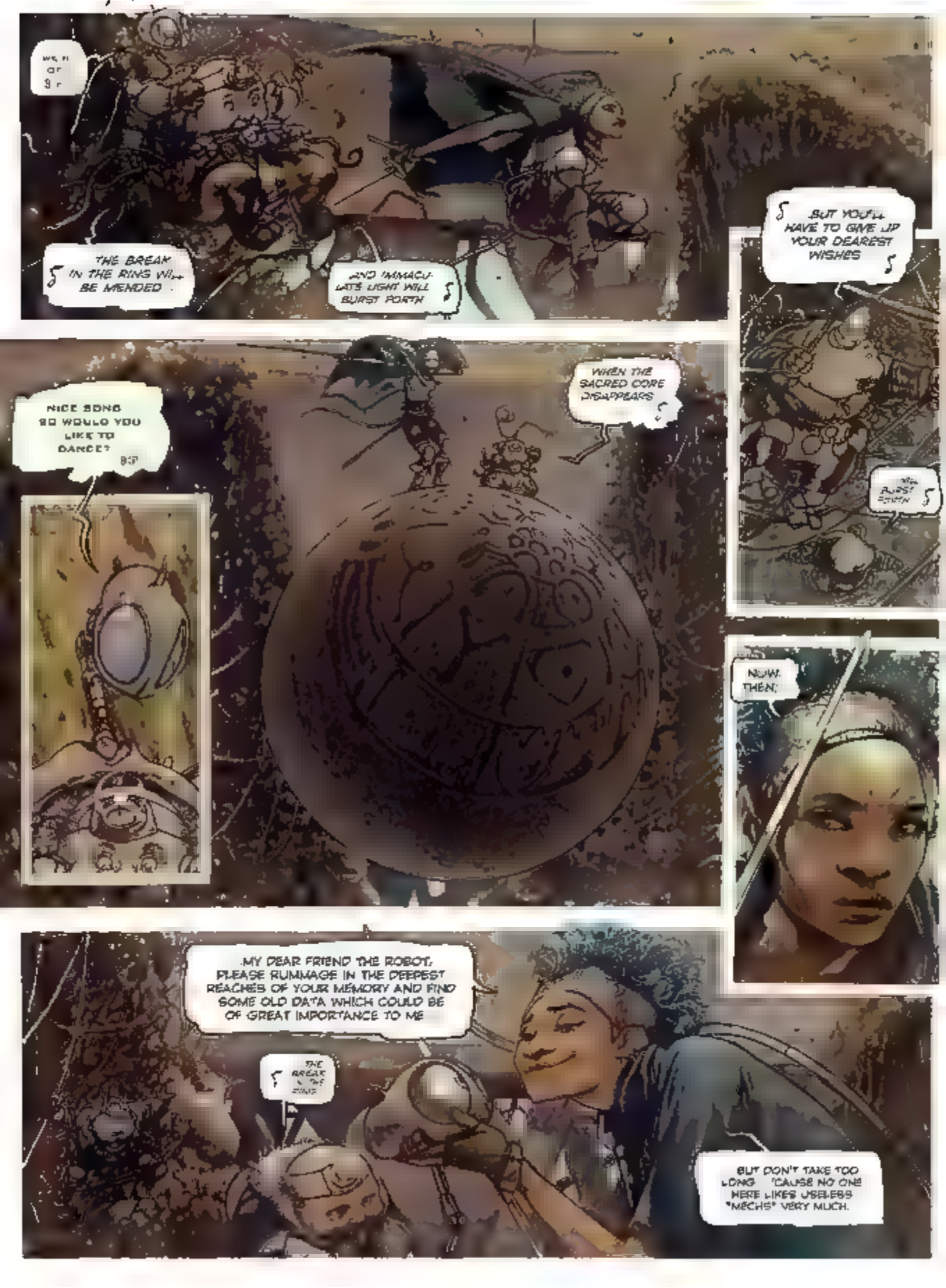
OKAY! ENOUGH IS ENOUGH!
CRASSH

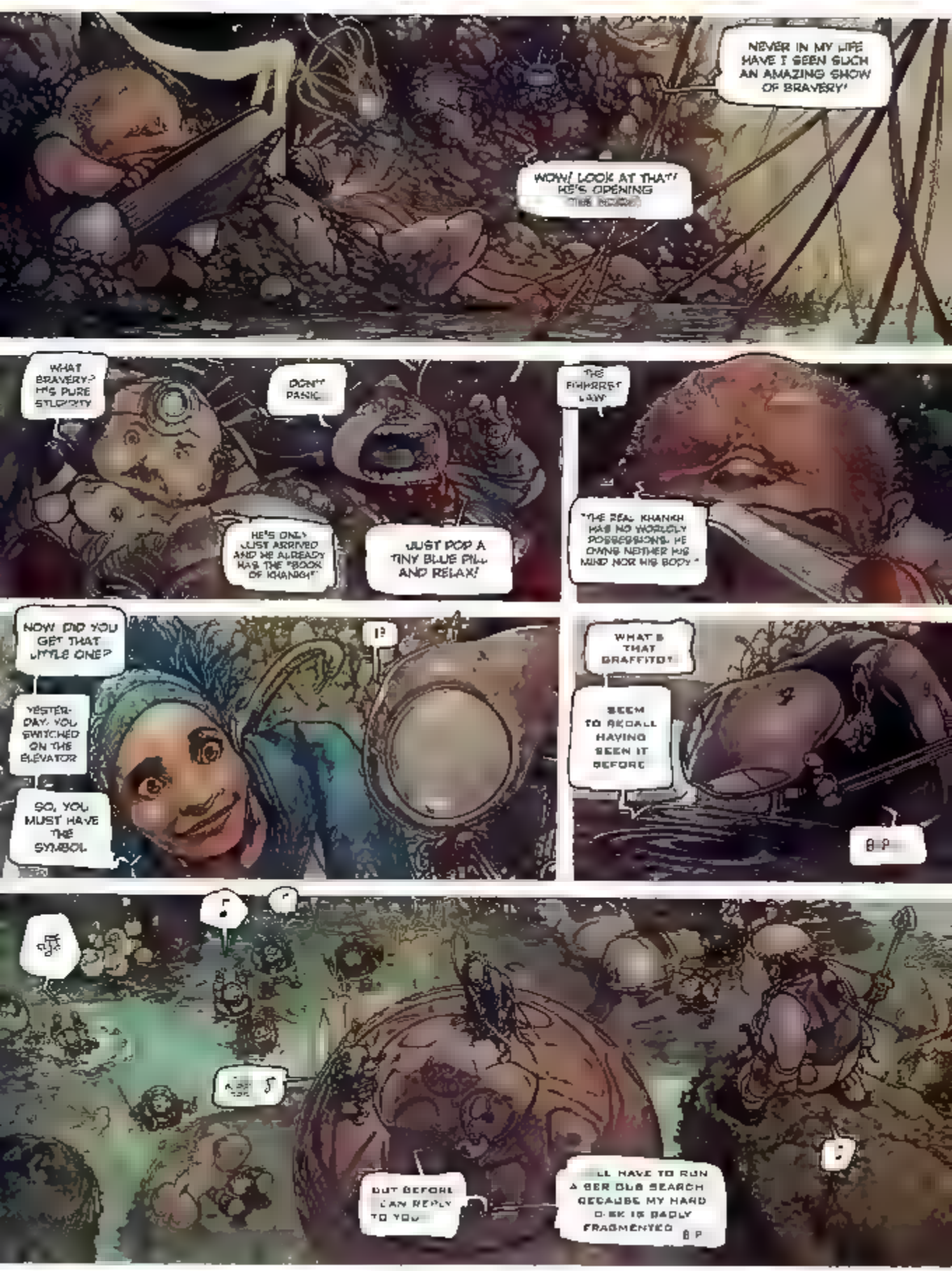
AND I'VE HAD ENOUGH OF THIS YOKSHIT!
YOUNG MAN, THAT IS NOT YOKSHIT!
IT IS MY FAMOUS RECIPE FOR BABY-TOAD STEW; DON'T YOU LIKE IT ?
T-LOCK
WAD

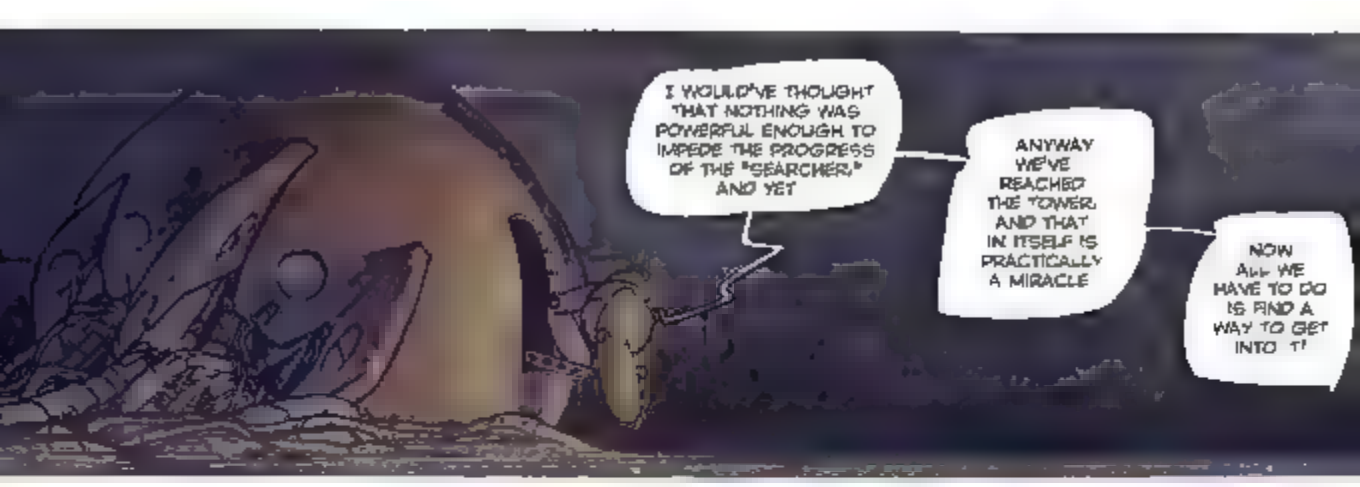

SO I HAVE A SPECIAL METHOD OF TREATMENT RESERVED JUST FOR YOU!
THAT YOU ARE NOW MY PRISONERS
SO, THEN
AND HENCE MY DEVOTED SUBJECTS.
NOW THAT YOU HAVE SO KINDLY BROUGHT ME THE KEY
AND YOU MAY EVEN BECOME MY LOYAL FOLLOWERS IF YOU PROVE YOURSELVES WORTHY
I HEARTILY ENCOURAGE YOU TO DO SO, FOR I AM SURE THAT YOU WOULD BE HIGHLY USEFUL TO THE COMMUNITY
ALL I HAVE TO DO IS
FIGURE OUT THE SOLUTION WITH THE HELP OF TZYNN SAYA'S DIARY
YOU HAVE TO UNDERSTAND


WHAT A BIZARRE CREATURE!
BE VERY CAREFUL!
DO YOU THINK IT CAN COMMUNICATE?
TAKE ME TO YOUR LEADER!
B P
FANGO? WHERE ARE YOU?
D-P
YES YOUR HIGHNESS
YES YOUR HIGHNESS
HAS THE ROBOT BOOTED UP YET?
YES, YOUR HIGHNESS!
YES, YOUR HIGHNESS!
FANGO?
B P
HHIGH-NESS?

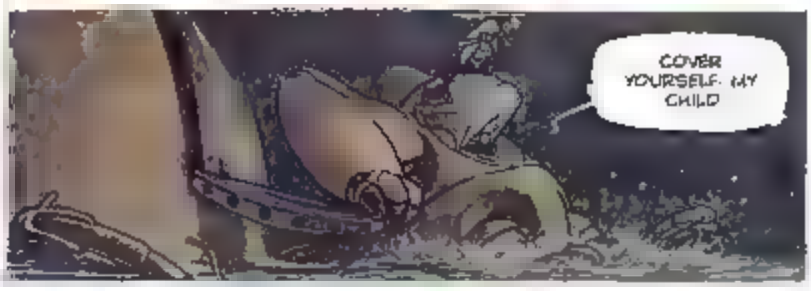

STRANGE! LOOKS LIKE A SEA RAT ONLY MUCH SMALLER
STOP THAT! YOU'LL SQUASH IT!
DON'T WORRY ABOUT YOUR FRIEND, ROBOT! HE'S GOING TO BE FINE
ALL THREE OF YOU ARE SAFE WITH US NOW!
THANK YOU, MA'AMI BUT IT'S TOO GOOD TO BE TRUE AND I WOULD BE SURPRISED IF IT LASTED! BIP
TAKE IT EASY.
HERE, YOU ARE AT THE EDGE OF THE WORLD
SUPEREGO, YOU WILL TAKE CARE OF THE ROBOT!
AND YOU, DIRTY LITTLE "MECH," NO FUNNY TRICKS, OKAY?!
WHEN THE SACRED CORE DISAPPEARS
tik tak


THE BREAK IN THE RING WILL BE MENDED
AND IMMACULATE LIGHT WILL BURST FORTH
BUT YOU'LL HAVE TO GIVE UP YOUR DEAREST WISHES
NICE SONG SO WOULD YOU LIKE TO DANCE?
WHEN THE SACRED CORE DISAPPEARS
NOW. THEN;
MY DEAR FRIEND THE ROBOT, PLEASE RUMMAGE IN THE DEEPEST REACHES OF YOUR MEMORY AND FIND SOME OLD DATA WHICH COULD BE OF GREAT IMPORTANCE TO ME
BUT DON'T TAKE TOO LONG 'CAUSE NO ONE HERE LIKES USELESS "MECHS" VERY MUCH.


NEVER IN MY LIFE HAVE I SEEN SUCH AN AMAZING SHOW OF BRAVERY!
WOW! LOOK AT THAT! HE'S OPENING
WHAT BRAVERY? HIS PURE STUPIDITY
DON'T PANIC
HE'S ONLY JUST ARRIVED AND HE ALREADY HAS THE "BOOK OF KHANGH"
JUST POP A TINY BLUE PILL AND RELAX!
THE FIRRRST LAW
"THE REAL KHANGH HAS NO WORLDLY POSSESSIONS. HE OWNS NEITHER HIS MIND NOR HIS BODY."
NOW DID YOU GET THAT LITTLE ONE?
!?
YESTERDAY, YOU SWITCHED ON THE ELEVATOR
SO, YOU MUST HAVE THE SYMBOL
WHAT'S THAT GRAFFITI?
SEEM TO ALL HAVING SEEN IT BEFORE
BUT BEFORE CAN REPLY TO YOU
LL HAVE TO RUN A DISK SCAN BECAUSE MY HARD DISK IS BADLY FRAGMENTED

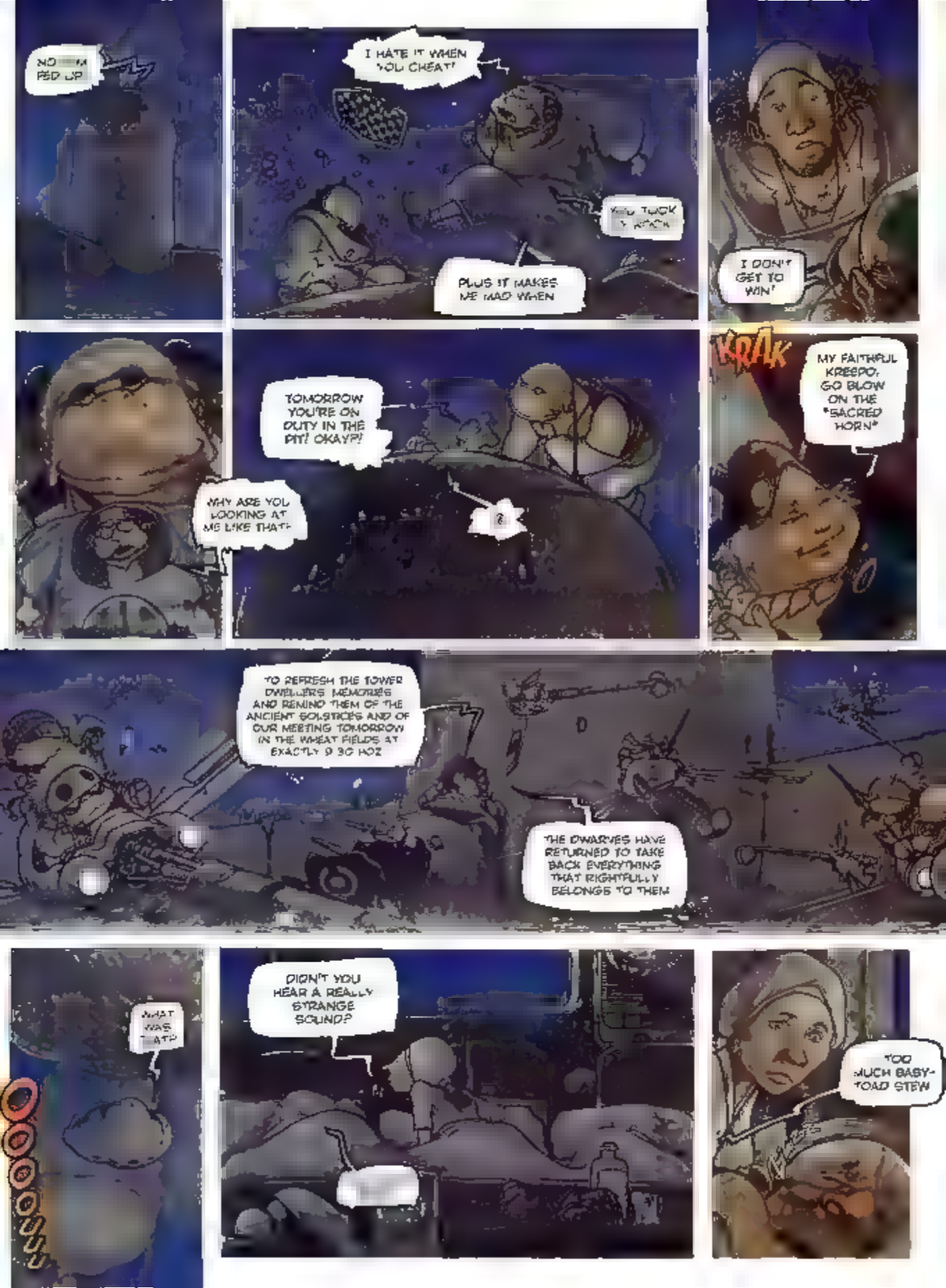

I WOULD'VE THOUGHT THAT NOTHING WAS POWERFUL ENOUGH TO IMPEDE THE PROGRESS OF THE "SEARCHER" AND YET
ANYWAY WE'VE REACHED THE TOWER, AND THAT IN ITSELF IS PRACTICALLY A MIRACLE
NOW ALL WE HAVE TO DO IS FIND A WAY TO GET INTO IT

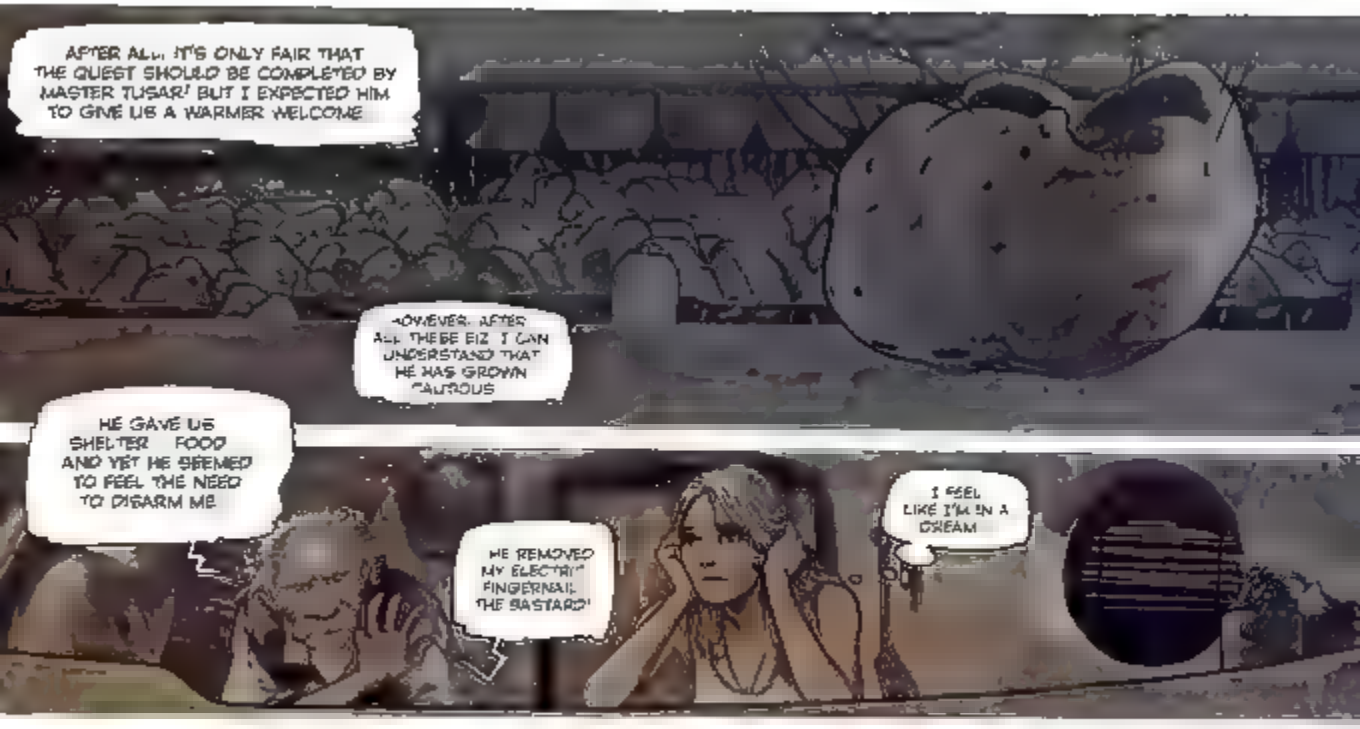
THE ELDERS ARE RIGHT
WHEN THEY SAY THAT ONE SHOULD KEEP WALKING TOWARD THE SETTING SUN.


COVER YOURSELF, MY CHILD

BECAUSE I HAVE THE FEELING THAT WE STILL HAVE A LONG WALK AHEAD OF US..

AND THAT WE'LL NEED A LOT OF LUCK TO FIND THE ENTRANCE
AND WITH A LITTLE BIT OF LUCK WE'LL FIND THE DOOR AND MORE


I HATE IT WHEN YOU CHEAT!
PLUS IT MAKES ME MAD WHEN
I DON'T GET TO WIN!
TOMORROW YOU'RE ON DUTY IN THE PIT! OKAY?!
WHY ARE YOU LOOKING AT ME LIKE THAT?
KRAK
MY FAITHFUL KREEPO, GO BLOW ON THE "SACRED HORN"
TO REFRESH THE TOWER DWELLERS MEMORIES AND REMIND THEM OF THE ANCIENT SOLSTICES AND OF OUR MEETING TOMORROW IN THE WHEAT FIELDS AT EXACTLY 9:30 HOZ
THE DWARVES HAVE RETURNED TO TAKE BACK EVERYTHING THAT RIGHTFULLY BELONGS TO THEM
WHAT WAS THAT?
OOOOUU
DIDN'T YOU HEAR A REALLY STRANGE SOUND?
TOO MUCH BABY-TOAD STEW

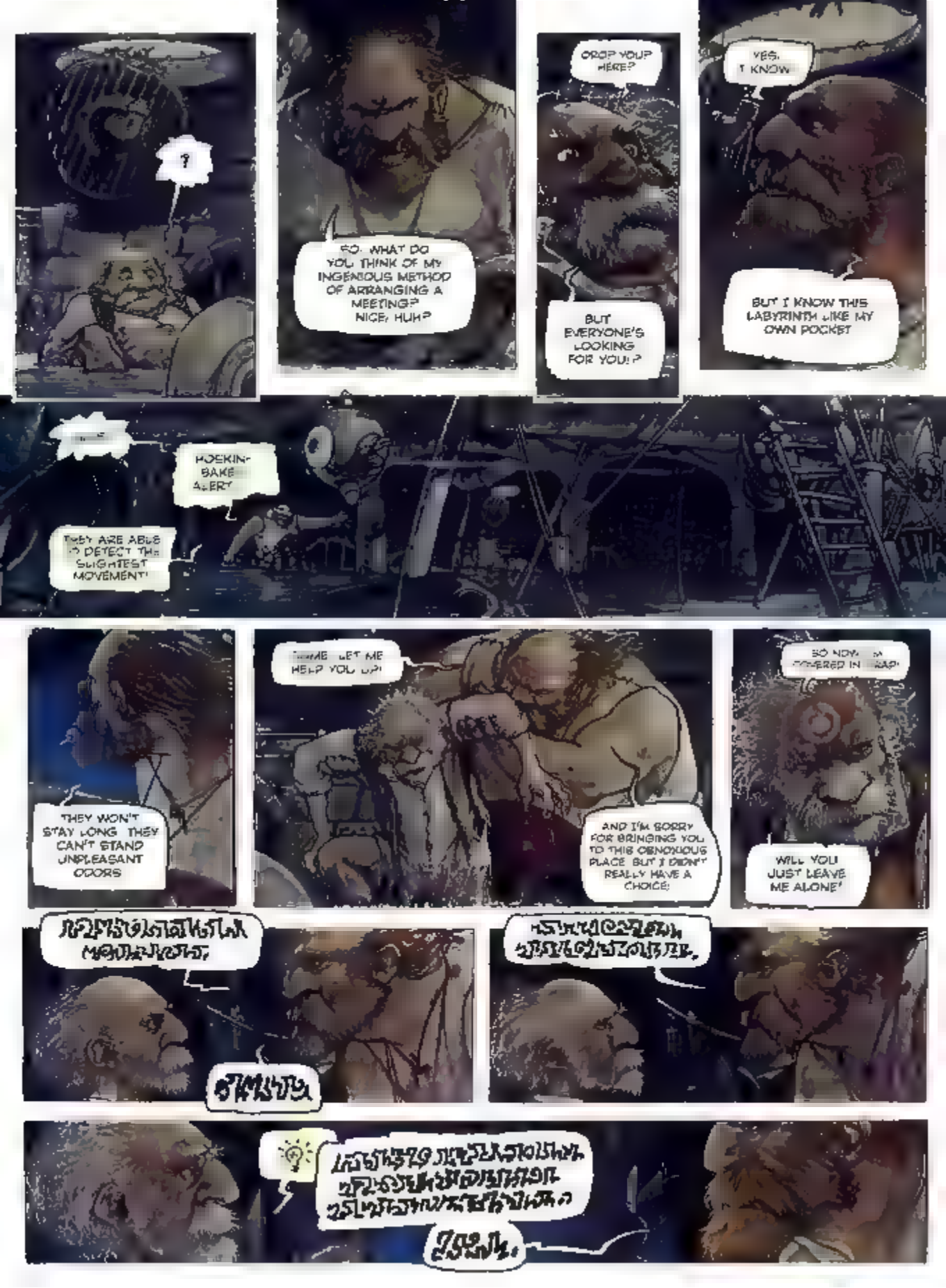

AFTER ALL, IT'S ONLY FAIR THAT THE QUEST SHOULD BE COMPLETED BY MASTER TUSAR! BUT I EXPECTED HIM TO GIVE US A WARMER WELCOME
HOWEVER, AFTER ALL THESE EONS I CAN UNDERSTAND THAT HE HAS GROWN CAUTIOUS
HE GAVE US SHELTER, FOOD AND YET HE SEEMED TO FEEL THE NEED TO DISARM ME
HE REMOVED MY ELECTRIC FINGERNAIL, THE BASTARD!
I FEEL LIKE I'M IN A DREAM

DON'T WORRY, ERHA! WE'RE ALL STILL UNDER THE EFFECTS OF HYPNOSIS. BUT THAT WILL SOON DISSIPATE!
OH, OH! THE BABY-TOAD STEW WAS A BIT HARD ON MY STOMACH. I'LL BE BACK SOON!

AND MY HAND HAS HEALED!
HOW STRANGE. MAYBE A GIFT FROM THE YOK QUEEN
. I'M SURE OF IT

IT'S THE MOST [redacted] THAT HAS EVER HAPPENED TO ME

SHOOK!


?
SO. WHAT DO YOU THINK OF MY INGENIOUS METHOD OF ARRANGING A MEETING? NICE, HUH?
DROP YOUR HERE?
BUT EVERYONE'S LOOKING FOR YOU!?
YES, I KNOW
BUT I KNOW THIS LABYRINTH LIKE MY OWN POCKET
HOEKIN' BAKE ALERT
THEY ARE ABLE TO DETECT THE SLIGHTEST MOVEMENT!
THEY WON'T STAY LONG. THEY CAN'T STAND UNPLEASANT ODORS
LET ME HELP YOU UP!
AND I'M SORRY FOR BRINGING YOU TO THIS OBNOXIOUS PLACE. BUT I DIDN'T REALLY HAVE A CHOICE!
SO NOW I'M COVERED IN SLIME!
WILL YOU JUST LEAVE ME ALONE!

TUBAR IS DEADLY SERIOUS; YOU CAN'T IMAGINE ALL THAT WE HAD TO DO TO KEEP HIM FROM FINDING THE LOCATION OF THE "FLOWER OF THE SUN"!
YESTERDAY YOU CREATED QUITE A COMMOTION. AND IT WAS ABSOLUTE MADNESS TO START UP THE ELEVATOR
THAT'S WHY I WENT UP TOO... I HAD TO GET THE SACRED SYMBOL. BUT NOW I REALIZE THERE ARE MORE IMPORTANT THINGS TO TAKE CARE OF
WOW. WHAT A DAINTY LITTLE HAND!
YOU'VE NO IDEA OF THE IMPORTANCE OF YOUR PRESENCE HERE
WHAT ARE YOU TALKING ABOUT? I'M JUST A USELESS OLD MAN
YOU HAVE BEEN BRAINWASHED. THEY COMPLETELY WIPED OUT YOUR MEMORY
I FEEL SO GREAT TO MOVE MY NUTTY OLD JOINTS
I HOPE I'M NOT MISTAKEN, BUT IF YOU ARE WHO I THINK YOU ARE YOU'D BETTER FOLLOW ME
WHERE ARE YOU??
FULL POWER ATTAINED! READY FOR ACTION!
AWAITING ORDERS CHIEF!
SO NOW INTO THE BATTLE

CONTINUED ON PAGE 107

SENSUAL

Art from The Art of Dave Nestler

BATTLEAXE: ART OF BROCAL
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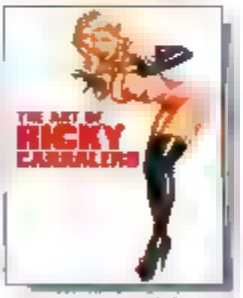

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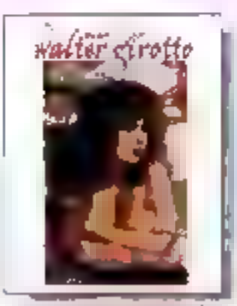

THE ART OF WALTER GIROTTO
Old world style and 21st century sensuality blend in an erotic mix of new direction! 104pgs full color

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Giorello's style is both lush and sensual, with an attention to detail and design. 64pgs b&w

[illegible] sqpinc.com to find out!

EXOTIC EROTIC

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Art from *The Art of Lorenzo Sperlonga*

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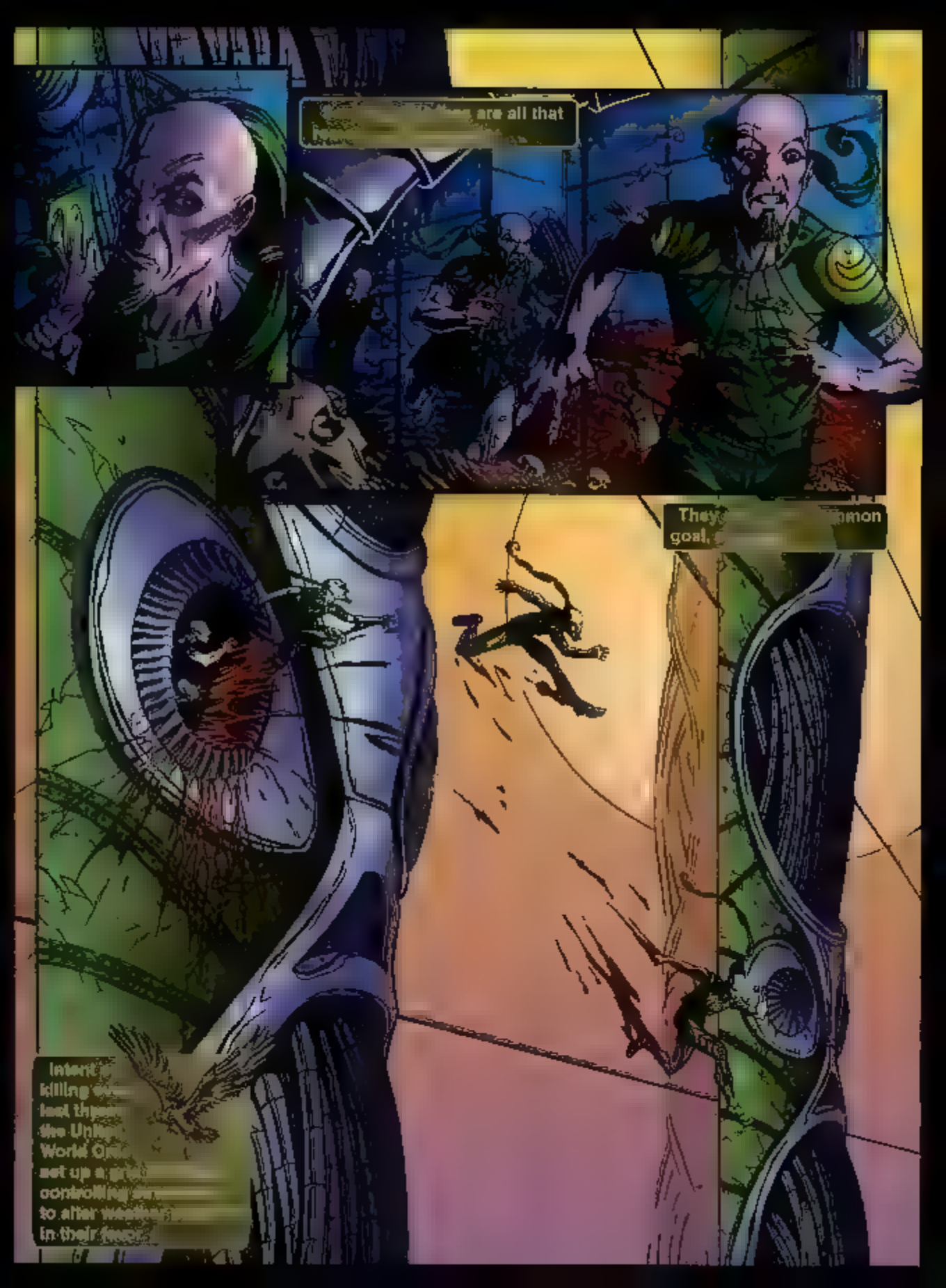
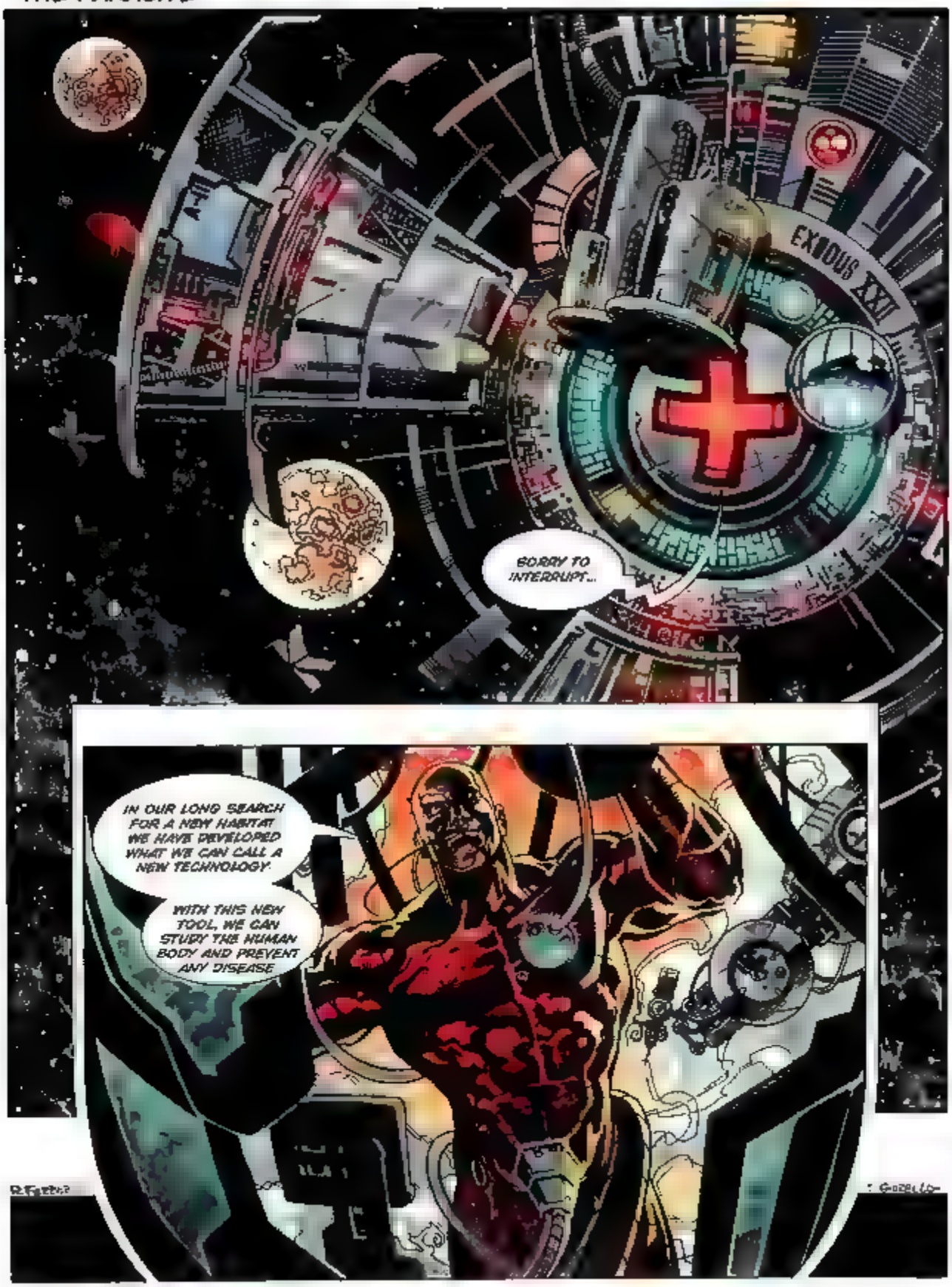
We are all fully aware of this fortunately they arrived earlier
There are more of us you know
let's meet them
I'LL SEE YOU IN HELL"
"YOU'RE IN HELL FREAK"
May I add, beyond the walls of this fortress lay the beginnings of a utopian society, and it's within these walls we separate Heaven from Hell. I'm sorry but your time here has ended
THE EVOLUTION
BY MATT MARSILIA

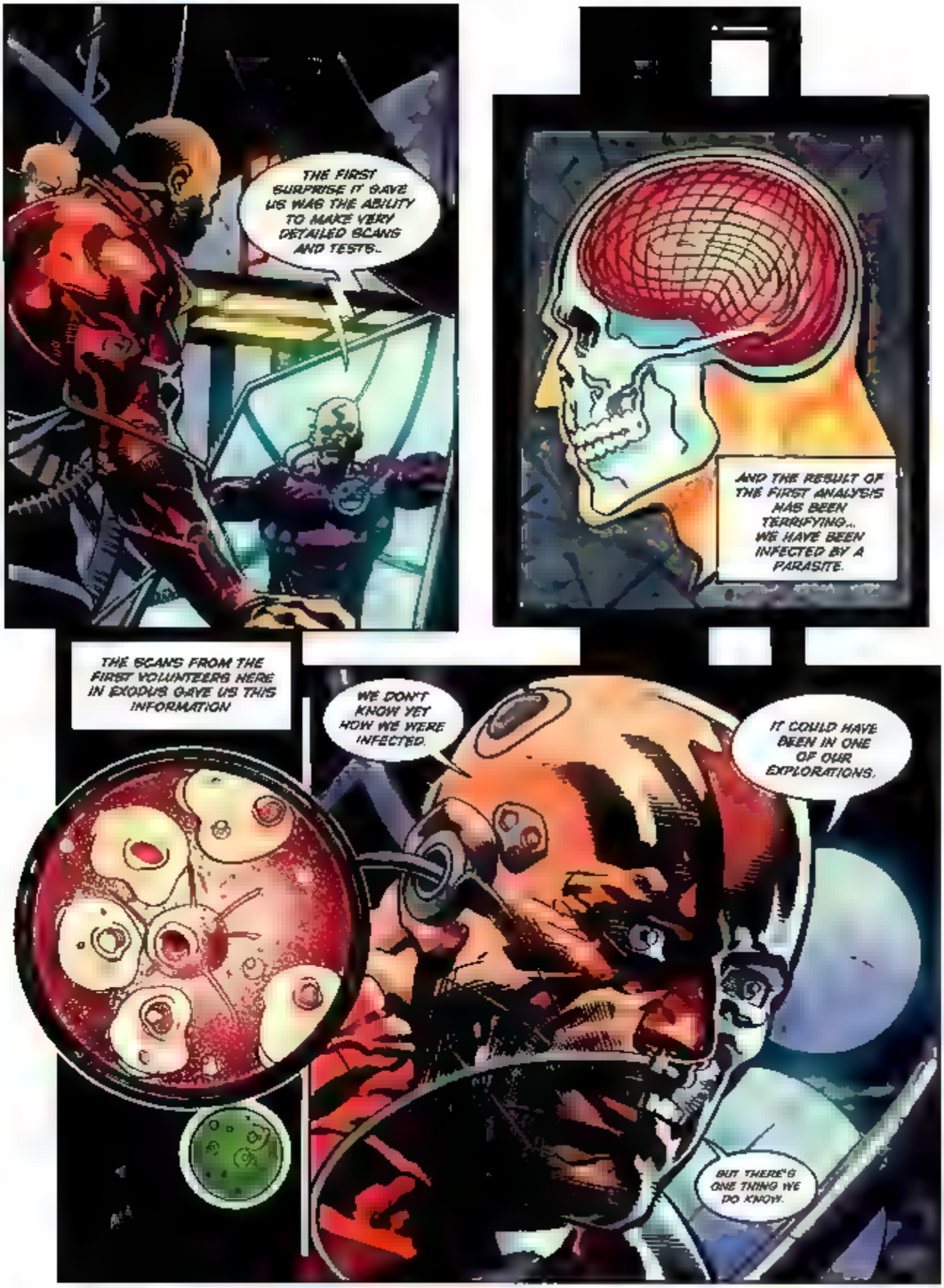
Allow me to re ntroduce you to the rest of your tribe
Advances in technology grew like
Throw him in
ou go first
I got a better ide

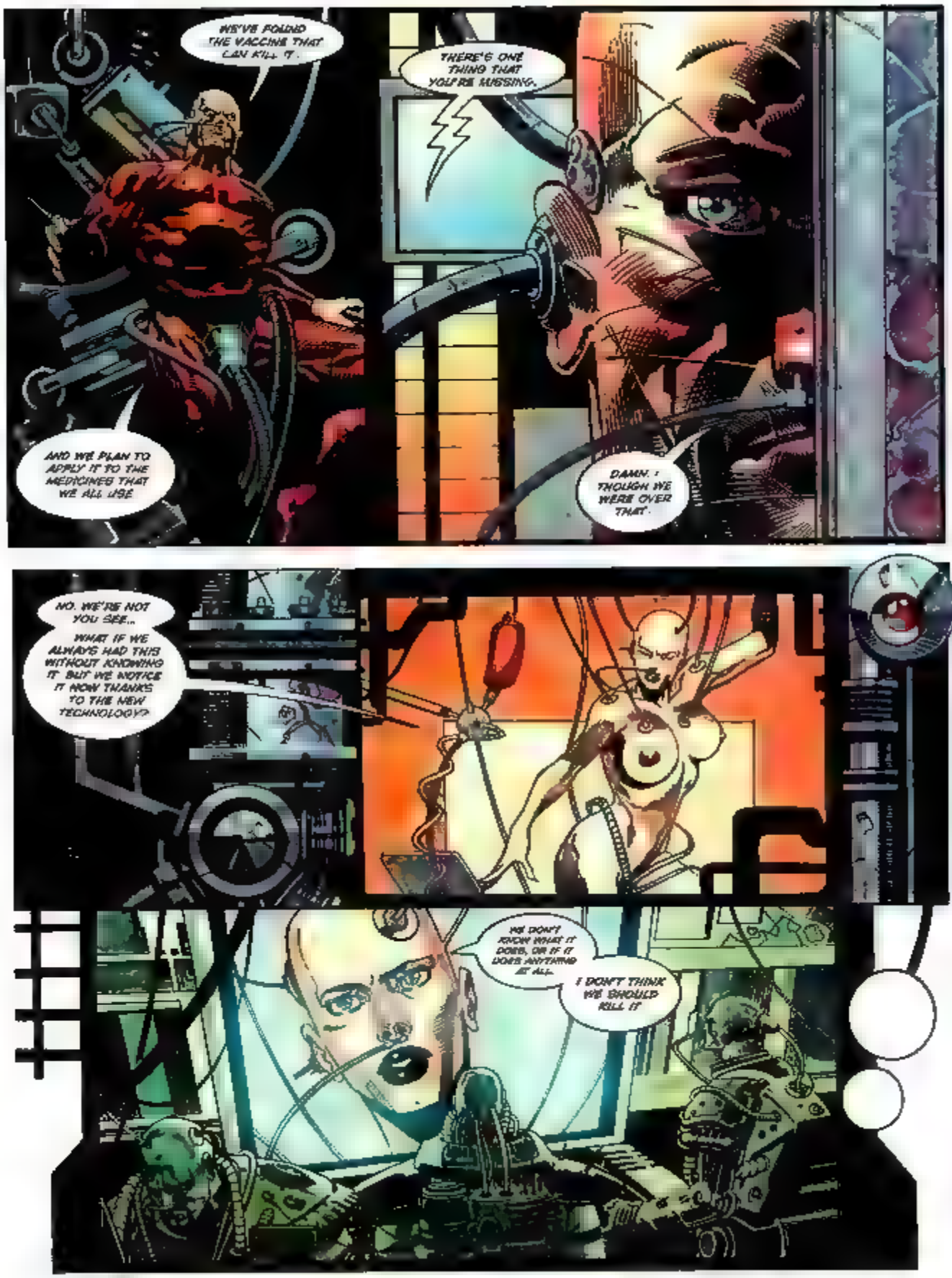
and the wars had
These who survived wished they
Well that was most unexpected
Shut it down and let me out
I can guarantee you won't live long They'll get you one way or another
And I guarantee
wake up


are all that
They
goal,
Intent
killing
feel th
the Un
World O
set up a
controlling
to alter
in their

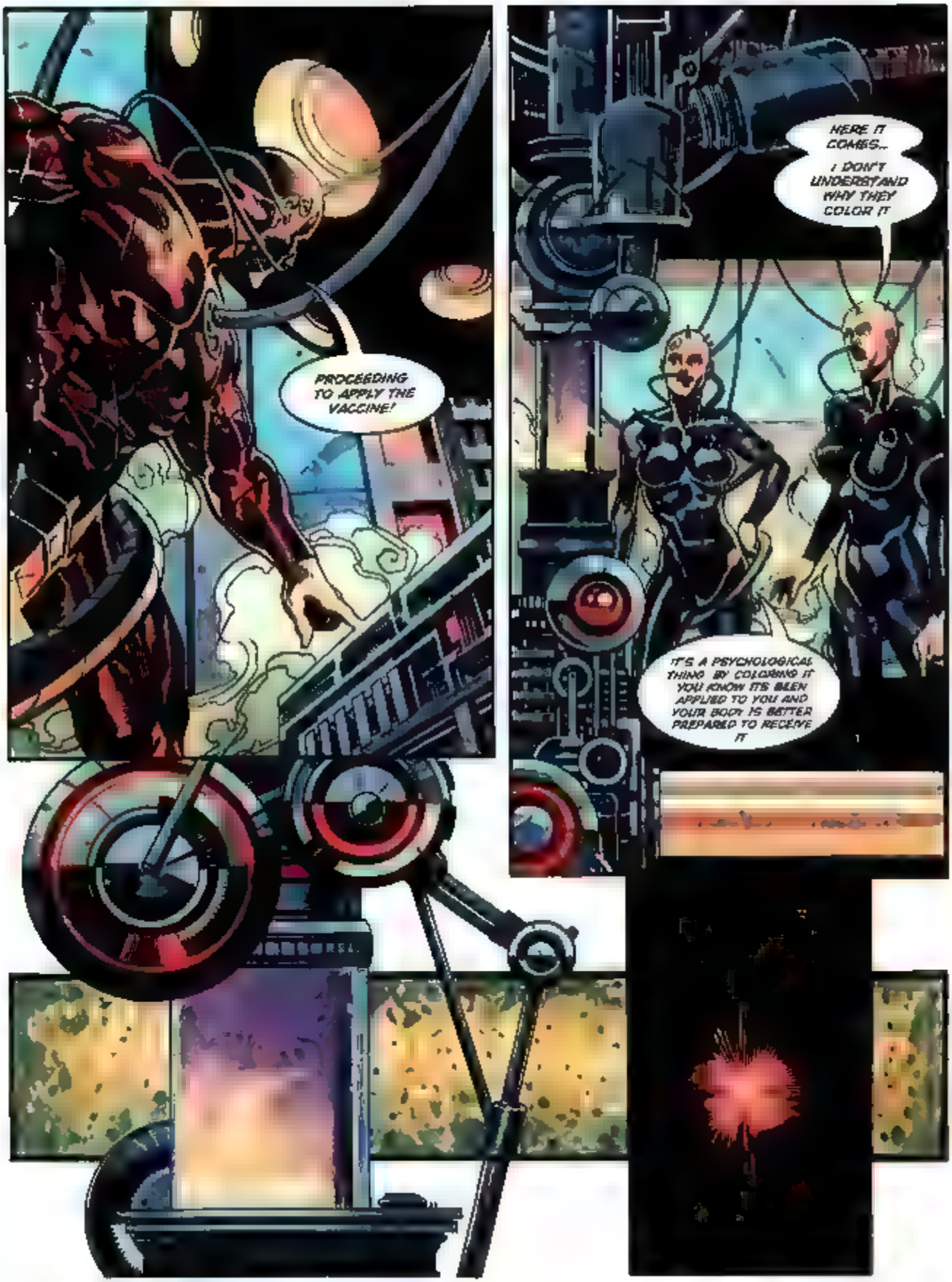
Utopia 6 is a giant air sucking creation, choking [illegible] breath from every animal for miles.
It waits patiently. I can hear it breathing.

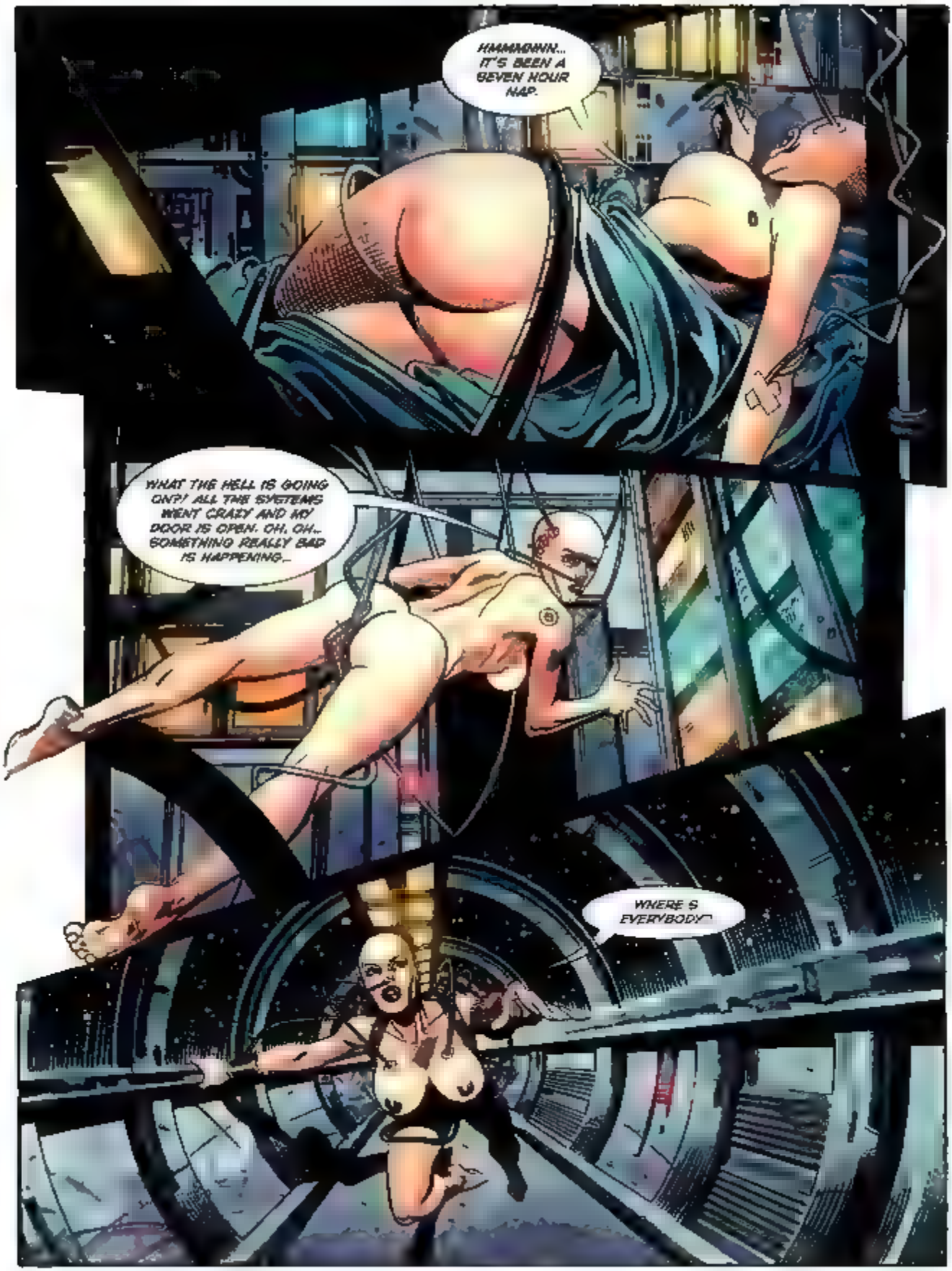

EXODUS XXII
SORRY TO INTERRUPT...
IN OUR LONG SEARCH FOR A NEW HABITAT WE HAVE DEVELOPED WHAT WE CAN CALL A NEW TECHNOLOGY.
WITH THIS NEW TOOL, WE CAN STUDY THE HUMAN BODY AND PREVENT ANY DISEASE


THE FIRST SURPRISE IT GAVE US WAS THE ABILITY TO MAKE VERY DETAILED SCANS AND TESTS..
AND THE RESULT OF THE FIRST ANALYSIS HAS BEEN TERRIFYING... WE HAVE BEEN INFECTED BY A PARASITE.
THE SCANS FROM THE FIRST VOLUNTEERS HERE IN EXODUS GAVE US THIS INFORMATION
WE DON'T KNOW YET HOW WE WERE INFECTED.
IT COULD HAVE BEEN IN ONE OF OUR EXPLORATIONS.
BUT THERE'S ONE THING WE DO KNOW.


WE'VE FOUND THE VACCINE THAT CAN KILL IT.
THERE'S ONE THING THAT YOU'RE MISSING.
AND WE PLAN TO APPLY IT TO THE MEDICINES THAT WE ALL USE
DAMN. I THOUGH WE WERE OVER THAT.
NO. WE'RE NOT YOU SEE...
WHAT IF WE ALWAYS HAD THIS WITHOUT KNOWING IT. BUT WE NOTICE IT NOW THANKS TO THE NEW TECHNOLOGY?
WE DON'T KNOW WHAT IT DOES, OR IF IT DOES ANYTHING AT ALL.
I DON'T THINK WE SHOULD KILL IT

THIS IS ALL NONSENSE. OUR RULES ARE CLEAR ABOUT SITUATIONS LIKE THIS.
AND THEY ARE ALSO CLEAR ABOUT SCIENTIFIC RESEARCH!
WE CAN LET IT LIVE IN A VOLUNTEER AND SEE WHAT HAPPENS.
THE REST CAN "BE CURED"
I OFFER MYSELF TO BE IN QUARANTINE WITHOUT THE VACCINE.
IF I CAN MAKE YOU SHUT UP WITH THAT SO BE IT!
FROM THIS MOMENT, THE VOLUNTEER IS IN ISOLATION AND THE VACCINE SHALL NOT BE APPLIED IN HER MEDICINES.
WELL... I HAVE 40 DAYS IN HERE.

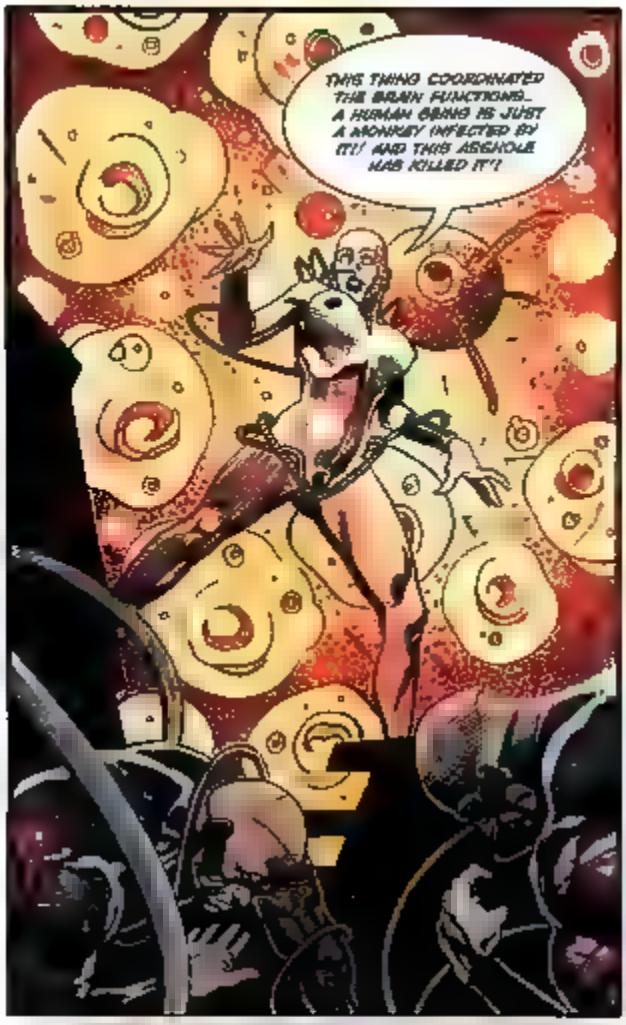

PROCEEDING TO APPLY THE VACCINE!
HERE IT COMES...
I DON'T UNDERSTAND WHY THEY COLOR IT
IT'S A PSYCHOLOGICAL THING BY COLORING IT YOU KNOW ITS BEEN APPLIED TO YOU AND YOUR BODY IS BETTER PREPARED TO RECEIVE IT

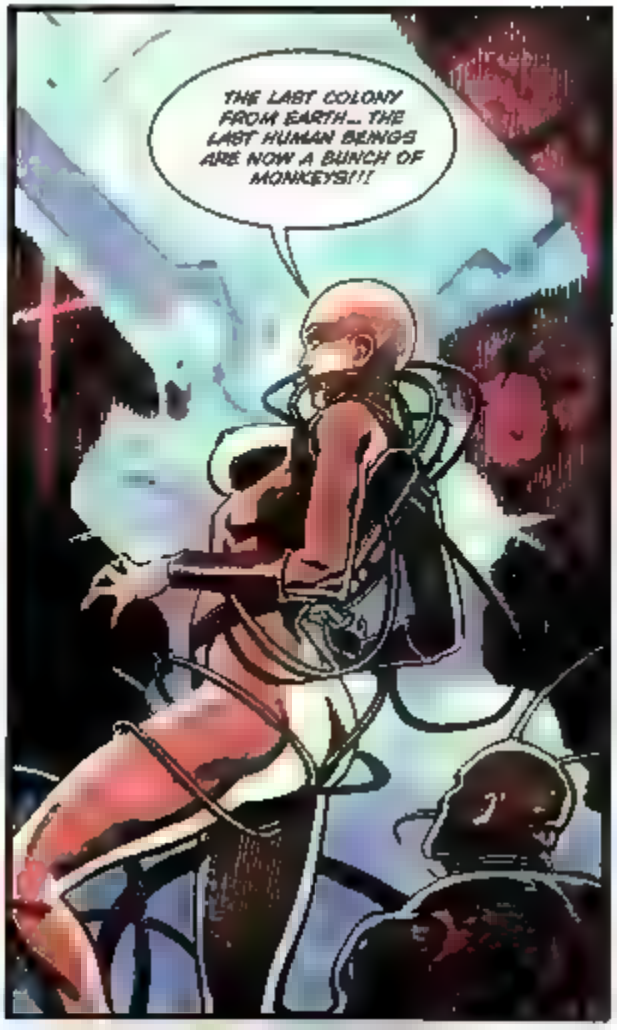

HMMMMMM... IT'S BEEN A SEVEN HOUR NAP.
WHAT THE HELL IS GOING ON?! ALL THE SYSTEMS WENT CRAZY AND MY DOOR IS OPEN. OH, OH... SOMETHING REALLY BAD IS HAPPENING...
WHERE'S EVERYBODY?

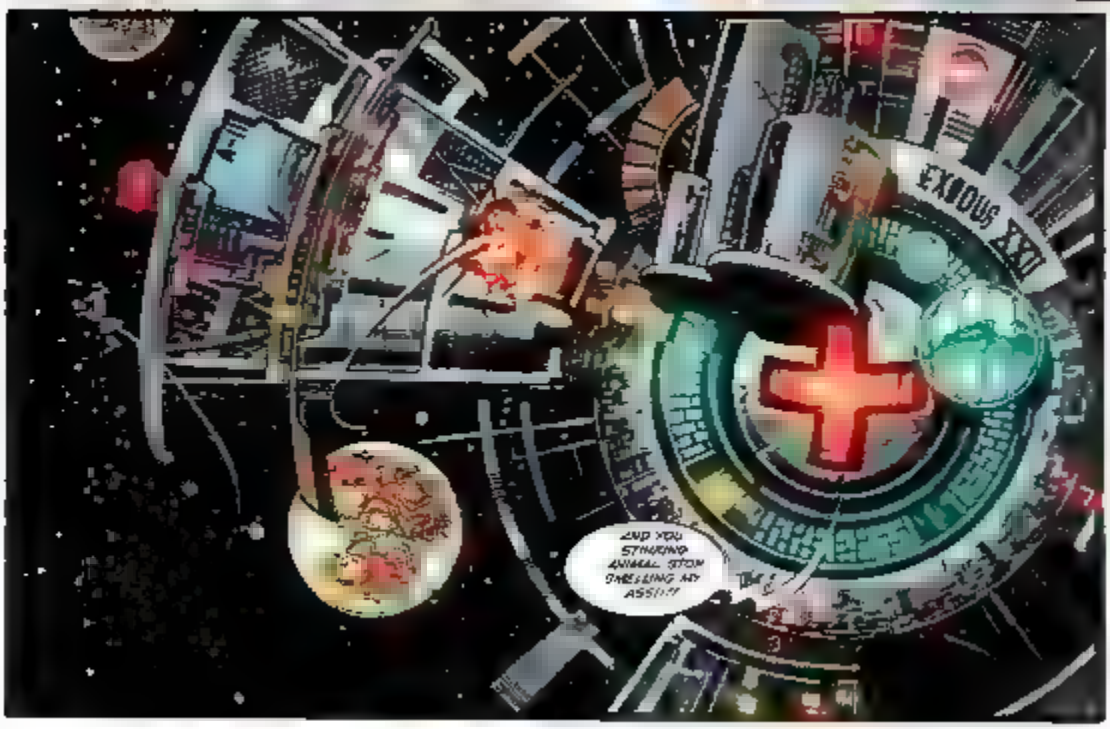
WHAT THE HELL IS THIS?!!
WHAT ARE THEY DOING?
IT'S IMPOSSIBLE. WE CAN'T LIVE WITHOUT OUR VITAL EQUIPMENT AND THIS ONE SEEMS TO HAVE RIPPED IT OFF!!
COME HERE, YOU ASSHOLE!! YOU GOTTA HAVE SOMETHING TO DO WITH THIS!

EXODUS!! IT'S AN EMERGENCY : NEED A SCAN IN ROOM 34.
PROCEEDING
DON'T YOU HAVE ANYTHING TO SAY?
SCAN FINISHED.. ALL FUNCTIONS ARE NORMAL..
IT CAN'T BE. WHAT ABOUT THE BRAIN FUNCTIONS?..
UH, UH!!..

BRAIN FUNCTION IS NORMAL, THE SIGNS ARE VERY SIMILAR TO THE FIRST APES ON EARTH...
APES ON..
UH..
UH!!!
IT CAN'T BE!!!
THE DAMNED THING WASN'T A PARASITE!!!

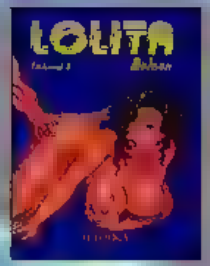

THIS THING COORDINATED THE BRAIN FUNCTIONS... A HUMAN BEING IS JUST A MONKEY INFECTED BY IT!! AND THIS ASSHOLE HAS KILLED IT"!


THE LAST COLONY FROM EARTH... THE LAST HUMAN BEINGS ARE NOW A BUNCH OF MONKEYS!!!


EXODUS XXI
AND YOU STINKING ANIMAL STOP SMELLING MY ASS!!!

THE END

NEW FROM EROS



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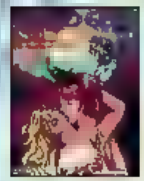

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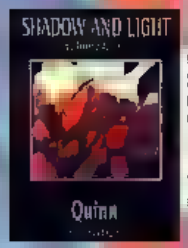

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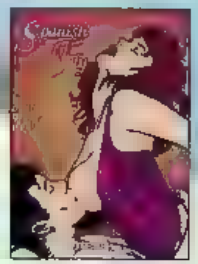

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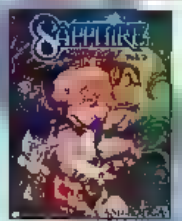

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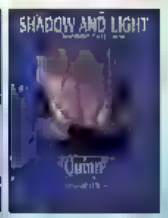

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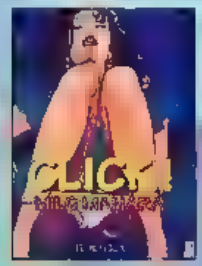

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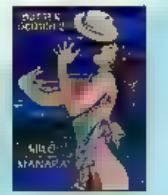

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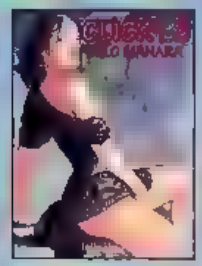

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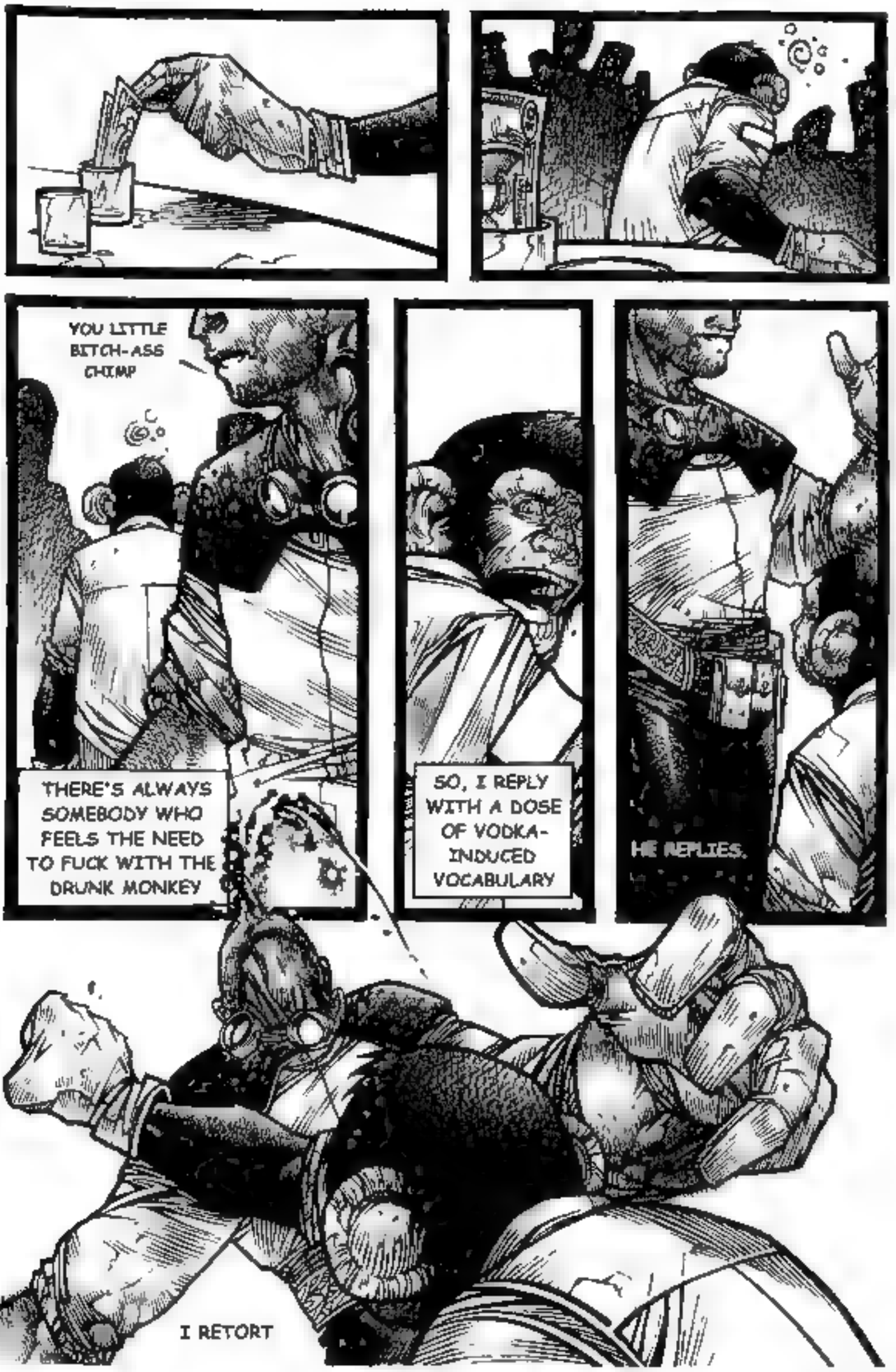
The Last Call

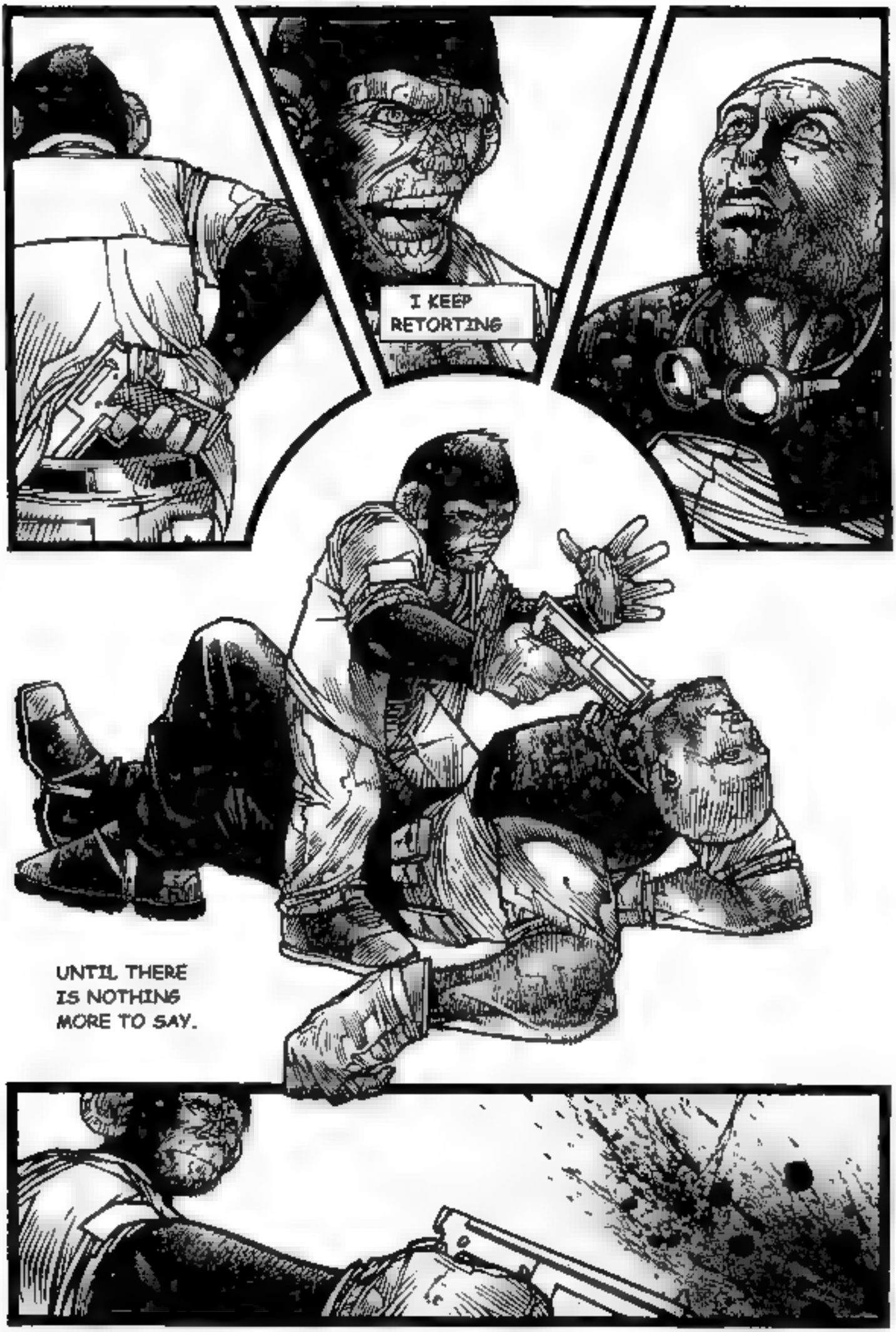
IT'S THE SAME STORY EVERYTIME. I END UP IN A BAR WITH THE HOPES OF DROWNING OUT A LIFETIME OF MISERY AND REGRETS. IT NEVER WORKS, BUT I LOOK AT IT AS A LOTTERY: YOU GOTTA' PLAY TO WIN.

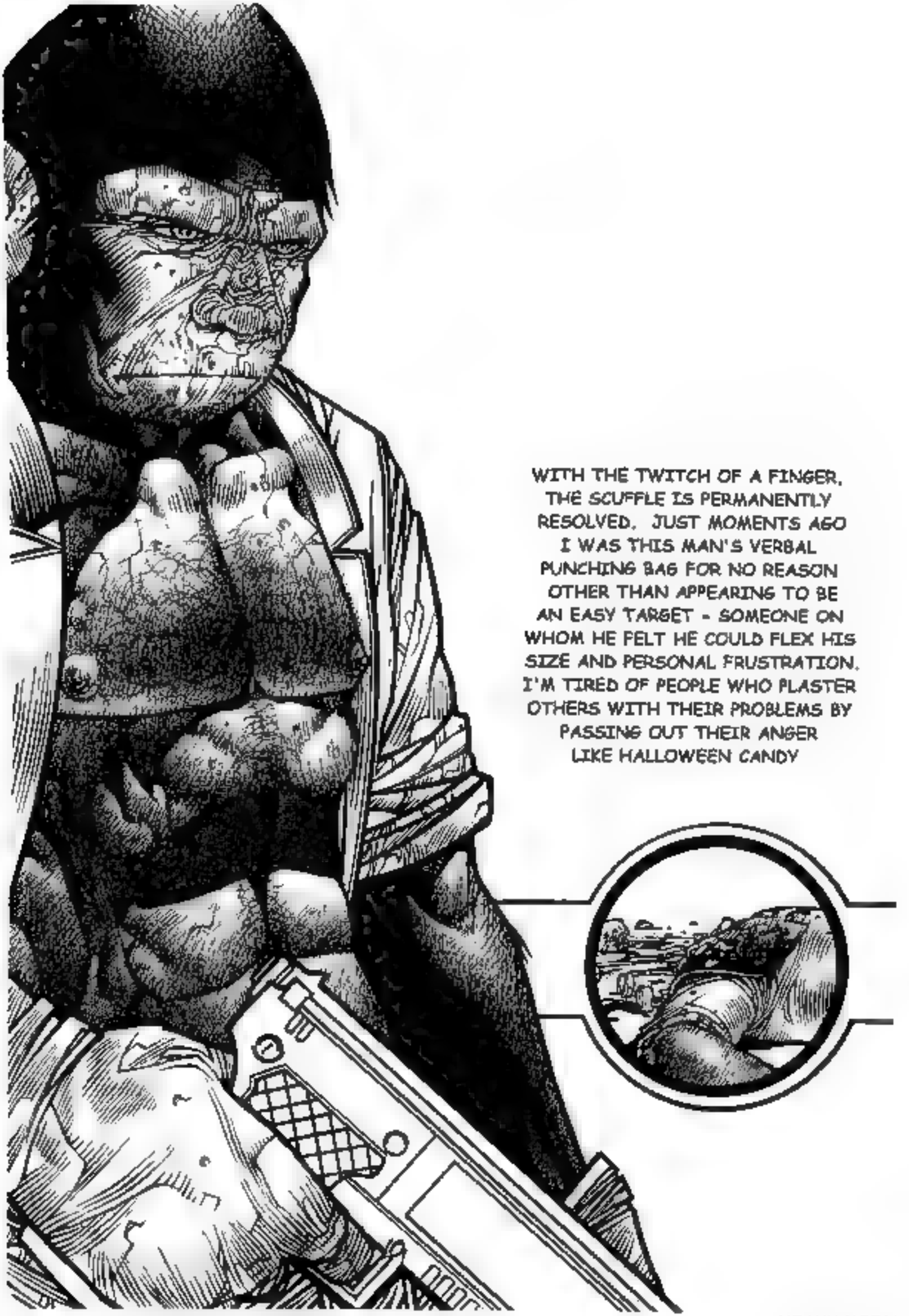
LAST CALL !

IT'S THOSE TWO FAMILIAR WORDS: THE GROWN-UP VERSION OF A MOTHER TUCKING HER SON IN AT NIGHT AND TELLING HIM THAT THE DAY IS OVER AND THAT TOMORROW IS A BRAND NEW ONE

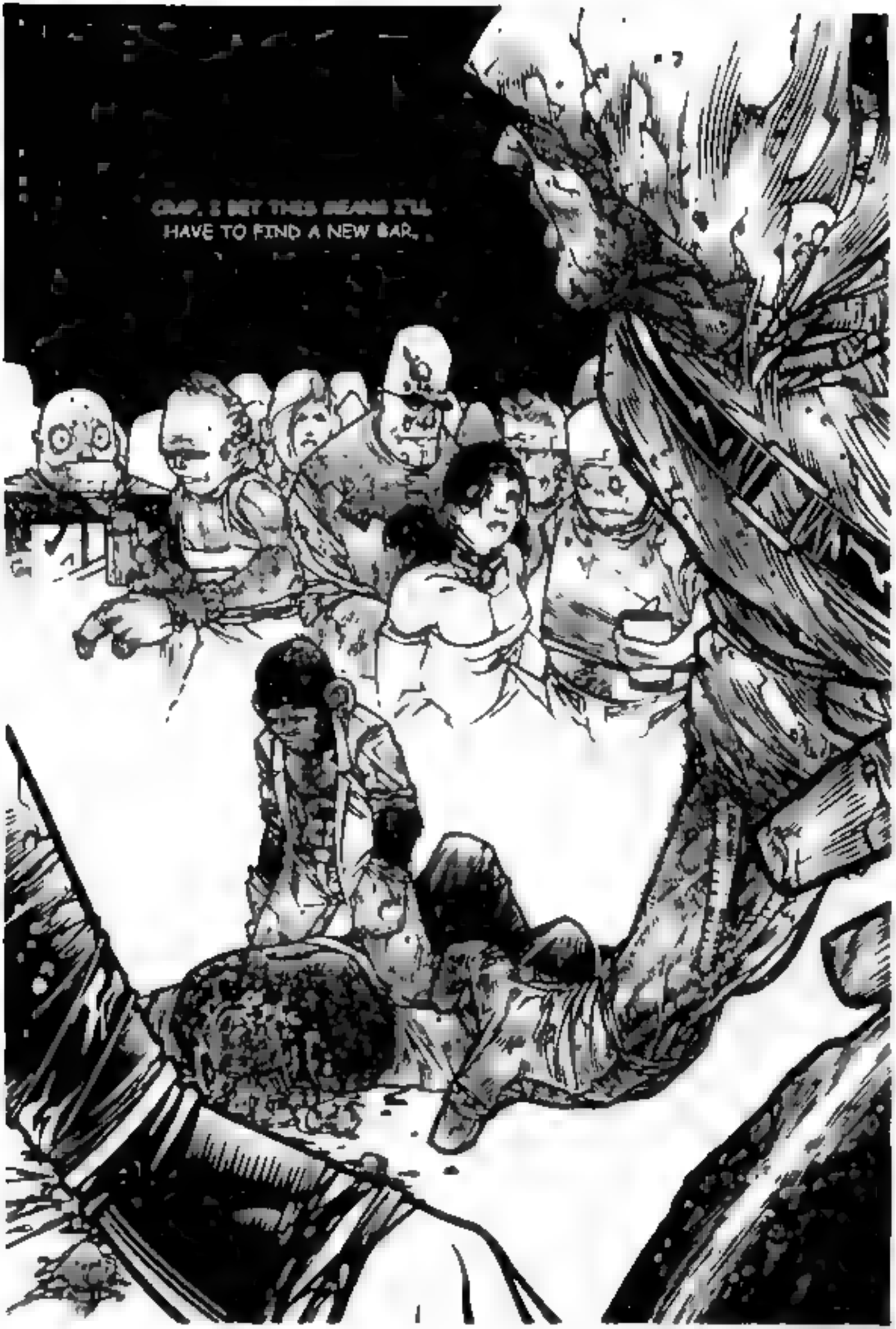
ANOTHER DAY TO PLAY THE LOTTERY

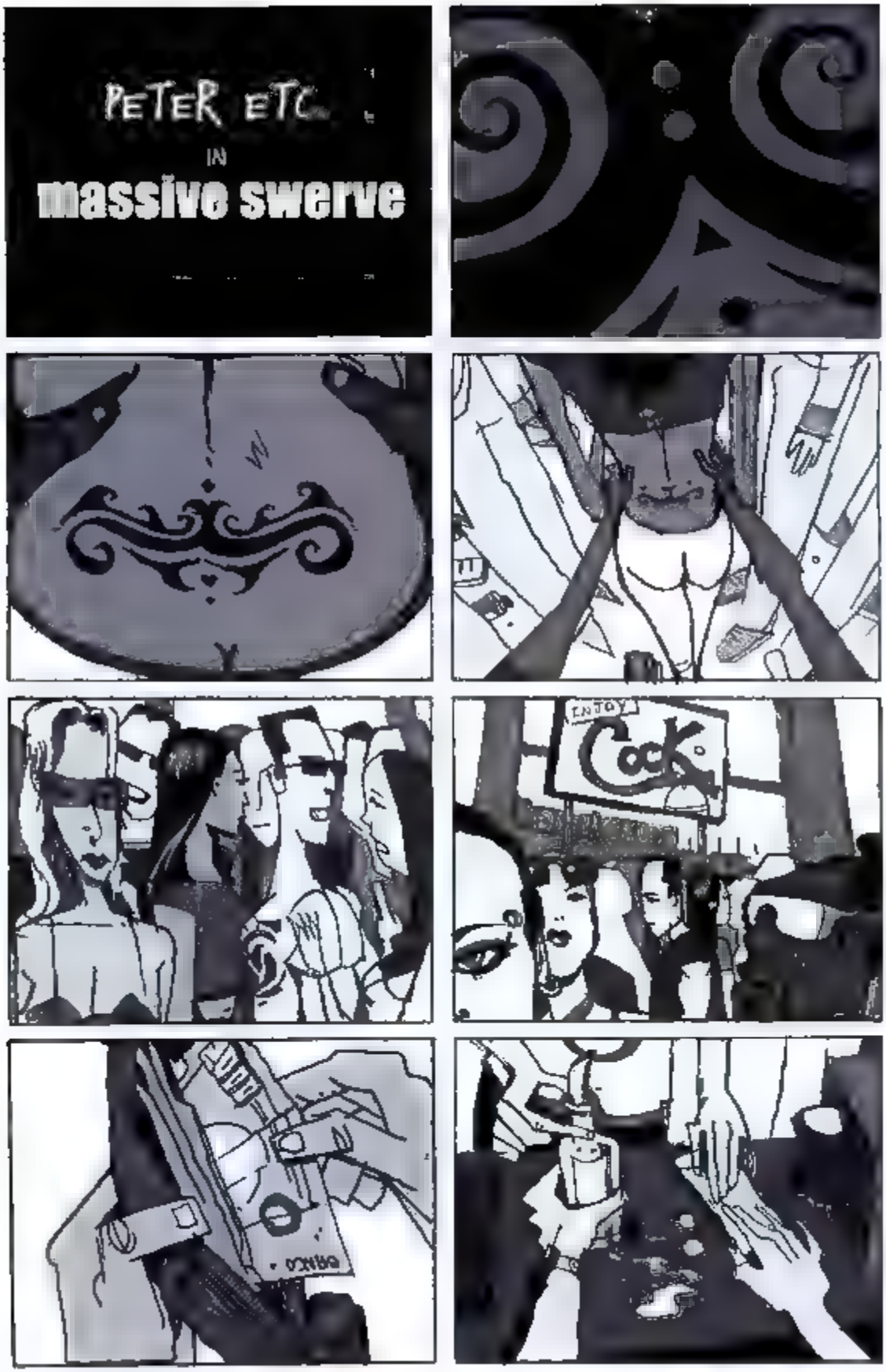

YOU LITTLE BITCH-ASS CHIMP
THERE'S ALWAYS SOMEBODY WHO FEELS THE NEED TO FUCK WITH THE DRUNK MONKEY
SO, I REPLY WITH A DOSE OF VODKA-INDUCED VOCABULARY
HE REPLIES.
I RETORT

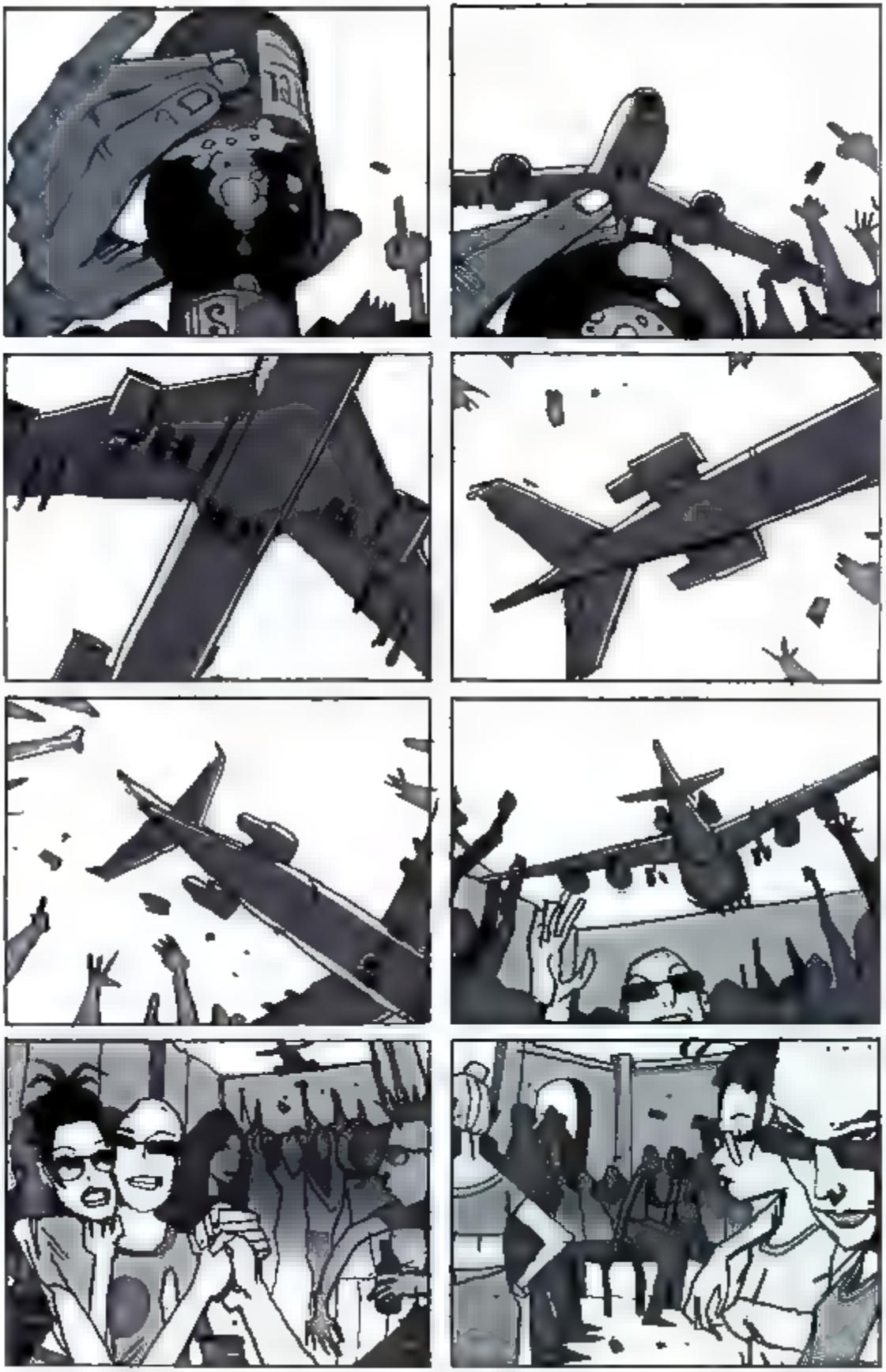

I KEEP RETORTING
UNTIL THERE IS NOTHING MORE TO SAY.

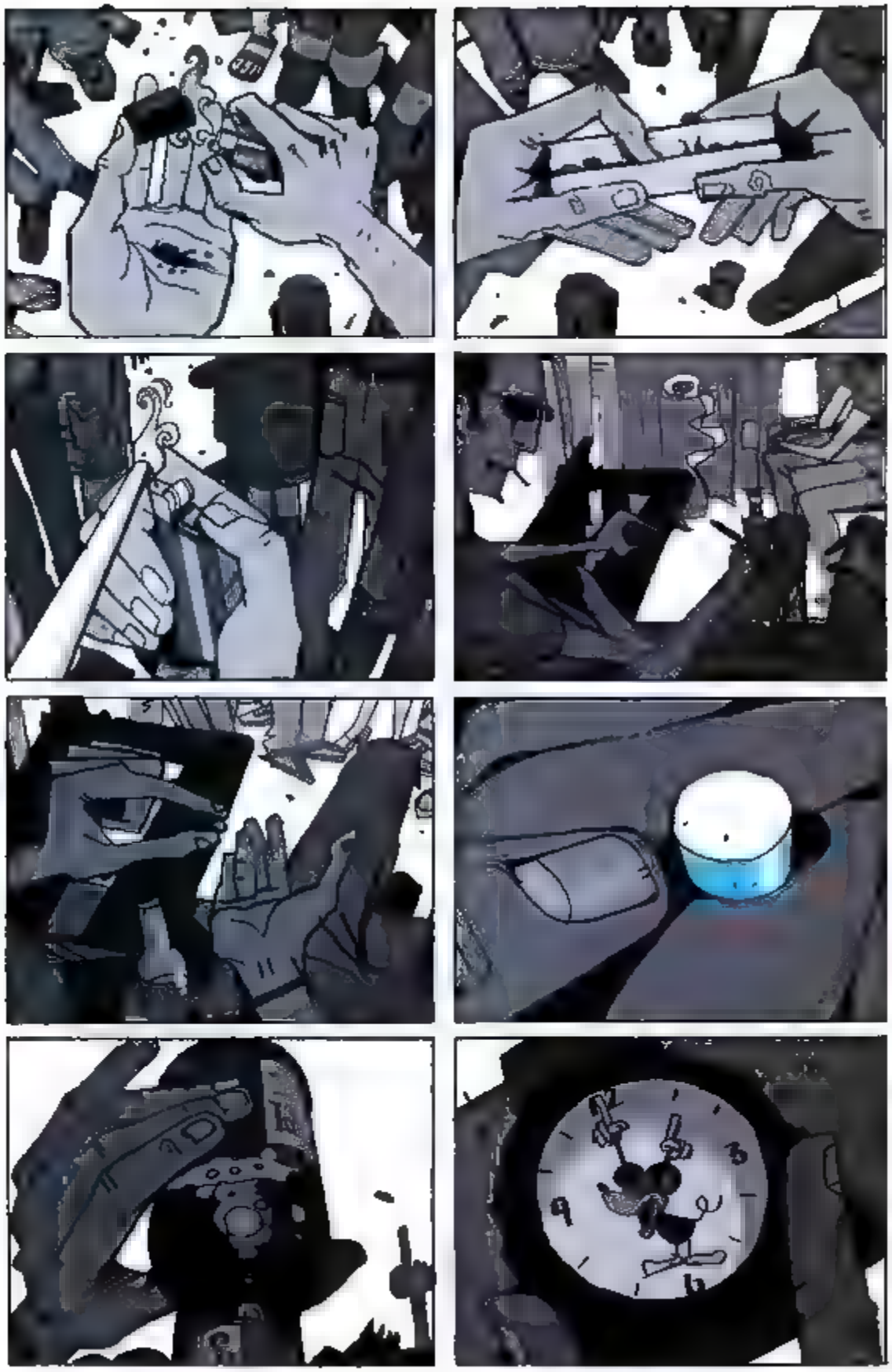

WITH THE TWITCH OF A FINGER, THE SCUFFLE IS PERMANENTLY RESOLVED. JUST MOMENTS AGO I WAS THIS MAN'S VERBAL PUNCHING BAG FOR NO REASON OTHER THAN APPEARING TO BE AN EASY TARGET - SOMEONE ON WHOM HE FELT HE COULD FLEX HIS SIZE AND PERSONAL FRUSTRATION. I'M TIRED OF PEOPLE WHO PLASTER OTHERS WITH THEIR PROBLEMS BY PASSING OUT THEIR ANGER LIKE HALLOWEEN CANDY

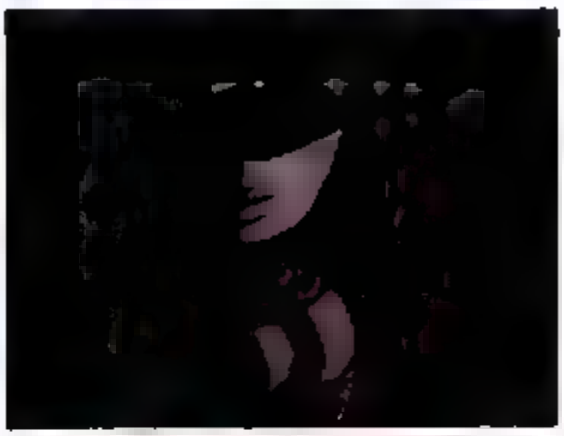
I'VE TRIED NUMBING MYSELF BY SLEEPING WITH BEAUTIFUL WOMEN IN HOPES THAT THEIR WARMTH AND CARESS WOULD HELP ME FORGET MY TORMENT IT WORKS, BUT ONLY BRIEFLY
ALCOHOL CREATES AN EFFECT SIMILAR TO SEX: THE ONLY DIFFERENCE IS AFTERWARDS. IT'S A LOT HARDER TO PEE ACCURATELY WHEN STANDING UP. OH, AND I PAY FOR ALCOHOL, I'VE NEVER PAID FOR SEX I HAVE NO QUAMS ABOUT DRINKING, BUT I WON'T TOUCH DRUGS; THAT SHIT IS FILTHY
I'VE ONLY KILLED PEOPLE WHO HAVE PROVOKED ME. I'M NOT OUT TO PROVE ANYTHING; I'M JUST FED UP OF BEING STEPPED ON, PUSHED AROUND AND SLAPPED LIKE A BABY'S ASS. OFTEN TIMES A GUN IN THEIR FACE IS THE ONLY THING THAT THEY UNDERSTAND

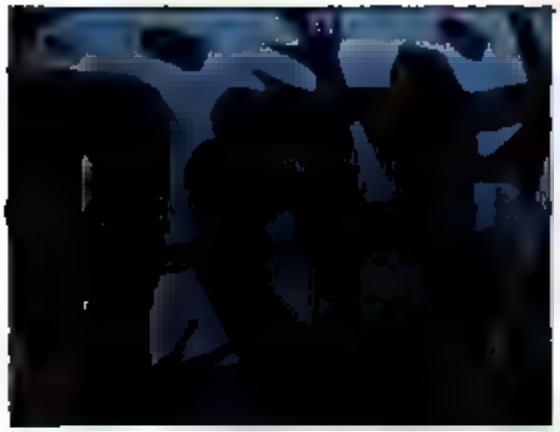
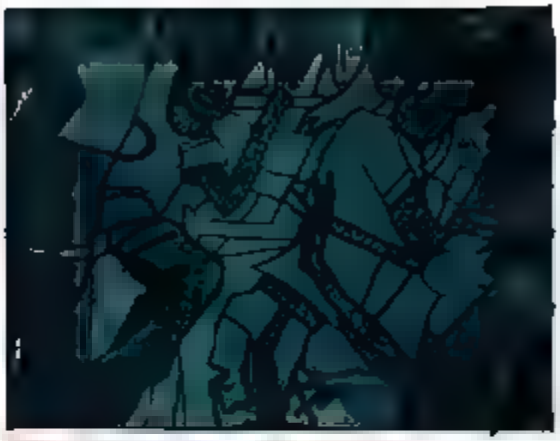
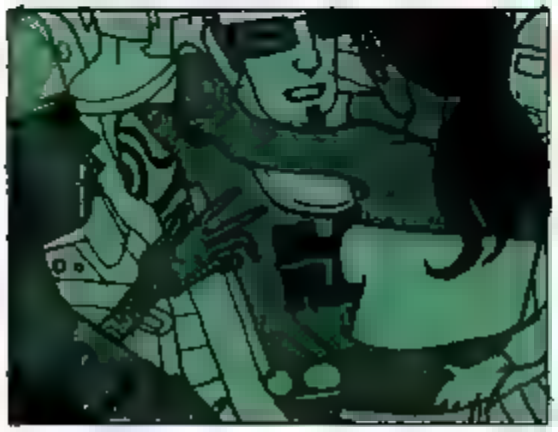

OOOP. I BET THIS MEANS I'LL
HAVE TO FIND A NEW BAR.

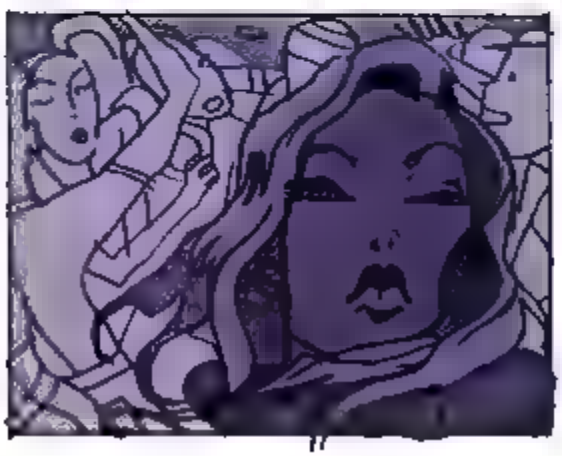

PETER ETC
IN
massive swerve
ENJOY
Cock

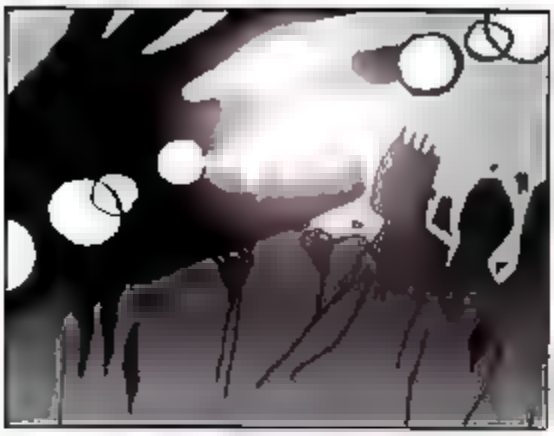


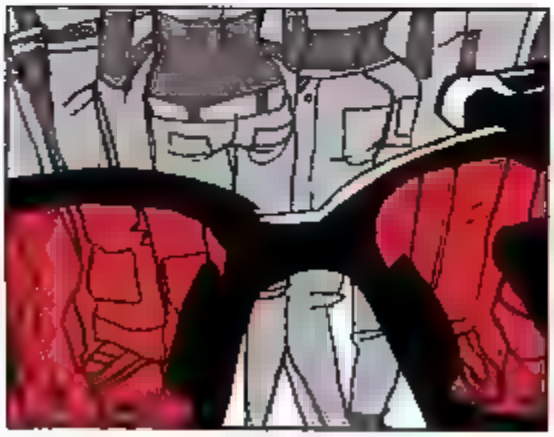










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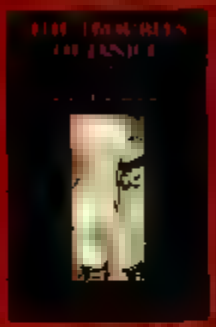

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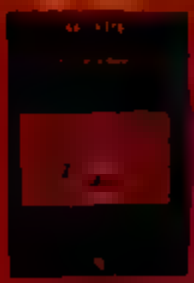
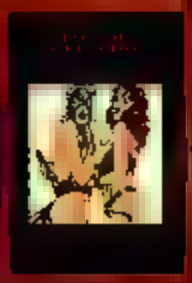
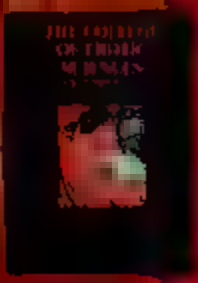

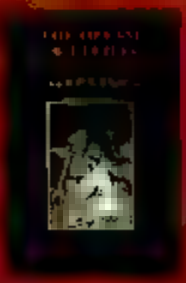

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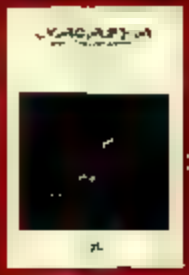
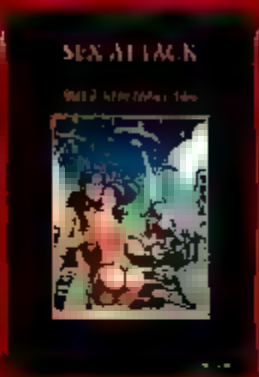

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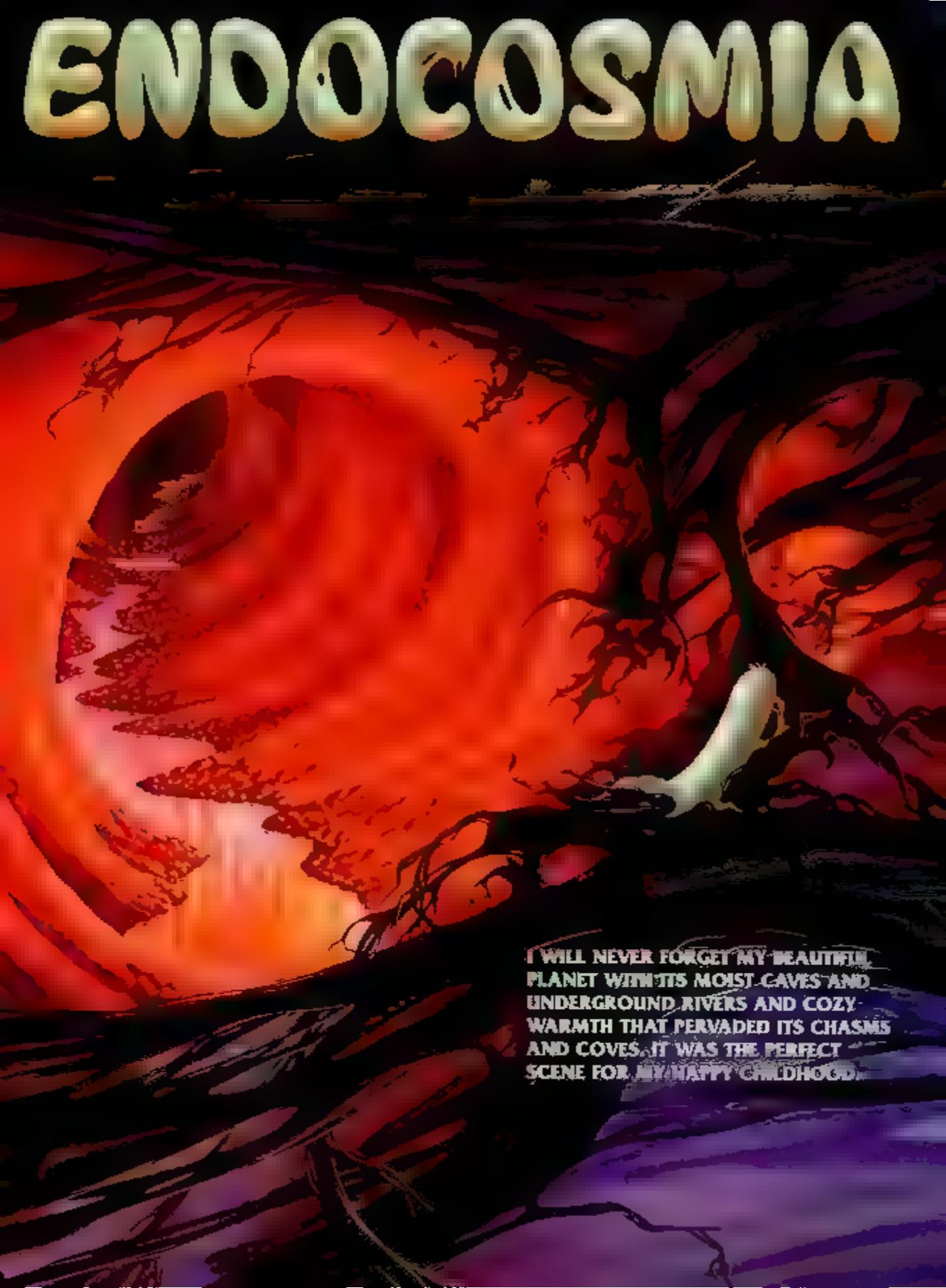
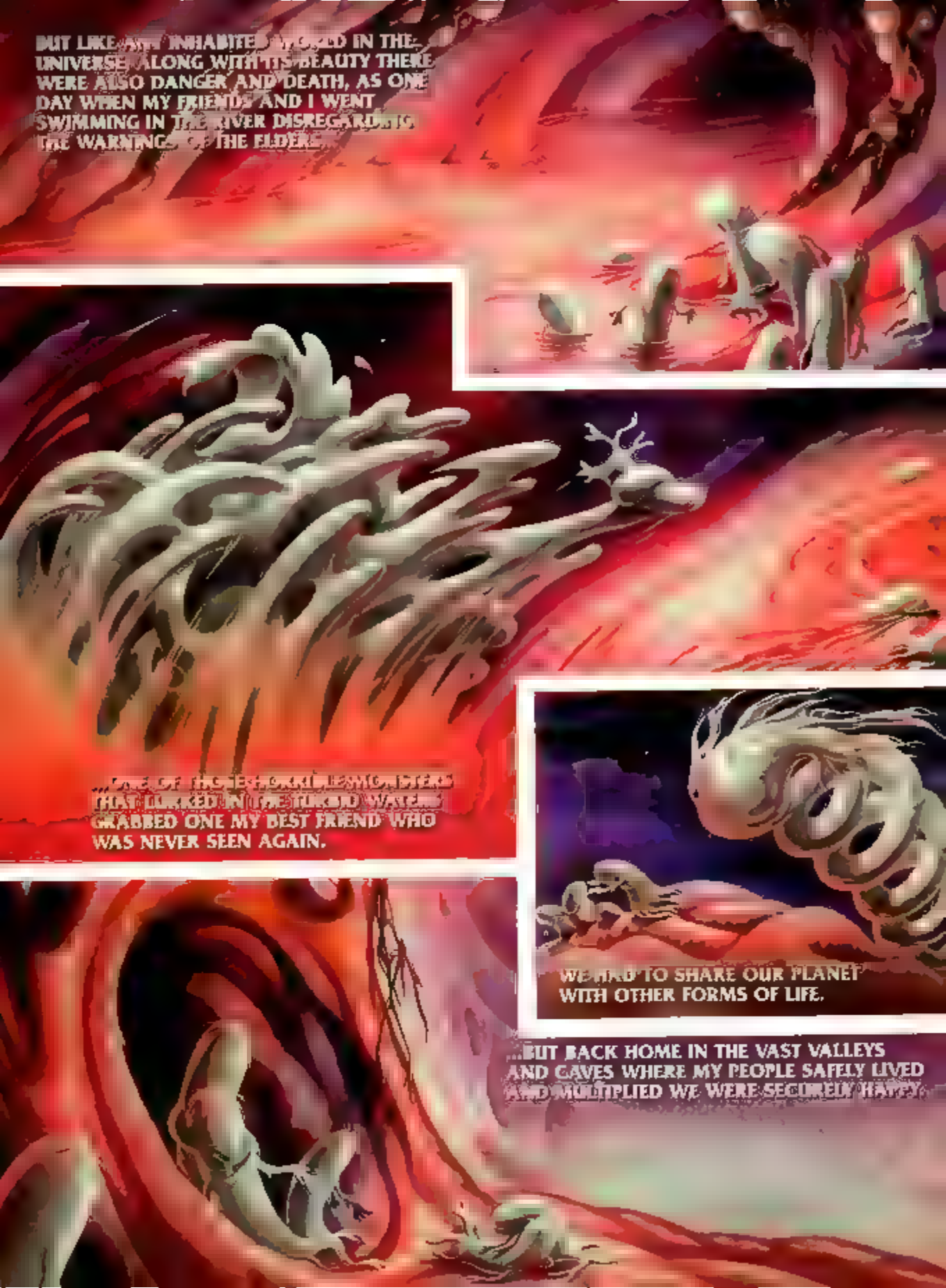

I WILL NEVER FORGET MY BEAUTIFUL PLANET WITH ITS MOIST CAVES AND UNDERGROUND RIVERS AND COZY WARMTH THAT PERVADED ITS CHASMS AND COVES. IT WAS THE PERFECT SCENE FOR MY HAPPY CHILDHOOD.


BUT LIKE ANY INHABITED WORLD IN THE UNIVERSE, ALONG WITH ITS BEAUTY THERE WERE ALSO DANGER AND DEATH, AS ONE DAY WHEN MY FRIENDS AND I WENT SWIMMING IN THE RIVER DISREGARDING THE WARNINGS OF THE ELDERS...
...ONE OF THE TERRIBLE MONSTERS THAT LURKED IN THE MURKY WATER GRABBED ONE MY BEST FRIEND WHO WAS NEVER SEEN AGAIN.
WE HAD TO SHARE OUR PLANET WITH OTHER FORMS OF LIFE.
...BUT BACK HOME IN THE VAST VALLEYS AND CAVES WHERE MY PEOPLE SAFELY LIVED AND MULTIPLIED WE WERE SECURELY HAPPY.

I WAS AN INQUISITIVE AND INTELLIGENT YOUNG FELLOW AND I SPENT A LOT OF TIME IN THE LIBRARIES TRYING TO LEARN ABOUT MY FASCINATING WORLD.

I READ ABOUT THE DENSE FOREST IN FARAWAY REGIONS.

ABOUT THE STRANGE A... DANGEROUS FAUNA.

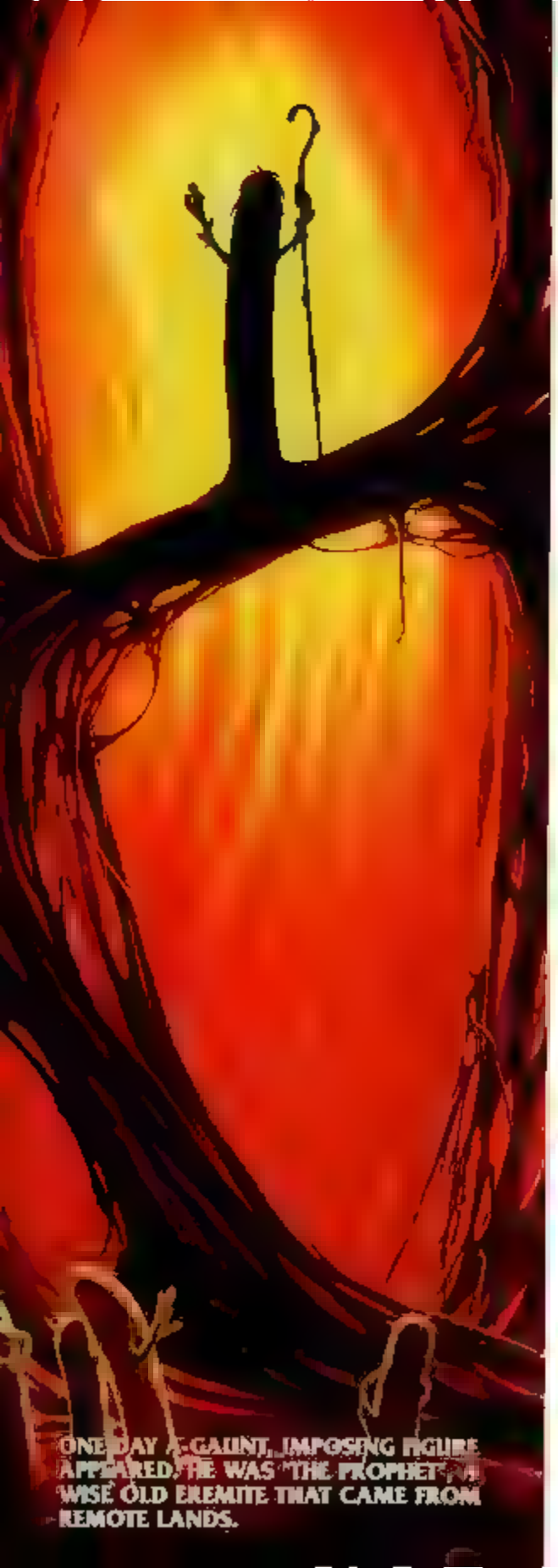
ABOUT DARING EXPLORERS THAT HAD BEEN THE MYSTERIOUS, FORBIDDING SPACE

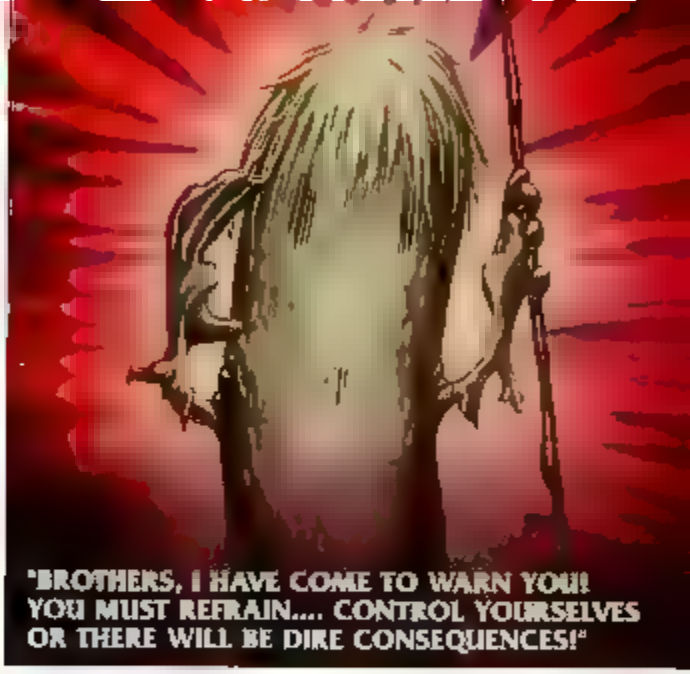
AND OF SOME UNFORTUNATES THAT VENTURING TOO FAR OUT, HAD BEEN BLOWN AWAY BY THOSE WIND-STORMS THAT FREQUENTLY SHOOK OUR CAVES.

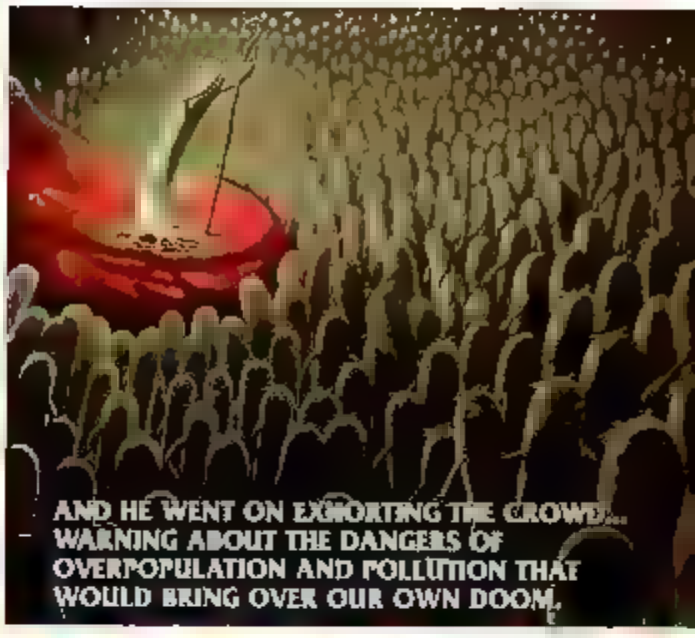
WHAT INTRIGUED ME THE MOST WAS THE GEOGRAPHY OF MY PLANET. WE KNEW SO LITTLE ABOUT IT DESPITE THE LEGENDS OF OUR REMOTE ANCESTORS COMING FROM OTHER DISTANT WORLDS TO COLONIZE IT.

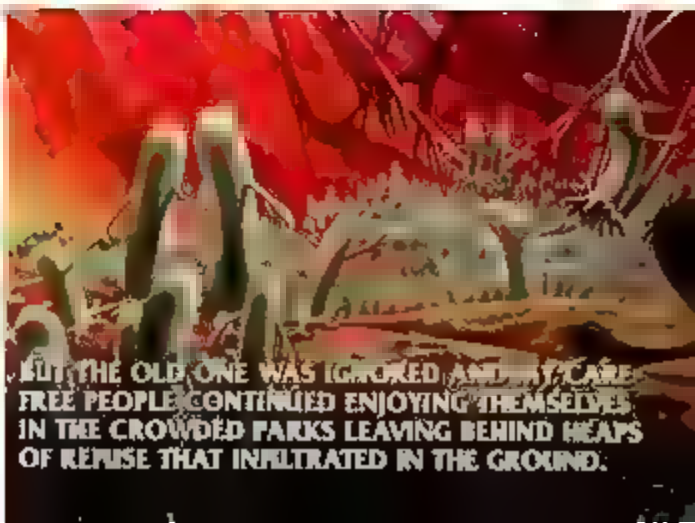
I LOVED TO EXPLORE THE SURROUNDINGS IN EXCURSIONS WITH MY FRIENDS.
SOMETIMES WHEN ALONE, I DARED THE STEEP CLEFTS AND VENTURED THROUGH THE DENSE AND BEAUTIFUL FORESTS.
I WAS ALWAYS DISAPPOINTED WHEN I RETURNED HOME AND SAW THE UNCONCERN OF MY PEOPLE TO THE AMOUNT OF REFUSE THAT HAD TRANSFORMED OUR THOROUGHFARES INTO RIVERS OF SEWAGE PERMEATING MY ONCE PRISTINE WORLD. NOTHING GOOD WOULD COME OUT OF IT.

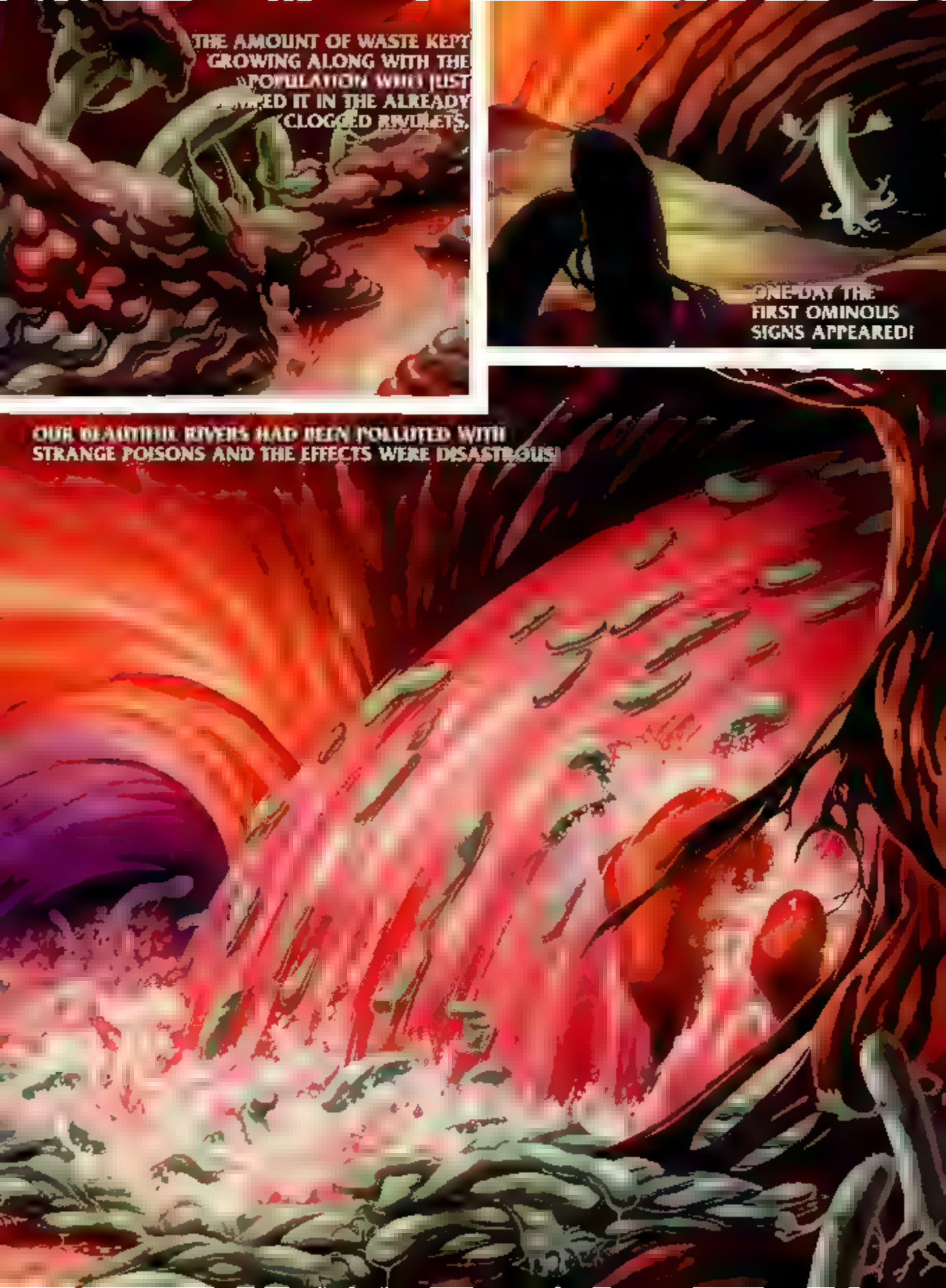
SOMETIMES STRANGE MENACING THINGS BURST OUT OF THE WALLS SPREADING PANIC, BUT FORTUNATELY WERE TAKEN CARE OF BY THEIR ENEMIES LURKING IN THE STREAMS.
BY INJECTING SOMETHING THAT BECAME HUNDREDS OF THEM INSIDE.
THEIR BODIES, THEN THE VICTIMS, WOULD EXPLODE INTO A HORRIBLE DEATH.
BUT THEY WERE RAPIDLY REPLACED BY MY PEOPLE FRANTICALLY ENGAGED IN MATING, AT ALL TIMES, EVERYWHERE, AS IF THE URGE TO REPRODUCE WERE AN UNAVOIDABLE NATURE'S COMMAND. AN OMINOUS FEELING OF HELPLESSNESS OVERCAME ME. I KNEW NOBODY WOULD LISTEN TO INSIGNIFICANT LITTLE ME.


ONE DAY A GAUNT, IMPOSING FIGURE APPEARED. HE WAS "THE PROPHET", A WISE OLD EREMITE THAT CAME FROM REMOTE LANDS.


"BROTHERS, I HAVE COME TO WARN YOU! YOU MUST REFRAIN.... CONTROL YOURSELVES OR THERE WILL BE DIRE CONSEQUENCES!"

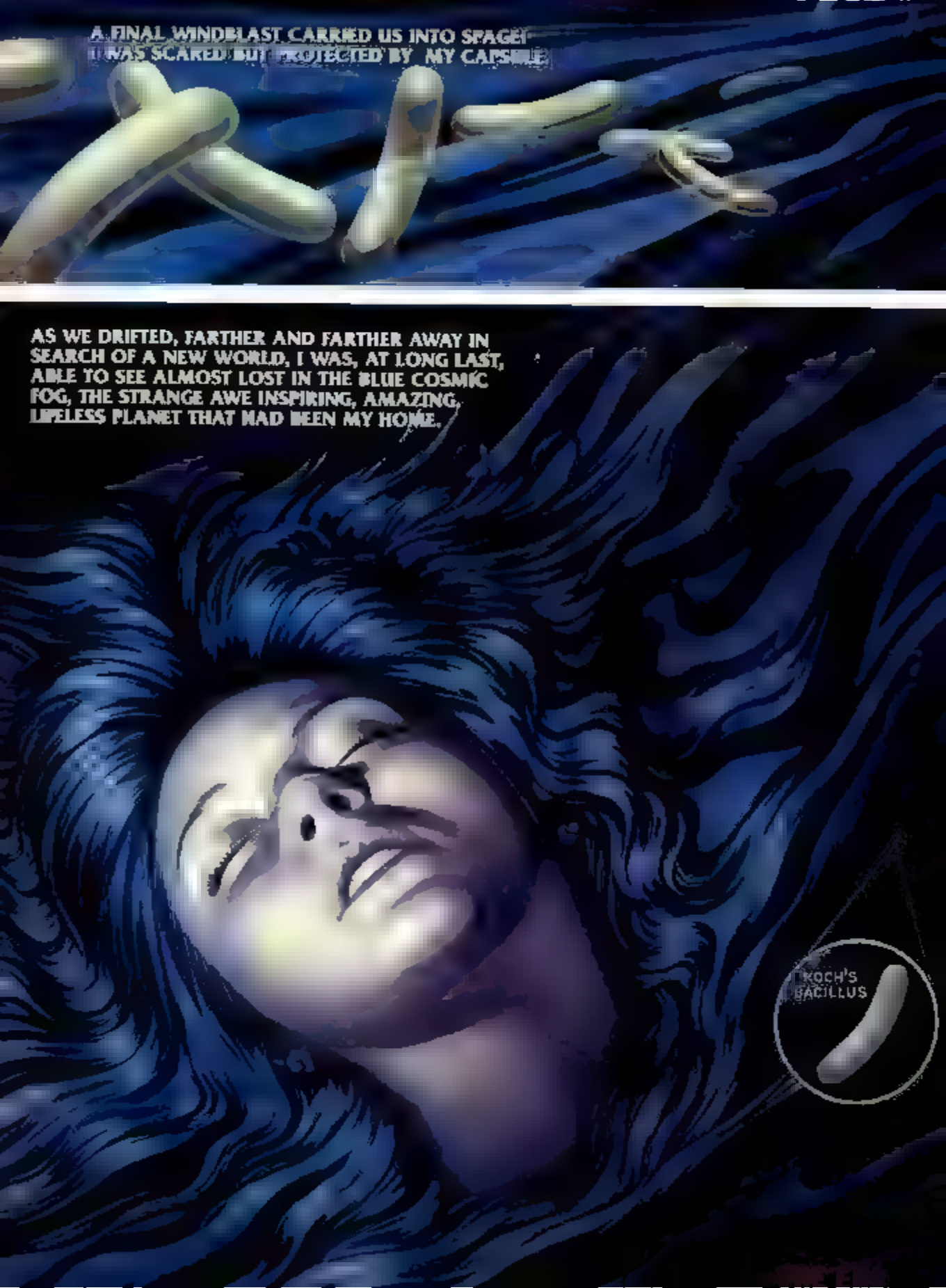

AND HE WENT ON EXHORTING THE CROWD... WARNING ABOUT THE DANGERS OF OVERPOPULATION AND POLLUTION THAT WOULD BRING OVER OUR OWN DOOM.


BUT THE OLD ONE WAS IGNORED AND THEY, CARE-FREE PEOPLE, CONTINUED ENJOYING THEMSELVES IN THE CROWDED PARKS LEAVING BEHIND HEAPS OF REFUSE THAT INFILTRATED IN THE GROUND.

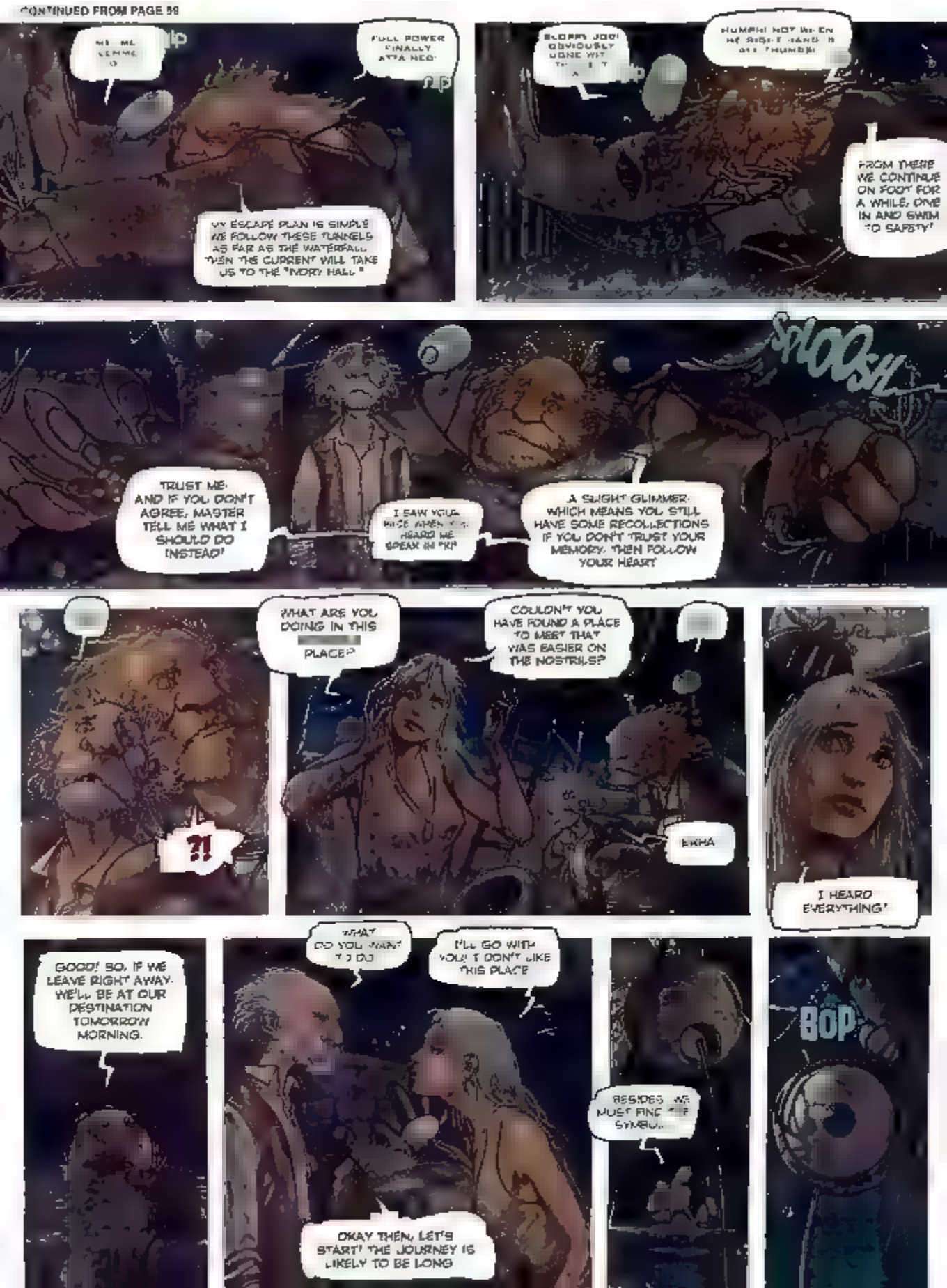

THE AMOUNT OF WASTE KEPT GROWING ALONG WITH THE POPULATION WHO JUST DUMPED IT IN THE ALREADY CLOGGED RIVULETS.
ONE DAY THE FIRST OMINOUS SIGNS APPEARED!
OUR BEAUTIFUL RIVERS HAD BEEN POLLUTED WITH STRANGE POISONS AND THE EFFECTS WERE DISASTROUS!

THERE WAS SOMETHING HOSTILE IN THE OPPRESSIVE ATMOSPHERE AS IF OUR ONCE BENIGN WORLD WERE FIGHTING US.
DED ON A LONG TRIP TO SEE THE PROPHET FOR ADVICE.
IT WAS THEN WHEN I NOTICED HOW COLD IT WAS GETTING. AS I NEVER FELT BEFORE.
WHEN I FINALLY ARRIVED AT THE VENERABLE ELDER'S ABODE, I FOUND HIM SURROUNDED BY A SMALL GROUP OF YOUNG ONES, SOME OF THEM MY OLD FRIENDS.
"I M GLAD YOU ARE JOINING US, MY SON, BECAUSE OUR WORLD IS ENDING".

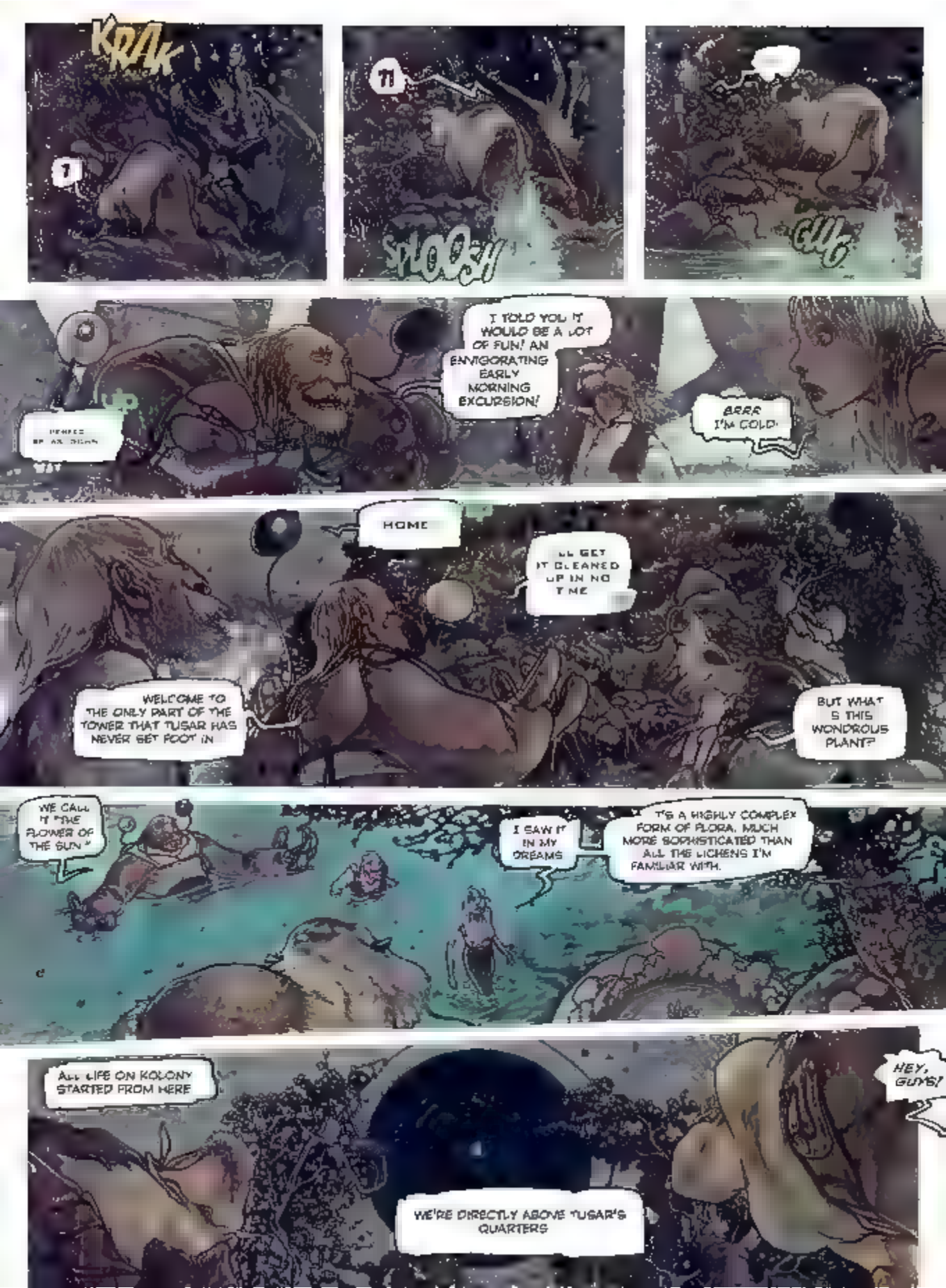
"LETS START SOON; IN MY BOOKS IT SAYS THAT NATURE WILL PROVIDE THE MEANS TO TRAVEL TO OTHER WORLDS".
BY THEN THE COLD WAS UNBEARABLE AND WE WERE SLUGGISH AND NUMB.
WE HAD TO FIGHT THOSE DREADFUL HURRICANE WINDS THAT FORTUNATELY WERE GETTING TO BE LESS FREQUENT.
WHEN AT LAST WE WERE FACING THE AWESOME SPACE OUR SKINS STARTED GROWING A PROTECTIVE THICK COAT: "THE NATURE'S WAY".

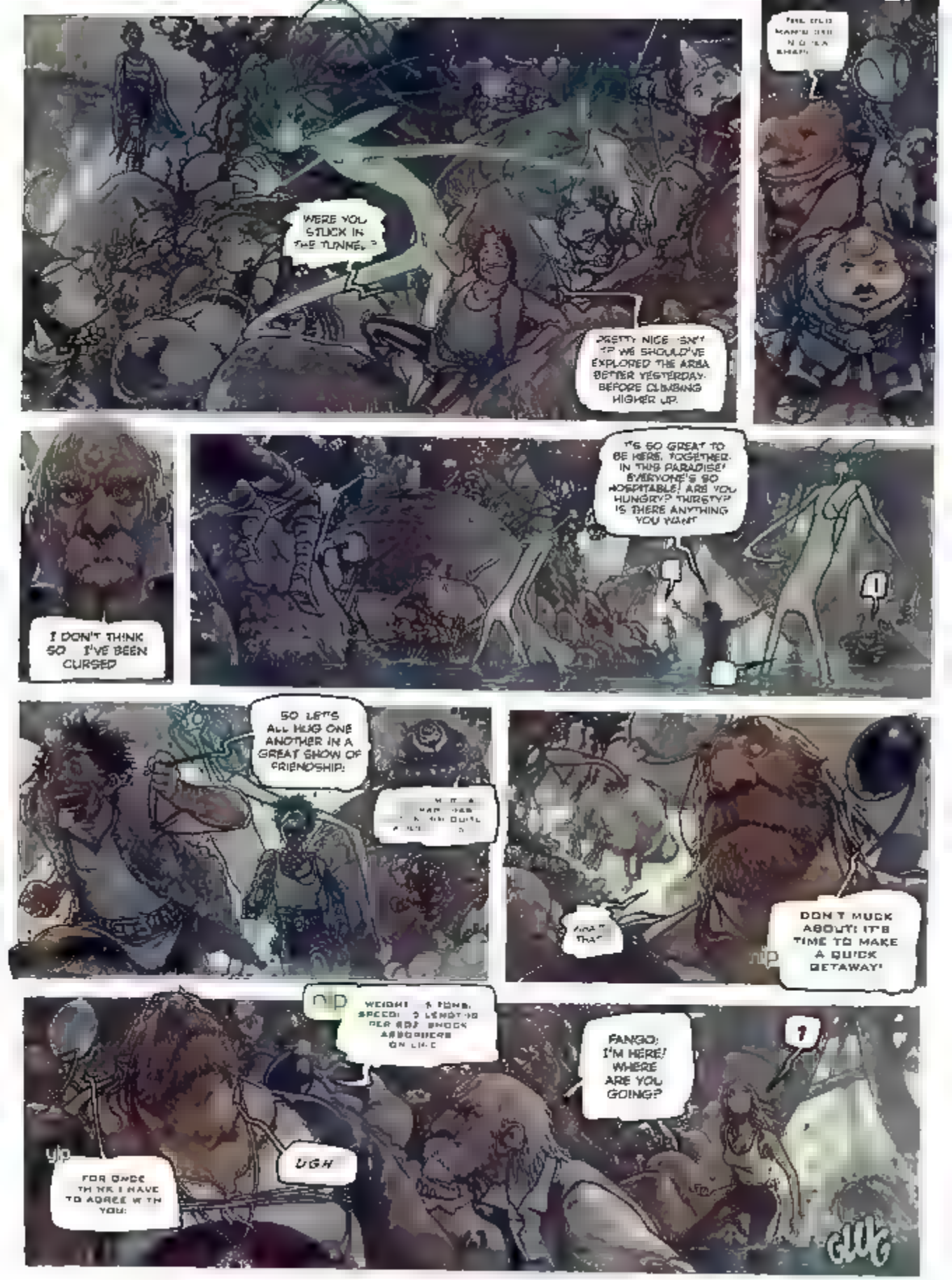

A FINAL WINDBLAST CARRIED US INTO SPACE!
I WAS SCARED BUT PROTECTED BY MY CAPSULE.
AS WE DRIFTED, FARTHER AND FARTHER AWAY IN SEARCH OF A NEW WORLD, I WAS, AT LONG LAST, ABLE TO SEE ALMOST LOST IN THE BLUE COSMIC FOG, THE STRANGE AWE INSPIRING, AMAZING, LIFELESS PLANET THAT HAD BEEN MY HOME.
KOCH'S BACILLUS

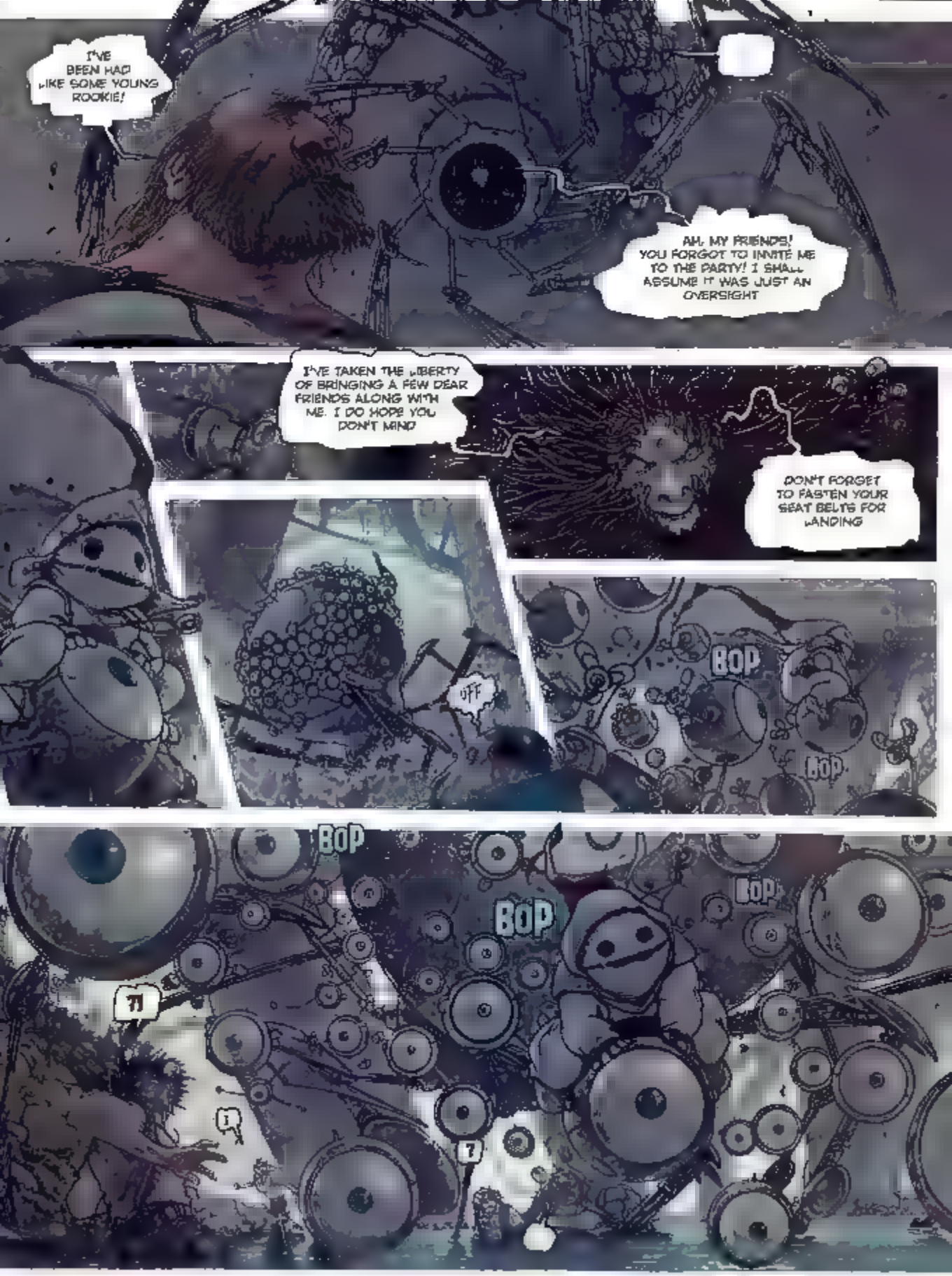
CONTINUED FROM PAGE 58

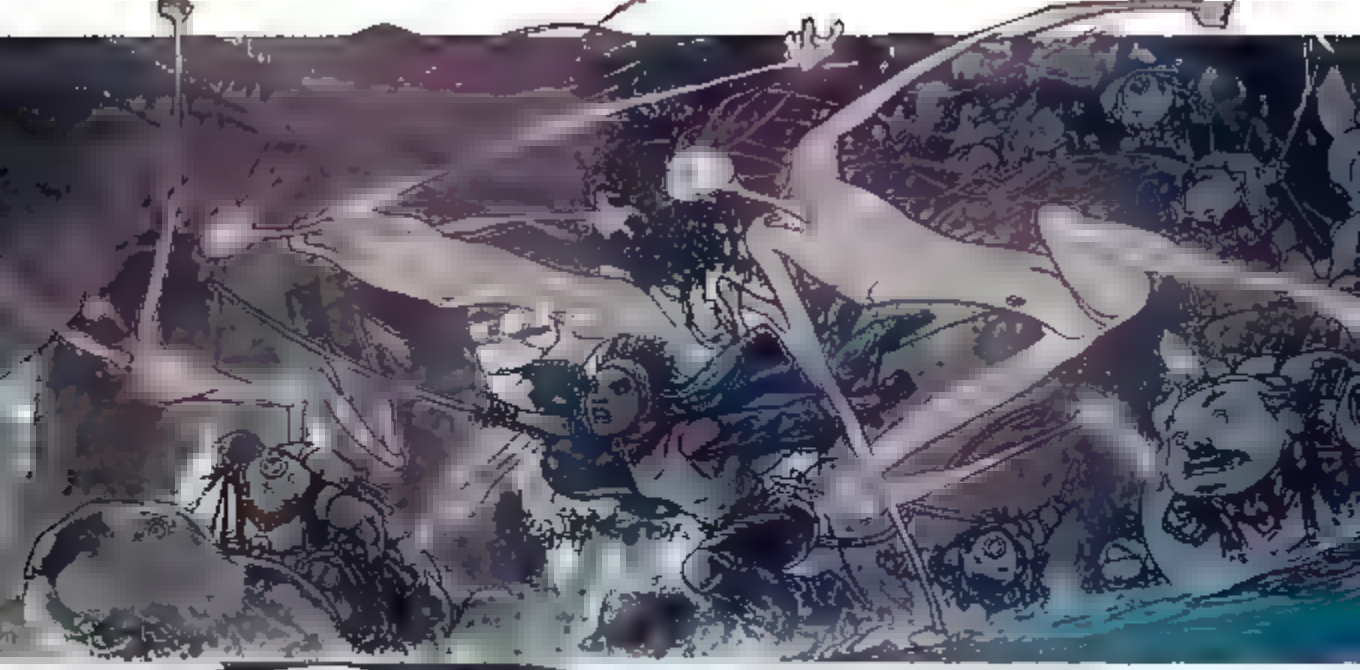

MI ME LEMME O
FULL POWER FINALLY ATTA NEO
MY ESCAPE PLAN IS SIMPLE WE FOLLOW THESE TUNNELS AS FAR AS THE WATERFALL THEN THE CURRENT WILL TAKE US TO THE "IVORY HALL"
BLOBBY JOE! OBVIOUSLY DONE WIT
HUMPH! NOT WE- EN HE SIDE HAND N ITS THUMB!
FROM THERE WE CONTINUE ON FOOT FOR A WHILE, DIVE IN AND SWIM TO SAFETY!
SPLOOSH
TRUST ME. AND IF YOU DON'T AGREE, MASTER TELL ME WHAT I SHOULD DO INSTEAD!
I SAW YOUR FACE WHEN YOU HEARD ME SPEAK OF "IT"
A SLIGHT GLIMMER. WHICH MEANS YOU STILL HAVE SOME RECOLLECTIONS IF YOU DON'T TRUST YOUR MEMORY, THEN FOLLOW YOUR HEART
?!
WHAT ARE YOU DOING IN THIS [redacted] PLACE?
COULDN'T YOU HAVE FOUND A PLACE TO MEET THAT WAS EASIER ON THE NOSTRILS?
EKHA
I HEARD EVERYTHING!
GOOD! SO, IF WE LEAVE RIGHT AWAY, WE'LL BE AT OUR DESTINATION TOMORROW MORNING.
WHAT DO YOU WANT ? TO DO
I'LL GO WITH YOU! I DON'T LIKE THIS PLACE
OKAY THEN, LET'S START! THE JOURNEY IS LIKELY TO BE LONG
BESIDES WE MUST FIND [redacted] SYMBIO...
BOP

EVERYTHING IS GOING AS T PLANNED
THE "ESCAPE" WAS A GREAT SUCCESS AND ORO HAS NO IDEA THAT T ENGINEERED T
I ALWAYS KNEW THAT HE WORKED FOR THE "LADY OF MEMORY"
NOW WE MUST KEEP OUR EYES OPEN. WE MUSTN'T LOSE SIGHT OF THE RUNAWAYS
AND THEY, IN TURN, WILL LEAD US UNWITTINGLY, NO DOUBT, TO WHAT WE HAVE BEEN LOOKING FOR, FOR SO LONG
YES, BUT THERE WAS REALLY NO NEED TO GO THROUGH THIS MAJOR MOVE. I CAN'T EVEN TELL MY POTS FROM MY PANS
YOU DON'T NEED
POTS AND PANS, MY DEAR. OUR NEW KITCHEN IS COMPLETELY AUTOMATED...
KHOZ, MAKE SURE THAT THE MECHARACHNID IS FULLY EQUIPPED WITH HOSKIN-BAKEYS! AND STAND UP STRAIGHT WHEN YOU ARE IN MY SUPREME PRESENCE!
YES, SIR
AND YOU
I HAVE COMPLETE TRUST IN YOU, SO YOU WILL KEEP THE SACRED SYMBOL WITH YOU
WHILE I'M INSIDE THE MECHARACHNID, BUT I'M COUNTING ON YOU TO
SOON AS I EMERGE FROM IT
PERHAPS, ONCE WE HAVE ALL THE NECESSARY ITEMS IN PLACE.
I SHALL FINALLY BE ABLE TO REMEMBER HOW TO BREACH THE PORTAL TO THE "LOST VILLAGE".

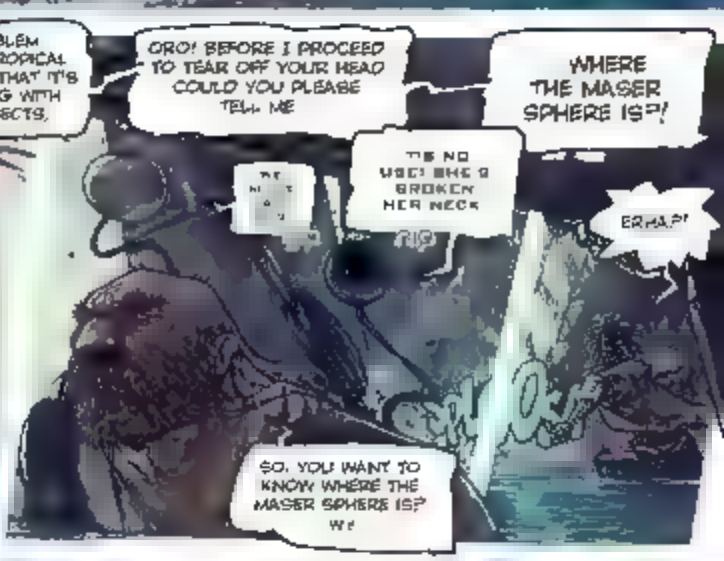

KRAK
SPLOOSH
GULP
I TOLD YOU IT WOULD BE A LOT OF FUN! AN INVIGORATING EARLY MORNING EXCURSION!
BRRR I'M COLD.
HOME
WELCOME TO THE ONLY PART OF THE TOWER THAT TUSAR HAS NEVER SET FOOT IN
BUT WHAT IS THIS WONDROUS PLANT?
WE CALL IT "THE FLOWER OF THE SUN."
I SAW IT IN MY DREAMS
IT'S A HIGHLY COMPLEX FORM OF FLORA, MUCH MORE SOPHISTICATED THAN ALL THE LICHENS I'M FAMILIAR WITH.
ALL LIFE ON KOLONY STARTED FROM HERE
WE'RE DIRECTLY ABOVE TUSAR'S QUARTERS
HEY, GUYS!


WERE YOU STUCK IN THE TUNNEL?
PRETTY NICE, ISN'T IT? WE SHOULD'VE EXPLORED THE AREA BETTER YESTERDAY. BEFORE CLIMBING HIGHER UP.
I DON'T THINK SO. I'VE BEEN CURSED
IT'S SO GREAT TO BE HERE, TOGETHER. IN THIS PARADISE! EVERYONE'S SO HOSPITABLE! ARE YOU HUNGRY? THIRSTY? IS THERE ANYTHING YOU WANT
SO LET'S ALL HUG ONE ANOTHER IN A GREAT SHOW OF FRIENDSHIP!
DON'T MUCK ABOUT! IT'S TIME TO MAKE A QUICK GETAWAY!
WEIGHT: 4 TONS. SPEED: 2 KNOTS PER HOUR. SHOCK ABSORBERS ON LAND
FANGO! I'M HERE! WHERE ARE YOU GOING?
UGH
FOR ONCE I THINK I HAVE TO AGREE WITH YOU.
GUG


I'VE BEEN HAD LIKE SOME YOUNG ROOKIE!
AH, MY FRIENDS! YOU FORGOT TO INVITE ME TO THE PARTY! I SHALL ASSUME IT WAS JUST AN OVERSIGHT
I'VE TAKEN THE LIBERTY OF BRINGING A FEW DEAR FRIENDS ALONG WITH ME. I DO HOPE YOU DON'T MIND
DON'T FORGET TO FASTEN YOUR SEAT BELTS FOR LANDING
OFF
BOP
BOP
BOP
BOP
BOP
?!
!
?

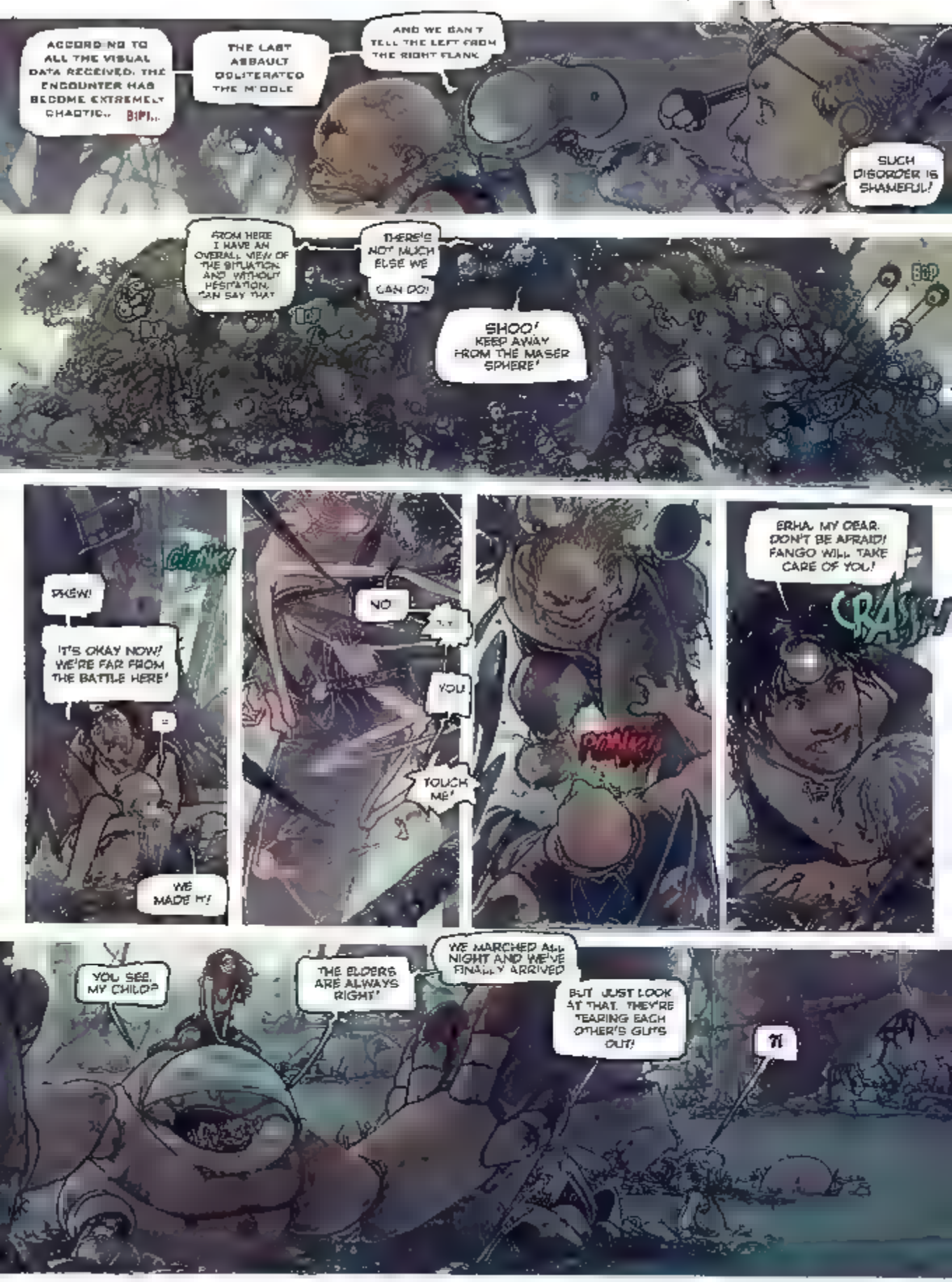


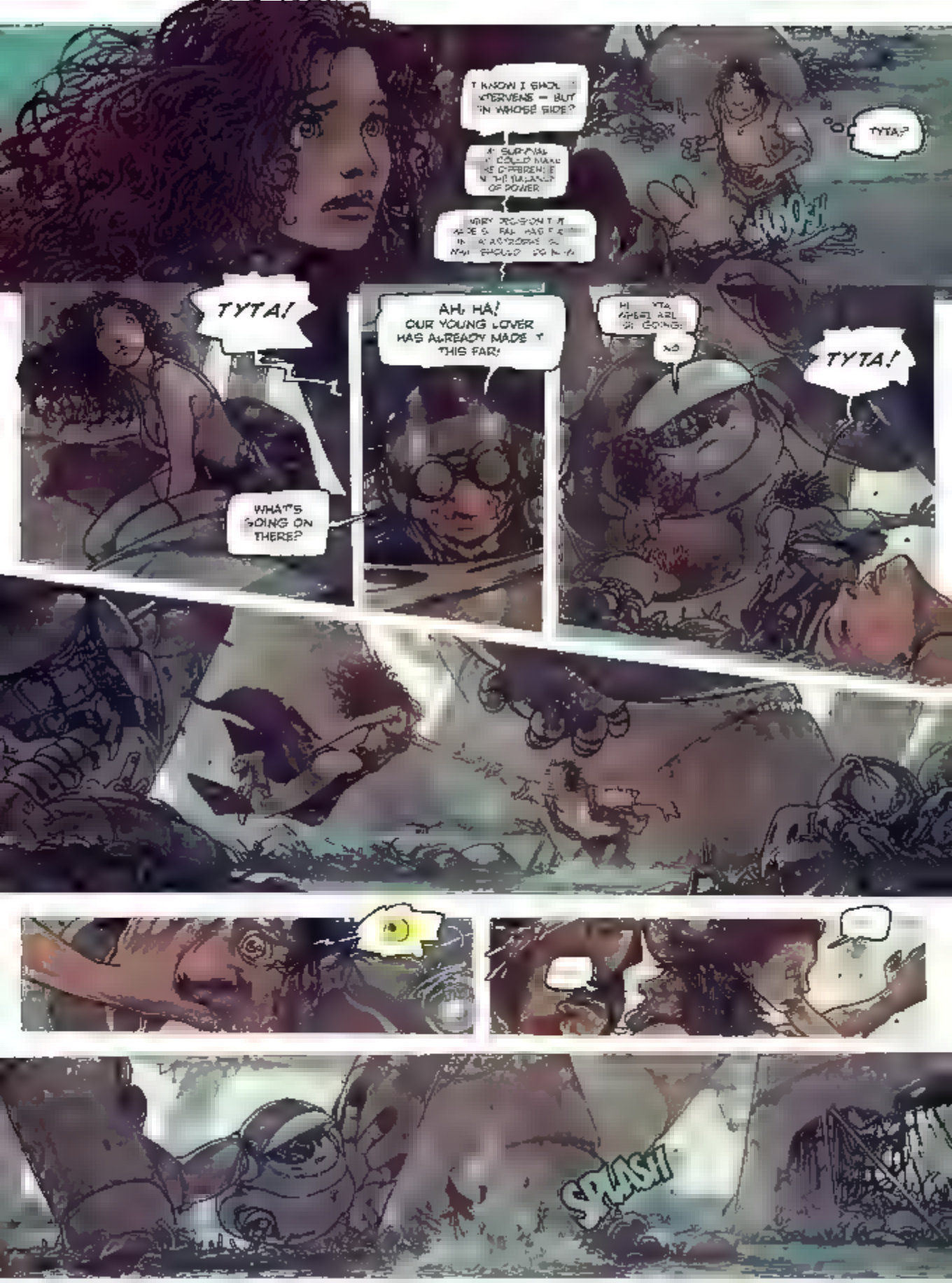
THANKS FOR GUIDING US HERE, ORO! BUT YOU'RE OF NO USE TO ME ANYMORE!
WHACK!
THE PROBLEM WITH THIS TROPICAL PARADISE IS THAT IT'S CRAWLING WITH INSECTS.
STOP!
21

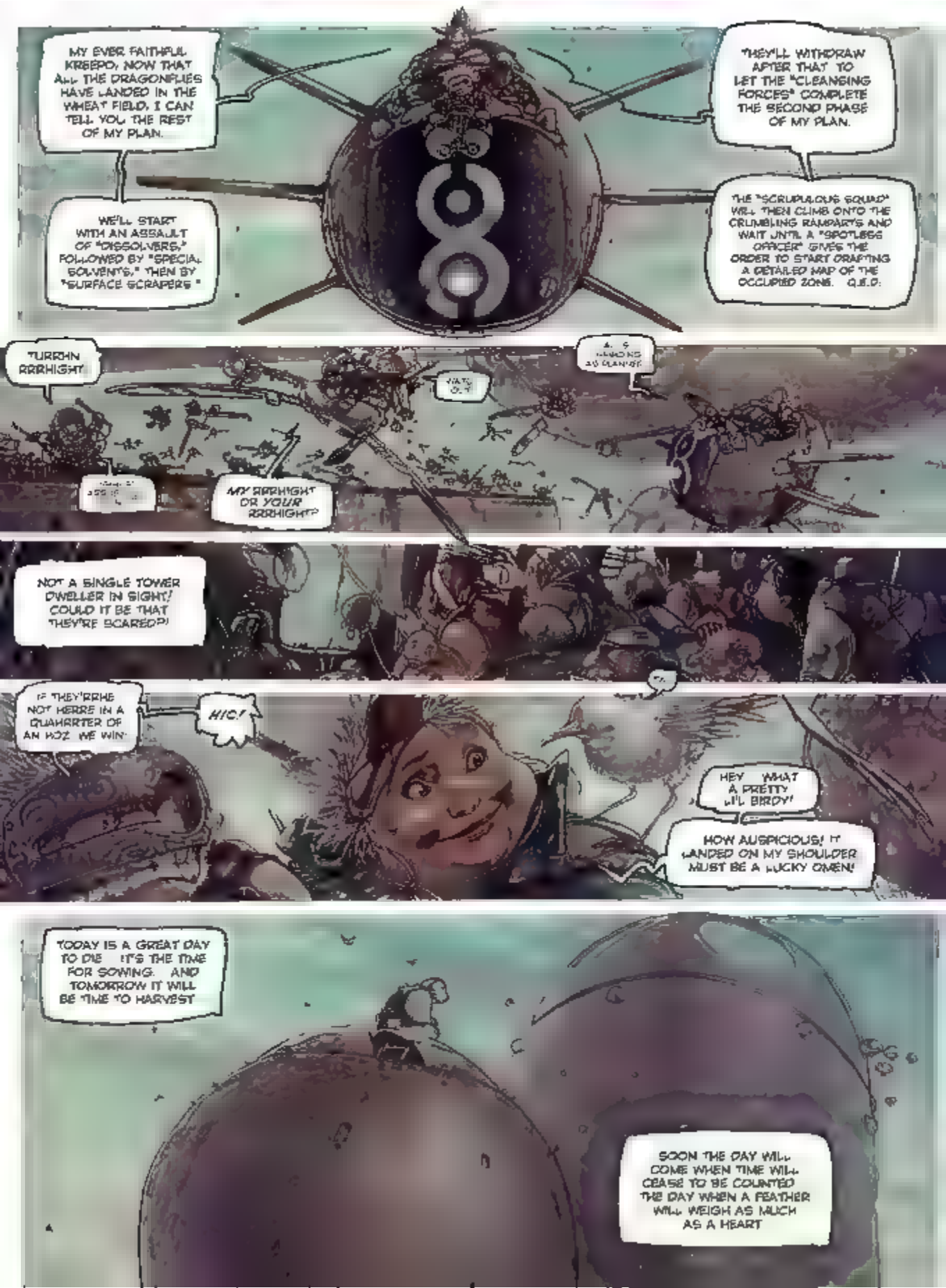

ORO! BEFORE I PROCEED TO TEAR OFF YOUR HEAD COULD YOU PLEASE TELL ME
WHERE THE MASER SPHERE IS?!
IT'S NO USE! SHE'S BROKEN HER NECK
ER-HA-P!
SO, YOU WANT TO KNOW WHERE THE MASER SPHERE IS? W-I

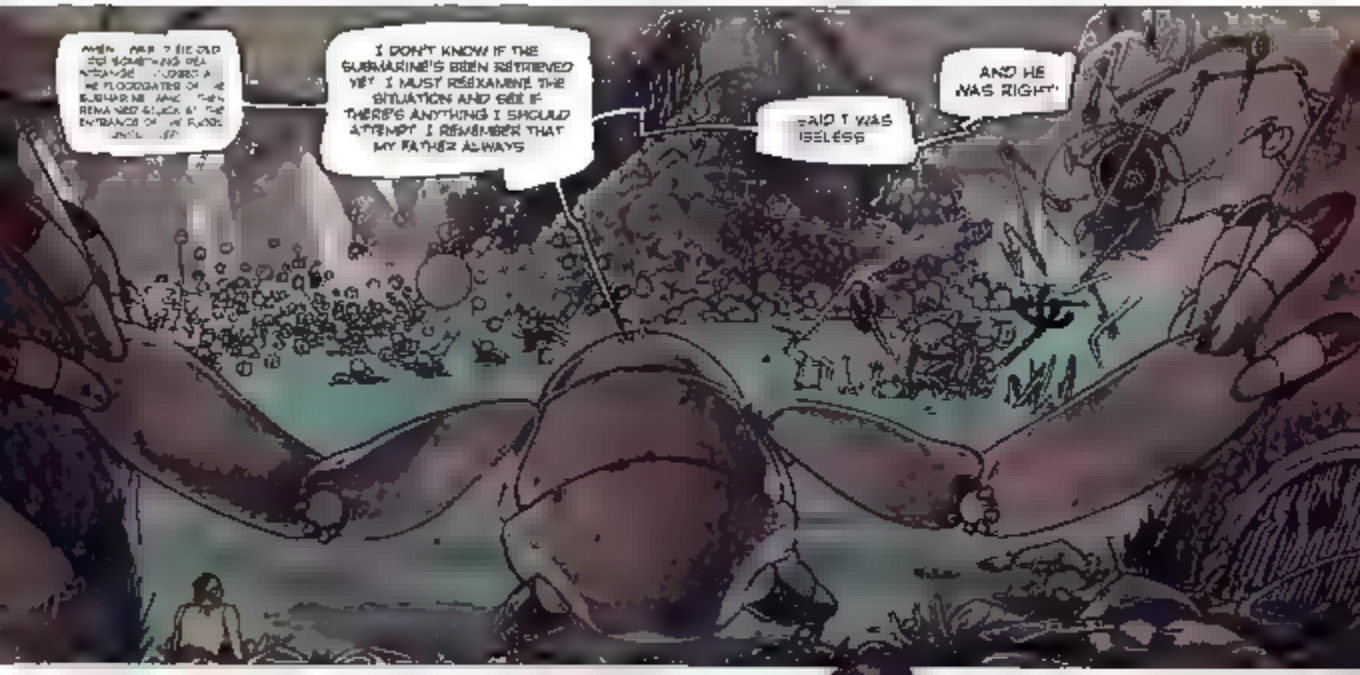
SPLAT
SPLAT
LET'S GET OUT OF HERE!

ZIRP
SPLOOSH
BOP
BOP
BOP
BOP


ACCORDING TO ALL THE VISUAL DATA RECEIVED, THE ENCOUNTER HAS BECOME EXTREMELY CHAOTIC... BIP!...
THE LAST ASSAULT OBLITERATED THE MIDDLE
AND WE CAN'T TELL THE LEFT FROM THE RIGHT FLANK
SUCH DISORDER IS SHAMEFUL!
FROM HERE I HAVE AN OVERALL VIEW OF THE SITUATION AND WITHOUT HESITATION, CAN SAY THAT
THERE'S NOT MUCH ELSE WE CAN DO!
SHOO! KEEP AWAY FROM THE MASER SPHERE!
BIP
BIP
CLANK!
PHEW!
IT'S OKAY NOW! WE'RE FAR FROM THE BATTLE HERE!
WE MADE IT!
NO
YOU
TOUCH ME!
ERHA, MY DEAR. DON'T BE AFRAID! FANGO WILL TAKE CARE OF YOU!
CRASH
YOU SEE, MY CHILD?
THE ELDERS ARE ALWAYS RIGHT!
WE MARCHED ALL NIGHT AND WE'VE FINALLY ARRIVED
BUT JUST LOOK AT THAT. THEY'RE TEARING EACH OTHER'S GUTS OUT!
71


I KNOW I SHOULD INTERVENE — BUT ON WHOSE SIDE?
TYTA?
TYTA!
WHAT'S GOING ON THERE?
AH, HA! OUR YOUNG LOVER HAS ALREADY MADE IT THIS FAR!
TYTA!
SPLASH!

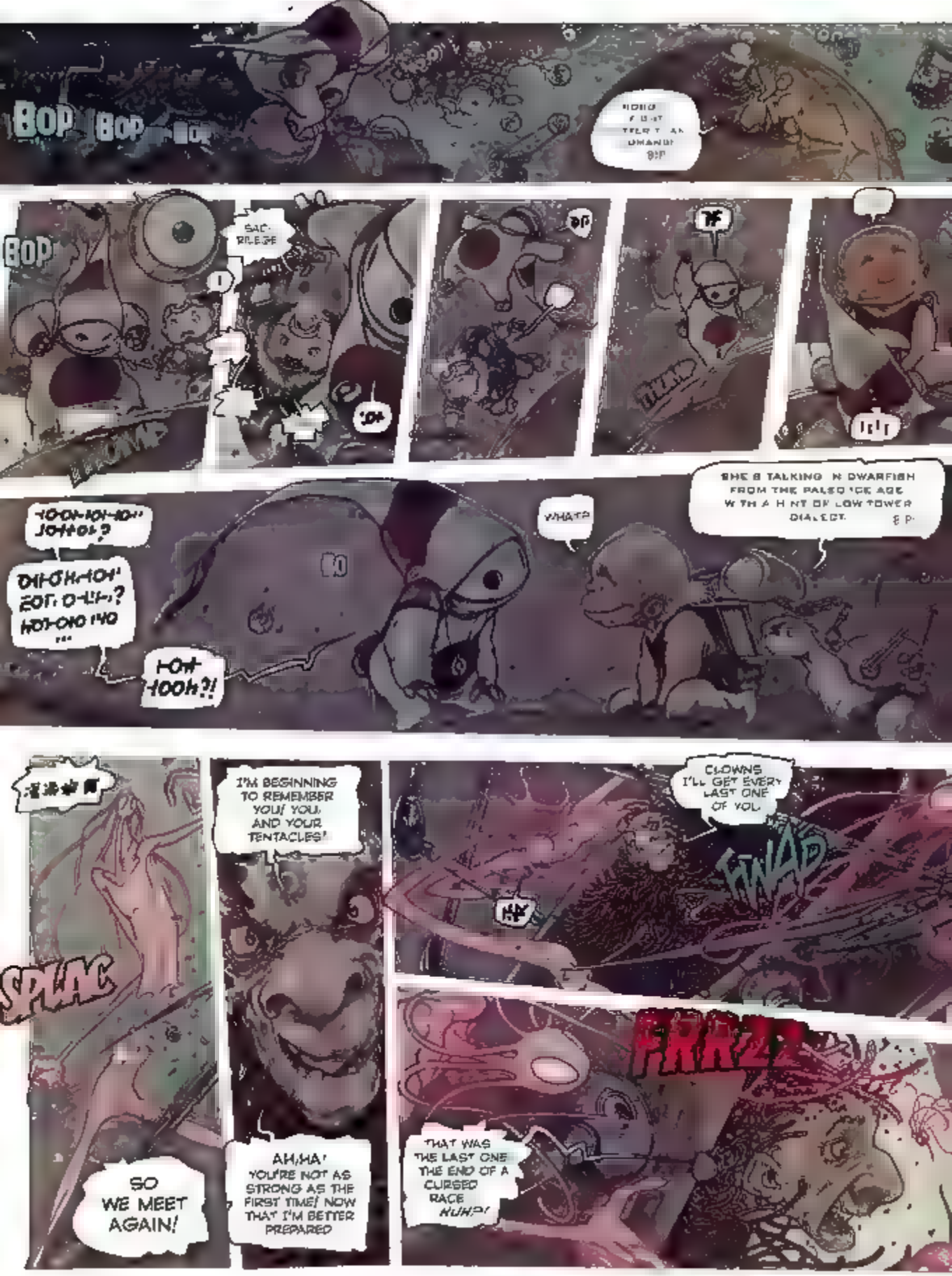

MY EVER FAITHFUL KREEPO, NOW THAT ALL THE DRAGONFLIES HAVE LANDED IN THE WHEAT FIELD, I CAN TELL YOU THE REST OF MY PLAN.
WE'LL START WITH AN ASSAULT OF "DISSOLVERS," FOLLOWED BY "SPECIAL SOLVENTS," THEN BY "SURFACE SCRAPERS."
THEY'LL WITHDRAW AFTER THAT TO LET THE "CLEANSING FORCES" COMPLETE THE SECOND PHASE OF MY PLAN.
THE "SCRUPULOUS SQUAD" WILL THEN CLIMB ONTO THE CRUMBLING RAMPARTS AND WAIT UNTIL A "SPOTLESS OFFICER" GIVES THE ORDER TO START DRAFTING A DETAILED MAP OF THE OCCUPIED ZONE. Q.E.D.
TURRHN RRRHIGHT
A. S HEADING AS PLANNED
WATCH IT!
MY RRRHIGHT OR YOUR RRRHIGHT?
NOT A SINGLE TOWER DWELLER IN SIGHT! COULD IT BE THAT THEY'RE SCARED?!
IF THEY'RRHE NOT HERRE IN A QUAHRRTER OF AN HOZ WE WIN!
HIC!
HEY WHAT A PRETTY LI'L BIRDY!
HOW AUSPICIOUS! IT LANDED ON MY SHOULDER MUST BE A LUCKY OMEN!
TODAY IS A GREAT DAY TO DIE IT'S THE TIME FOR SOWING. AND TOMORROW IT WILL BE TIME TO HARVEST
SOON THE DAY WILL COME WHEN TIME WILL CEASE TO BE COUNTED THE DAY WHEN A FEATHER WILL WEIGH AS MUCH AS A HEART

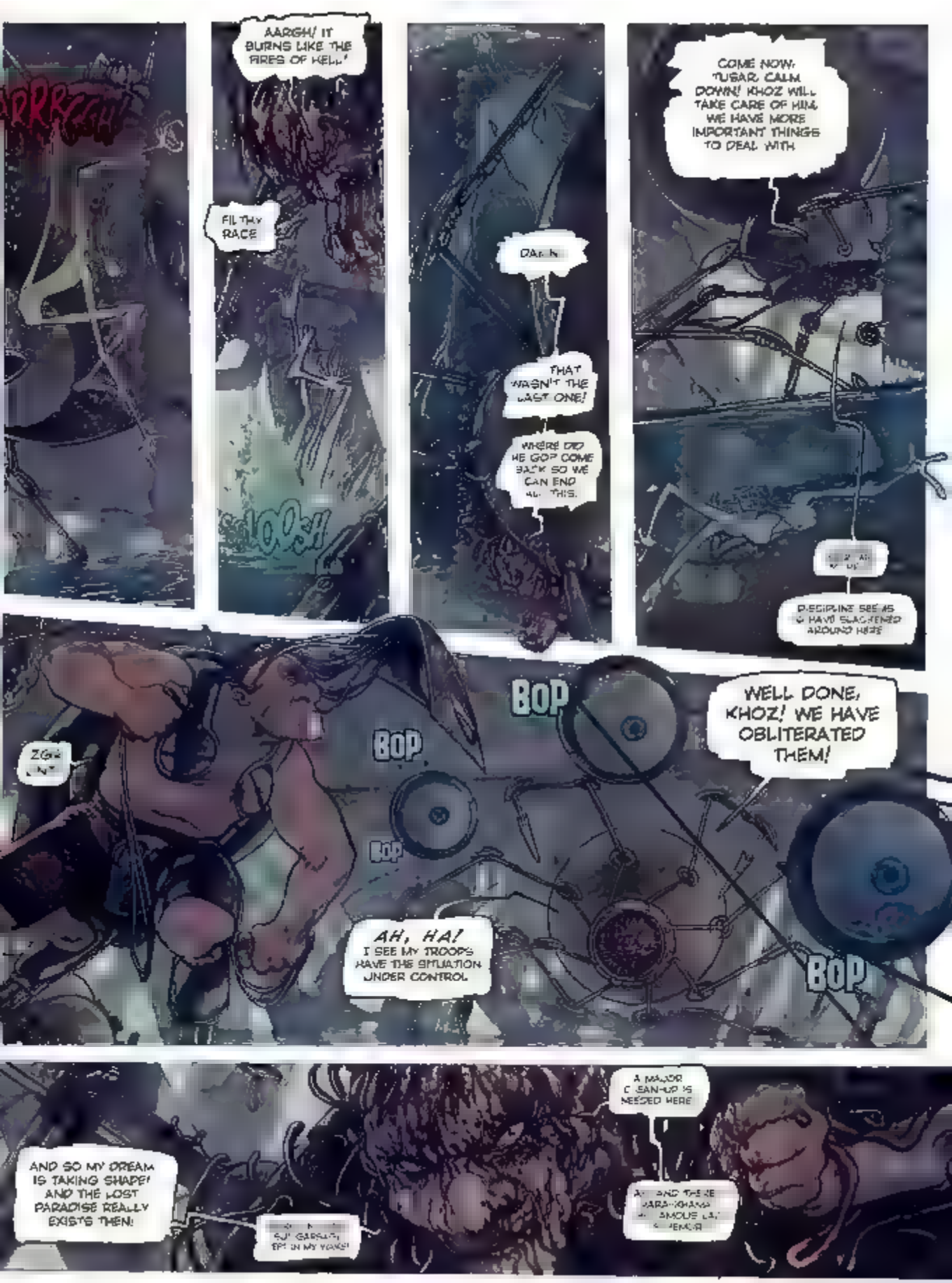

I DON'T KNOW IF THE SUBMARINE'S BEEN RETRIEVED YET. I MUST REEXAMINE THE SITUATION AND SEE IF THERE'S ANYTHING I SHOULD ATTEMPT. I REMEMBER THAT MY FATHER ALWAYS
SAID I WAS USELESS
AND HE WAS RIGHT!

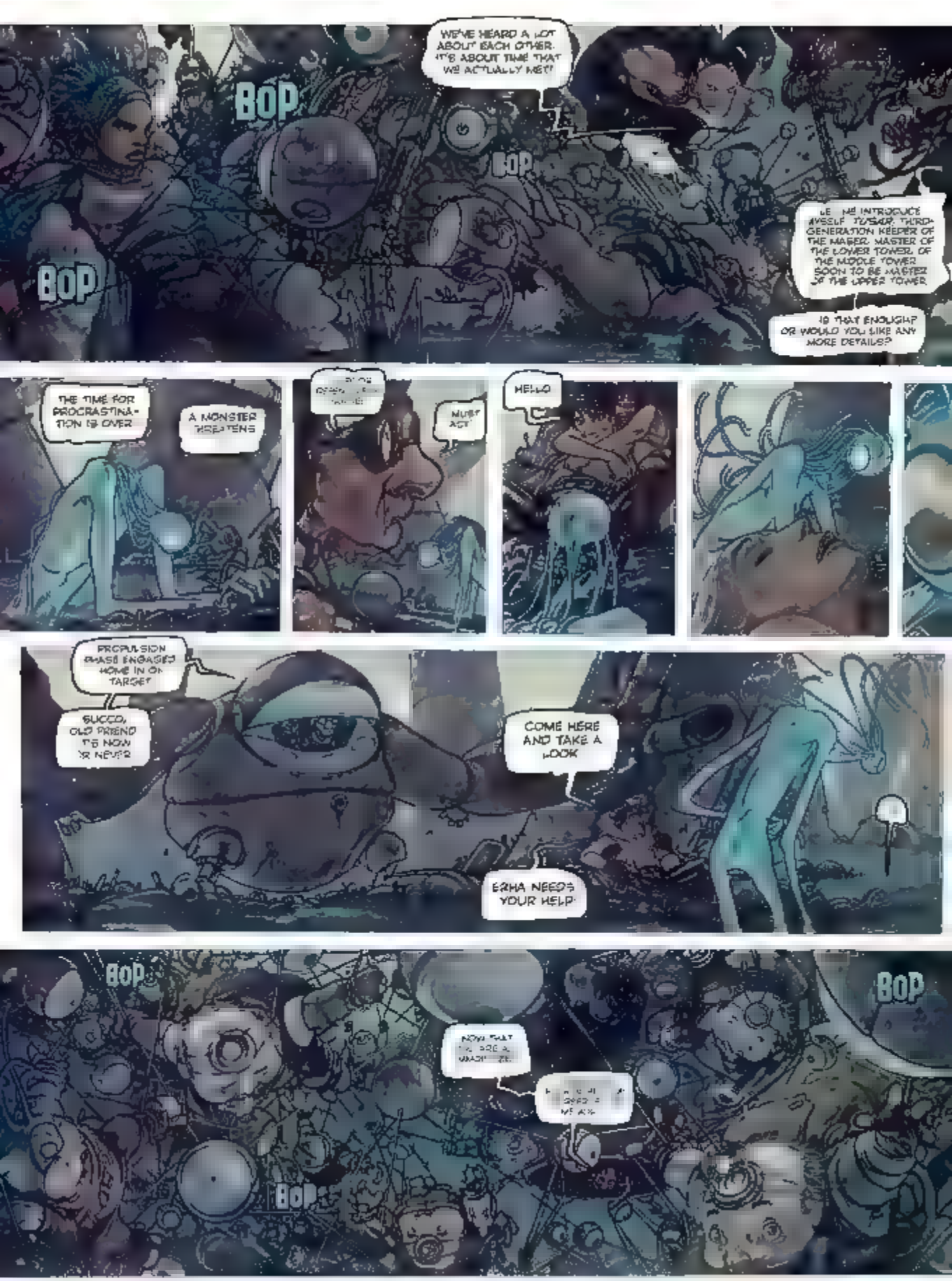
BUT I'VE FAILED BOTH AS A MAN AND AS A KEEPER

SURRENDER YOU WON'T HAVE A HOPE IN HELL
NOW COME OUT OF THAT ROBOT!
BIAM

RAMMMBL
HA! HA! HA!

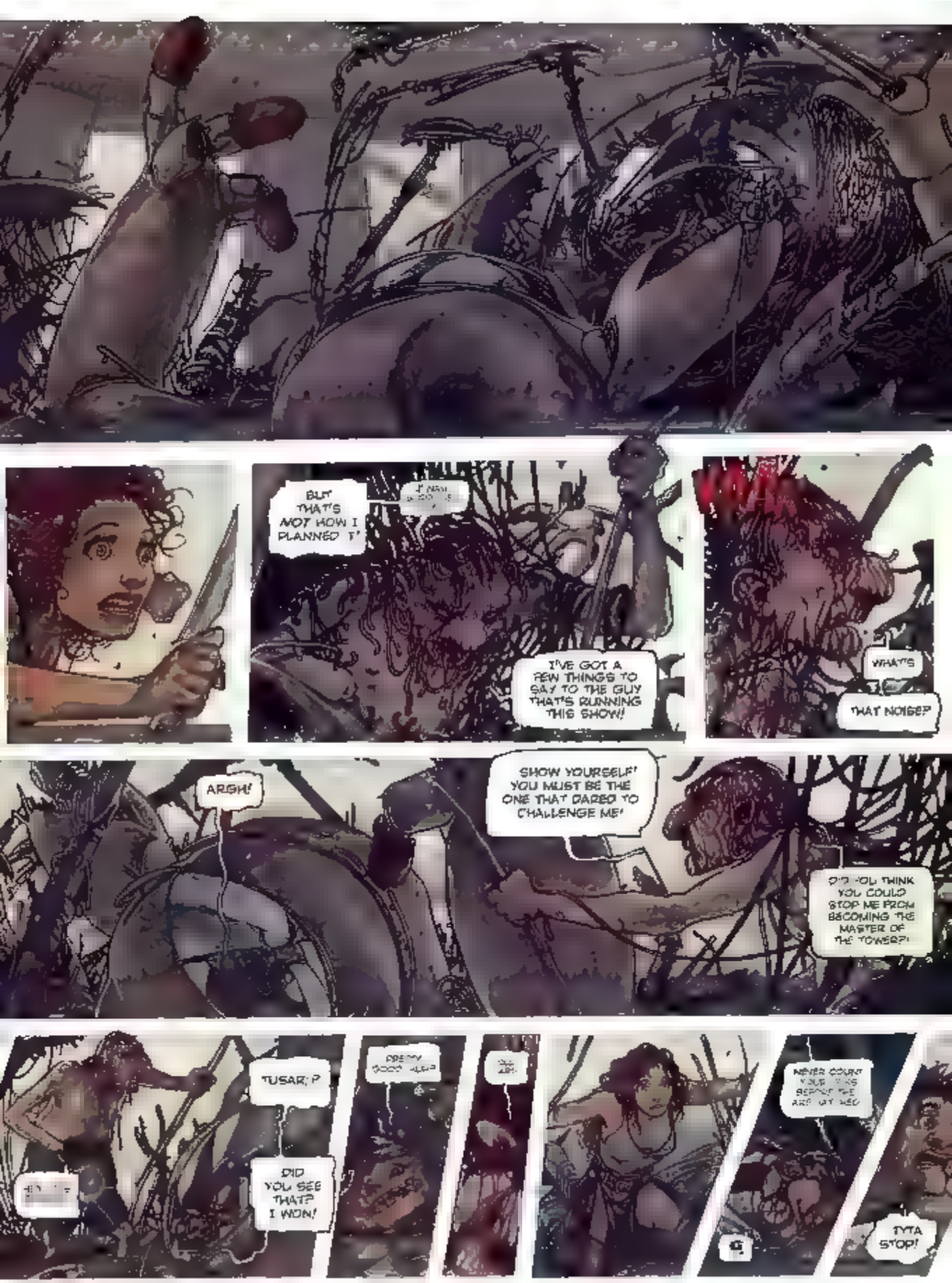

BOP BOP
SAC-RILEGE
OH
BOP
HF
BLIP
HEY
SHE'S TALKING IN DWARFISH FROM THE PALEOLITHIC AGE WITH A HINT OF LOW TOWER DIALECT. SP.
WHAT?
SPLAC
I'M BEGINNING TO REMEMBER YOU! YOU AND YOUR TENTACLES!
SO WE MEET AGAIN!
AH,HA! YOU'RE NOT AS STRONG AS THE FIRST TIME! NOW THAT I'M BETTER PREPARED
CLOWNS I'LL GET EVERY LAST ONE OF YOU
HF
FWAP
FRRZZ
THAT WAS THE LAST ONE THE END OF A CURSED RACE
HUH?!


ARRRGH!
AARGH! IT BURNS LIKE THE FIRES OF HELL!
FIL THY RACE
OOH
DAR K
THAT WASN'T THE LAST ONE!
WHERE DID HE GO? COME BACK SO WE CAN END AL THIS.
COME NOW, TUGAR CALM DOWN! KHOZ WILL TAKE CARE OF HIM, WE HAVE MORE IMPORTANT THINGS TO DEAL WITH
DISCIPLINE SEEMS TO HAVE SLACKENED AROUND HERE
BOP
BOP
BOP
BOP
WELL DONE, KHOZ! WE HAVE OBLITERATED THEM!
AH, HA! I SEE MY TROOPS HAVE THE SITUATION UNDER CONTROL
A MAJOR CLEAN-UP IS NEEDED HERE
AND SO MY DREAM IS TAKING SHAPE! AND THE LOST PARADISE REALLY EXISTS THEN!

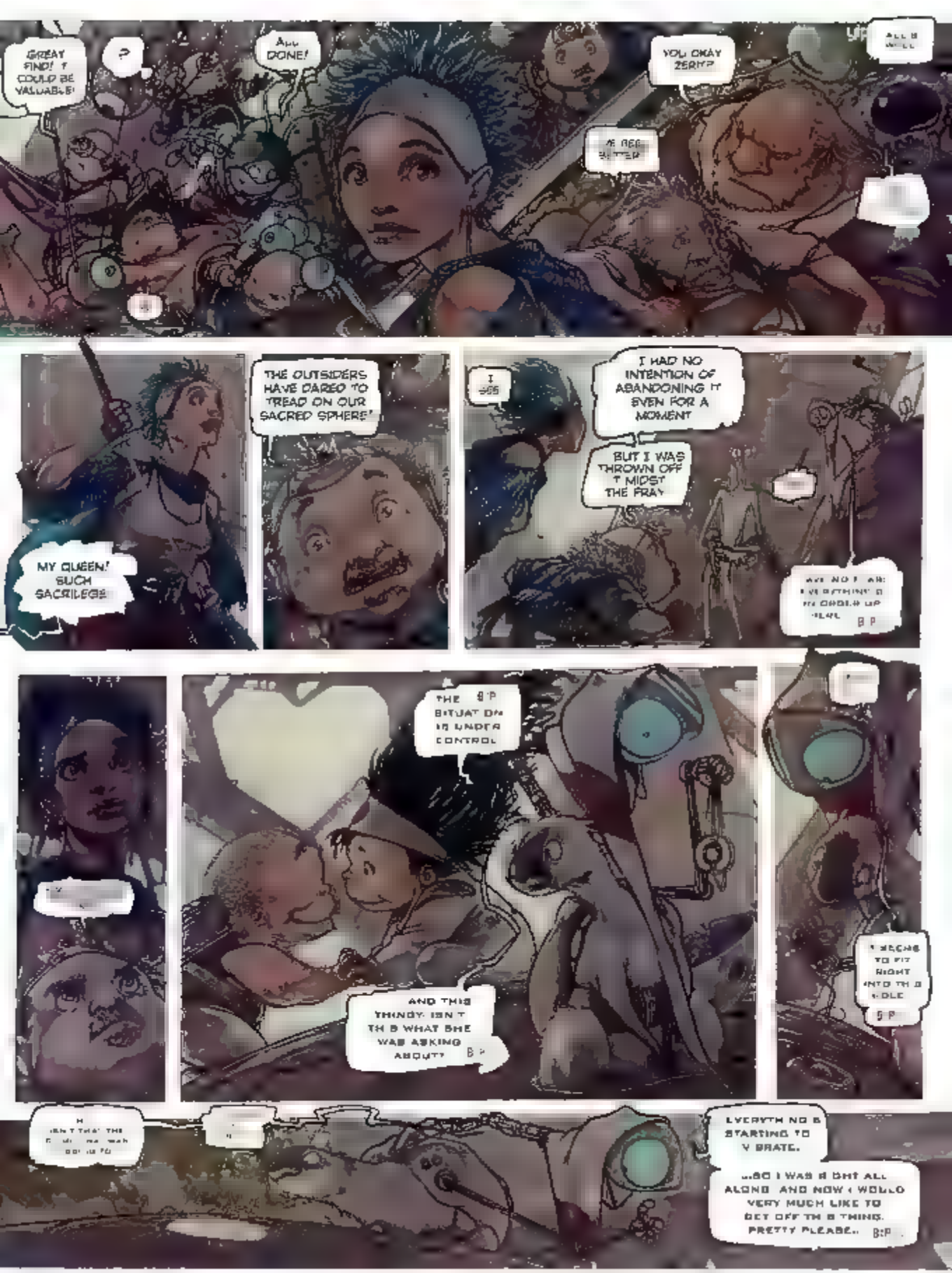

BOP
BOP
BOP
WE'VE HEARD A LOT ABOUT EACH OTHER. IT'S ABOUT TIME THAT WE ACTUALLY MET!
LET ME INTRODUCE MYSELF. TUSKAR. THIRD-GENERATION KEEPER OF THE MAGER. MASTER OF THE LOWER TOWER. OF THE MIDDLE TOWER. SOON TO BE MASTER OF THE UPPER TOWER.
IS THAT ENOUGH? OR WOULD YOU LIKE ANY MORE DETAILS?
THE TIME FOR PROCRASTINATION IS OVER
A MONSTER THREATENS
MUST ACT
HELLO
PROPULSION PHASE ENGAGED. HOME IN ON TARGET
SUCCO, OLD FRIEND. IT'S NOW OR NEVER
COME HERE AND TAKE A LOOK
ERHA NEEDS YOUR HELP
BOP
BOP
BOP

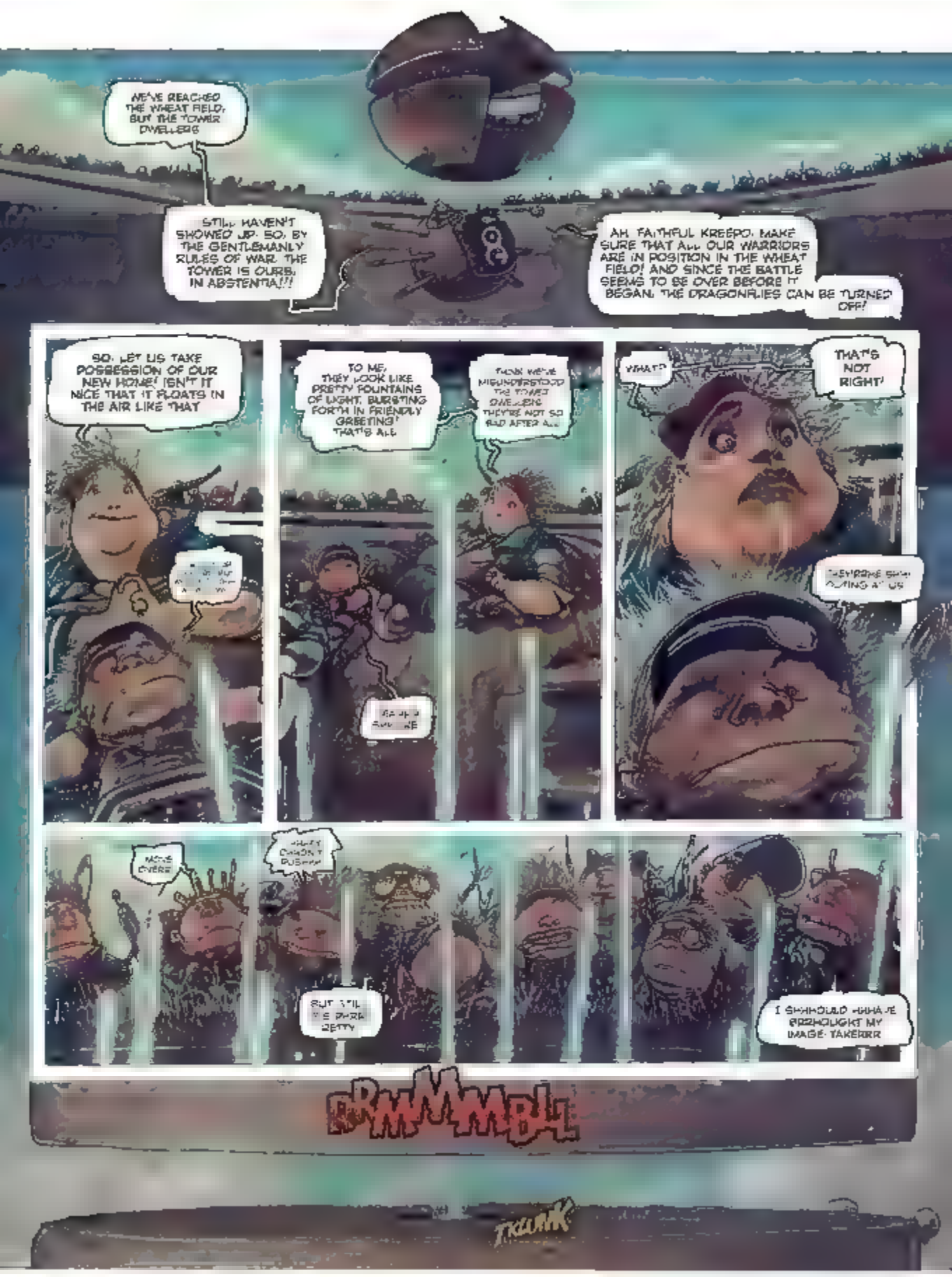
SO, I HAVE THE SACRED SYMBOL
THE MASER SPHERE AND YOU'RE ALL AT MY MERCY.
NOW HOW DO I USE ALL OF THIS TO REACH MY ENDS?
MWAHAHAHA.
LET'S HAVE SOME FUN WITH OLD JERRY!
10, 9, 8. THE COUNT-DOWN HAS BEGUN.
BOOM!
MAXIMUM POWER ATTAINED
DON'T GIVE IN, GENTLE LADY I'M ON MY WAY!
TURN, MY WINGS, TURN LIKE A WINDMILL'S SAILS.
SO THAT JUSTICE, TRUTH AND GLORY MAY TRIUMPH.
CONSIDER THYSELF WORSE THAN DEAD JILE MONSTER
FRRZZ
!!

LOOK! AN UNEXPECTED GUEST THAT I'M GOING TO HAVE THE PLEASURE OF TURNING INTO
KRAK
BOP
TYTA
3
FWAD
SWISH!


BUT THAT'S NOT HOW I PLANNED IT
I'VE GOT A FEW THINGS TO SAY TO THE GUY THAT'S RUNNING THIS SHOW!
WHAT'S THAT NOISE?
ARGH!
SHOW YOURSELF! YOU MUST BE THE ONE THAT DARED TO CHALLENGE ME!
DID YOU THINK YOU COULD STOP ME FROM BECOMING THE MASTER OF THE TOWER?!
TUSAR; P
DID YOU SEE THAT? I WON!
NEVER COUNT YOUR KINS BEFORE THE ARE AT HED
TYTA STOP!

ARRRGH!
TAAAAA!


GREAT FIND! T COULD BE VALUABLE!
?
AND DONE!
YOU OKAY ZERYP
A BEE BITTER
ALL B WELL
THE OUTSIDERS HAVE DARED TO TREAD ON OUR SACRED SPHERE!
MY QUEEN! SUCH SACRILEGE
I HAD NO INTENTION OF ABANDONING IT EVEN FOR A MOMENT
BUT I WAS THROWN OFF T MIDST THE FRAY
THE B'P BITUAT ON IS UNDER CONTROL
AND THIS THINGY- ISN T TH B WHAT SHE WAS ASKING ABOUT? B'P
T BEGINS TO FIT RIGHT INTO TH S HOLE
B'P
ERYTH NG S STARTING TO V BRATE.
..SO I WAS R GHT ALL ALONG AND NOW I WOULD VERY MUCH LIKE TO GET OFF TH S THING. PRETTY PLEASE.. B:P


WE'VE REACHED THE WHEAT FIELD, BUT THE TOWER DWELLERS
STILL HAVEN'T SHOWED UP. SO, BY THE GENTLEMANLY RULES OF WAR, THE TOWER IS OURS, IN ABSTENTIA!!!
AH, FAITHFUL KREEPO. MAKE SURE THAT ALL OUR WARRIORS ARE IN POSITION IN THE WHEAT FIELD! AND SINCE THE BATTLE SEEMS TO BE OVER BEFORE IT BEGAN, THE DRAGONFLIES CAN BE TURNED OFF!
SO, LET US TAKE POSSESSION OF OUR NEW HOME! ISN'T IT NICE THAT IT FLOATS IN THE AIR LIKE THAT
TO ME, THEY LOOK LIKE PRETTY FOUNTAINS OF LIGHT, BURSTING FORTH IN FRIENDLY GREETING! THAT'S ALL
THEN WE'VE MISUNDERSTOOD THE TOWER DWELLERS. THEY'RE NOT SO BAD AFTER ALL
WHAT?
THAT'S NOT RIGHT!
THEY'RE SHOOTING AT US
MOVE OVER!
HEY! DON'T PUSH!
BUT I'LL BE THERE PRETTY
I SHOULD HAVE BROUGHT MY IMAGE-TAKERRR
BRMMMM!!
THUNK

TRUNK
END

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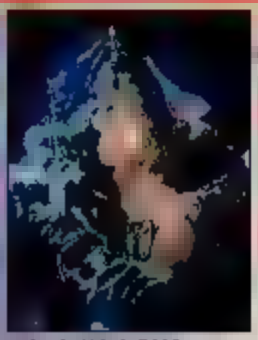

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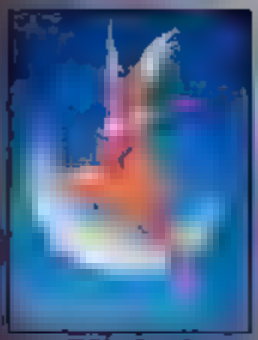

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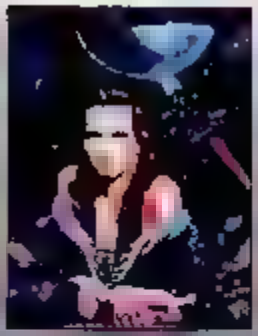
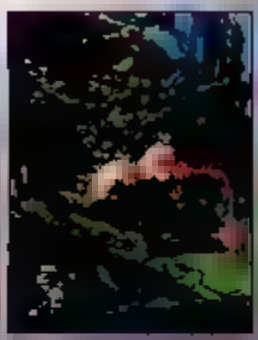
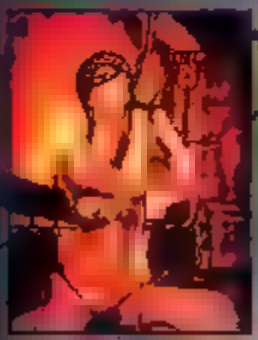


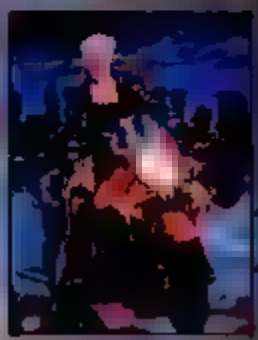


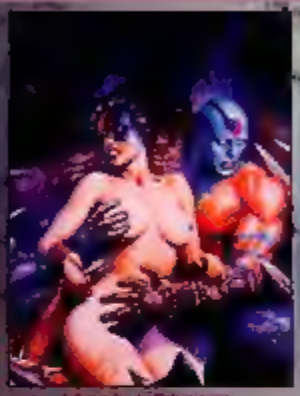


10A. [illegible]

11. JUL[illegible]

13. OSCAR CHICHONI





16. [illegible]

17. ELEKTRA SERPENT

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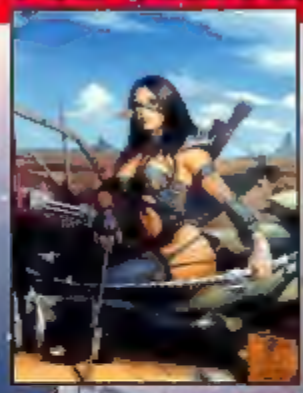

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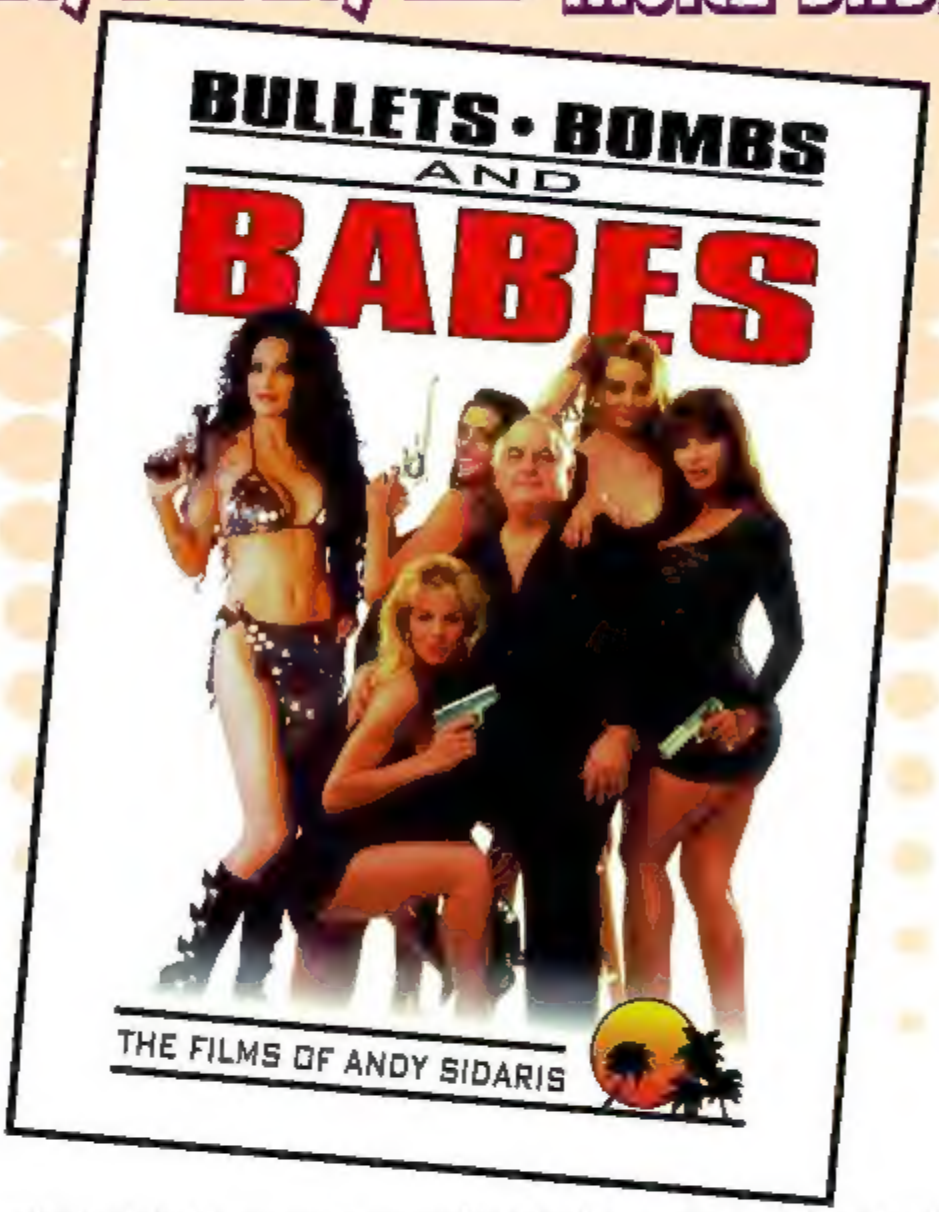

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